COMICS BUYER'S GUIDE

#1118
April 21, 1995
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Marvel Announces Trade Terms

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Geppi Gets *Whiz #2* for a Record Price

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Preston Sweet

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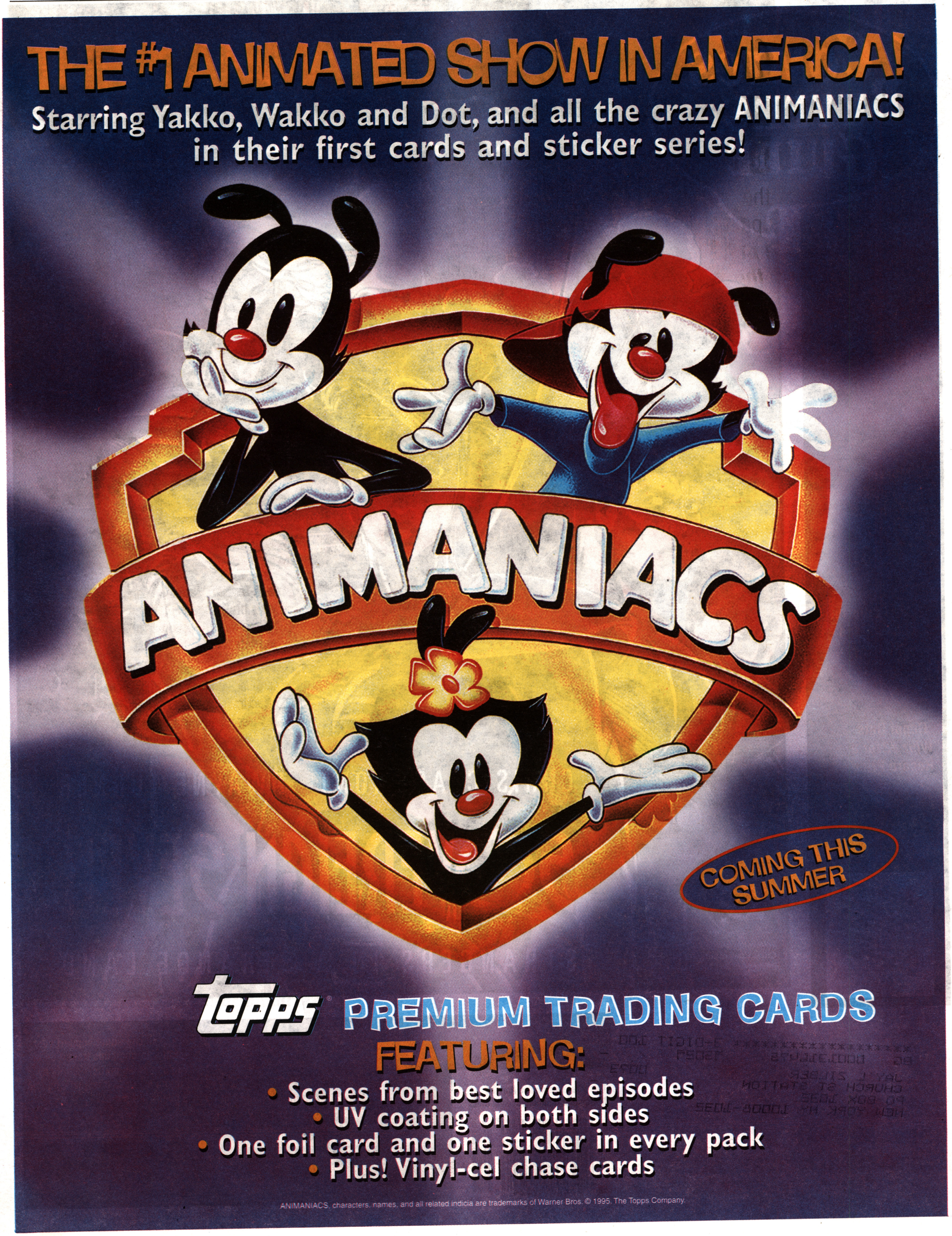
Chris Claremont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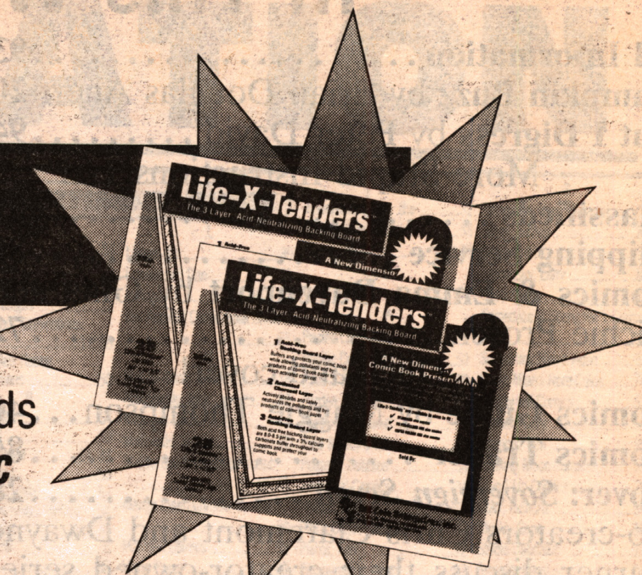

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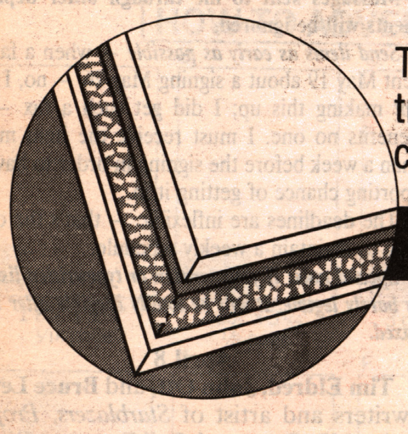

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6-10	8.75	10.00	10.50	11.50	19.00	33.50
11-15	10.00	11.50	12.25	14.25	25.00	43.00
16-20	11.50	13.50	14.50	17.75	28.50	55.50
21-25	14.00	15.25	17.75	19.25	32.50	74.75
26-30	15.25	17.00	19.75	22.00	33.00	85.50
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Editorial

By Maggie Thompson

I'm sure the comics world extends its congratulations to Martin Landau for his Academy Award for Best Supporting Actor. Just goes to show you that a cartoonist can get national recognition sometimes, even if he has to go outside the field to do it. (Artist Landau, as long-time comics buffs should recall, was an assistant on *The Gumps* and, as Bill Black points out, even did a *Rocky X* story for the Lev Gleason line.)

✸

So there's another major *Gump* win at the Oscars, right?

✸

Among the tapes of old radio shows I most recently received via my SPERDVAC membership were a bunch from the suspense series by Arch Oboler: *Lights Out*.

The opening sequence was delivered flatly, almost without inflection. First, the announcer said slowly, "Lights out, everybody."

Then, in time with a gong, he said, "It — is — later — than — you — think."

Finally, he delivered the following warning — still without excitement:

"*Lights Out* brings you stories of the supernatural and the supernormal, dramatizing the fantasies and the mysteries of the unknown. We tell you this frankly, so, if you wish to avoid the excitement and tension of these imaginative plays, we urge you calmly but sincerely to turn *off* your radio — *now*."

Perhaps *that's* the approach that should be taken by television, movies, and comics. The announcement doesn't say the audience has to be mature. It doesn't make a judgment about the values of its listeners.

It describes its approach and gets on with the show. And anyone who stays in the audience can be assumed to accept the rules.

✸

I'd like to suggest you internalize Preston Sweet's letter; it appears at the start of the letters column and carries a message vital to the continuation of the comic-book industry as we know it.

Think about the comic-book industry as we know it.

When *The Buyer's Guide for Comic Fandom* became ***Comics Buyer's Guide***, it was 1983. Coincidentally, Krause Publications began a price guide for comics at the same time — a guide Don and Maggie Thompson had nothing to do with at that point. But what that guide (which ran in ***Comics Collector* #1** and continues to this day) shows us today is what the comic-book industry looked like when ***CBG*** first became a newspaper.

That first year the price guide listed publishing companies separately and listed each company which its researchers targeted as publishing comics in 1983. These were: Americomics, Capital, DC, Eagle, Eclipse, First, Marvel, Pacific, Red Circle, and Seagate DC.

There were, obviously, a few others. ***Comics Collector*** at that point focused on super-heroes, and Archie, for example, had been an ongoing publishing house for decades, and Warren and Western were wrapping up years of publishing. All three went unmentioned in the price guide. Still, the direct market had begun only about seven years earlier, and the comics-collecting field was paying most attention to what were only a handful of comics producers.

When Don and I were putting together those early issues of ***Comics Buyer's Guide***, one of the comments we heard more than once was, "You won't find enough material to fill a weekly newspaper."

Today, even counting the number of active publishers is difficult, if not impossible — and every week seems to bring news of another one. So don't even *ask* how many new titles are coming out in the next three months.

The next three months.

People are saying that the comic-book industry as we know it will never be the same. But the comic-book industry has been changing in lots of different ways for lots of years now. In the '40s, comics racks were everywhere: grocery stores and department stores and bookstores, as well as newsstands. By the mid-'50s, anti-comics pressure groups and the nuisance factor of carrying comics had cut the venues to a fraction of their former number.

Also in the mid-'50s, comic-book content was relegated to the nursery, with tight content control on the titles that remained — as the free entertainment offered by television competed for children's attention. It became harder and harder to find a full line of comic books offered for sale at one newsstand.

In the '70s, head shops carried underground comix — and do-it-yourself picture storytelling grew popular, as a generation which had grown up on comics began to draw comics of its own. And comics collecting became more widespread. And comics collectors began to get together.

And — in the mid-'70s — the direct market was born to provide full lines of currently published comics to the collectors who enjoyed them.

Now it's two decades later, and many think the "comic-book industry as we know it" is the way the comic-book industry has always been. It isn't. It won't be.

This Week's Birthdays

April 20, 1949: John Ostrander
April 20, 1956: Steve Keeter
April 20, 1960: Dale W. Berry
April 20, 1965: Evan Dorkin
April 20, 1965: Mark A. Lester
April 22, 1947: Steve Englehart
April 22, 1956: Larry Mahlstedt
April 22, 1965: Timothy Dzon
April 23: L. Lois Buhalis
April 23, 1953: Cynthy J. Wood
April 24, 1930: Howie Schneider
April 24, 1955: Al Vey
April 24, 1957: John MacLeod
April 24, 1960: Ralph Griffith
April 24, 1965: Randy Carpenter
April 25, 1925: Jerry Grandinetti
April 25, 1926: Johnny Craig
April 25, 1952: Peter Sanderson Jr.
April 25, 1960: Brian Thomas
April 25, 1965: Thomas A. Tenney
April 26, 1916: George Tuska
April 26, 1954: Kerry Gammill
April 26, 1955: Brad Foster

Now Appearing

[Editor's Note: Items for this feature, which lists appearances in comics stores and lecture halls — ***not*** conventions — of writers, artists, and editors should be submitted ***as far in advance as possible.*** They must be written (preferably typewritten and definitely ***not*** all in capital letters) — ***I cannot take these by telephone*** — and kept brief, preferably in the format used here.

There is no charge, so give me a break and actually write it out instead of sending an ad flier that mentions a signing along with dozens of other things. And please give the store address; don't tell me where I can look it up.

Send to ***Maggie Thompson***, 700 E. State St., Iola, Wis. 54990 or fax it — to Maggie Thompson (my name ***must*** be on the fax for it to reach me) at (715) 445-4087.

Messages sent to me through other departments will be ignored.

Send items as early as possible — when a fax is sent May 19 about a signing May 26 — no, I am ***not*** making this up; I did get such a fax — it benefits no one. I must receive the item more than a week before the signing in order to have a sporting chance of getting it in.

The deadlines are inflexible — that's the only way to maintain a weekly schedule.

Special note: If your written or typewritten listing is barely legible, it will be totally illegible after it is faxed.

April 8

Tim Eldred, John Ott, and **Bruce Lewis** (writers and artist of *Starblazers, Project A-ko, MD Geist*, and *Gall Force*) at Continental Comics, 17032 Devonshire St., Northridge, **California** 91325, from noon to 3 p.m.

John Romita Jr. (Marvel Comics artist) at a benefit for the John and Marble Ringling Museum of Art — Children's Programs, 4523 Beeridge Rd., Exit 38, Sarasota, **Florida**, from 10 a.m. to 2 p.m.

April 9

Doug Baron (creator/artist of *Sugar Ray Finhead*) at Eatontown Sheraton, Rt. 35N, Eatontown, **New Jersey**, from 10 a.m. to 4 p.m.

April 19

James Robinson (writer of *Starman, Firearm*, and *WildC.A.T.S*) at Comix Experience, 305 Divisadero, San Francisco, **California**, from 4 to 7 p.m.

April 22

Gordon Purcell (artist of *Star: Trek: Deep Space Nine* and *Star Trek: The Next Generation*) at Power House Comics, 807 W. College Ave., Appleton, **Wisconsin** 54914, from 3 to 5 p.m.

April 26

Nancy Collins (writer of *Swamp Thing*, novelist: *Wild Blood* and *Midnight Blue: The Sonja Blue Collection*) at 20th Century Books, 108 King St., Madison, **Wisconsin** from 4 to 5:30 p.m.

April 27

Michael Manning (creator and artist of *Spider Garden*) at Comic Relief, 2138 University Ave., Berkeley, **California** from 6 to 8 p.m.

April 29

Rick Veitch (creator of *Roarin' Rick's Rarebit Fiends, Brat Pack*, and *Maximortal*), **Steve Bissette** (creator of *Tyrant* and *Taboo*), and other creators at Chicago Comics, 3244 N. Clark St., Chicago, **Illinois**, from 5 to 8 p.m.

May 3

Michael Manning (creator and artist of *Spider Garden*) at Good Vibrations, 1210 Valencia St., San Francisco, **California** from 8 to 10 p.m.

May 7

Boris Vallejo and **Julie Bell** (fantasy artists) at Claude's Comics, 39 S. York Rd., Hatboro, **Pennsylvania** 19040, from noon to 4 p.m.

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$45 per 1,000 MIN: 5,000	$48 per 1,000 MIN: 2,000	$50 per 1,000 MIN: 1,000	$55 per 1,000 MIN: 1,000	$60 per 1,000 MIN: 1,000

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'Marvelution' retailer meeting #1: One retailer reports

Near-Future Shock '95

Program sets seven regional U.S. warehouses, one in Toronto, one in London
Discounts may range from 40% to 62%; plans are partly financed by elimination of co-op program

By Bob Gray
Owner, Twilight Book & Game Emporium

Introduction

Heroes World Distribution Inc. (formerly owned and operated by Ivan and Irene Snyder) and Marvel Entertainment Group Inc. played hosts of the long-anticipated Marvelution: The Art of Change meeting on March 24 at the New York Hilton. This was Marvel's first formal meeting to introduce Marvel's new, exclusive distribution terms to the retail community and the rest of the industry. It attracted approximately 250 comic-book retailers.

The morning was spent in slide presentations about the state of the industry as studied by Marvel, and how Marvel was addressing the problems its research revealed. Terry Stewart, the newly assigned Vice Chairman of Marvel Entertainment Group, talked about issues ranging from the industry rumor mill to Marvel's conclusions about consumer profiles. Throughout the presentation, Stewart referred to its "partnership" with retailers and the Marvel covenant to " — create a new atmosphere, a new era of candidness, and a new era of communication."

Marvel Vice President of Direct Sales Matt Ragone and Director of Marketing Sven Larsen presented a slide show about Marvel's market share, comparing its sales to those of other publishers, its own franchise groups, and even such other categories such as sports cards. They then tied in with statistical analysis Marvel's perceptions of the problems of direct-market retailers and how Marvel will address them through its products and new distribution methods.

A brief time just before lunch was spent on editorial presentations, which focused on the Marvel franchise families, Malibu, and the comic-book companies distributed by Marvel: Bongo and the new Motown Comics.

Discount schedule

The news that everyone was waiting for was touched on briefly before lunch and expounded on immediately thereafter. As of July 1, Marvel may offer up to a 62% discount off retail, based on volume, full-line support, and growth. Marvel said the highest any distributor offered previously was 57½%.

Heroes World has established a proposed discount schedule from a low of 40% to a high of 55%. It will take effect with the July shipments that will be solicited in May. Additionally, retailers can earn incentives up to a total of 7%. Bonus incentives are for:

1) **Full-line support:** 2% for purchasing 75% or more of the combined Marvel and Malibu lines, with a minimum of five copies per title;

2) **Sales growth:** 3% for increased sales over a predetermined goal as defined by Marvel. This goal will change each month to reflect changes in the product solicitations, but the percentage will be fixed for the calendar year;

3) **Super growth:** 2% for increased sales over growth bonus #2; *or* participation in merchandising displays of special Marvel projects "average one per week each month" (*e.g.*, the Dealer Loader Program).

All bonus incentives are contingent upon adhering to Marvel's payment terms.

For July orders, Marvel will pay the 2% full line support and 3% growth incentive, *without proof of performance*. The discount and bonus incentive structure is preliminary. Marvel said, "We will finalize this schedule after we have held retailer meetings and gained retailer input. The July order forms will contain the finalized version."

Payment terms

Payment terms were another great concern for retailers, when the announcement of the exclusivity deal was made public.

Heroes World will offer terms of up to 30 days net with "satisfactory credit clearance" and the completion of its application process. Retailers obtain the application and full credit terms by calling Heroes World at (800) 4-HEROES or (800) 654-HERO or (201) 927-4447.

Delivery

Delivery terms were another area in which retailers had many questions. According to Marvel, Heroes World will have nine regional warehouse locations operational internationally by the time Marvel comics are available exclusively:

California: San Francisco Bay Area; Los Angeles
Florida: Fort Lauderdale
Illinois: Chicago
New Jersey: Randolph
New York: New York
Texas: Dallas
Ontario, Canada: Toronto
United Kingdom: London (distribution center for all of Europe)

Pick-up service will be available by arrangement with the respective warehouses. Since many retailers are not logistically close enough geographically to pick up their comics, Heroes World will also provide local pick-up in other metropolitan areas. Contact Heroes World for further information or to recommend an area for local pick-up.

UPS service will be provided to those retailers not located near distribution centers or other pick-up points. Heroes World and Marvel have negotiated "favorable rates" from UPS, and retailers will only pay the exact shipping costs. Heroes World will also retain a UPS representative at its national headquarters in Randolph, N.J., to track shipments and address any customer concerns.

There will also be some local delivery routes.

Snyder said all comics will be available or shipped to arrive nationwide on Wednesday, adding that many retailers had expressed a concern for Wednesday delivery, indicating that UPS arrives at different times within the same competitive area and that this would give some retailers an advantage. Also of concern to some was having non-Marvel product arriving on a different day, causing difficulty in receiving and subscription-service processing.

Retailers recommended a "street date" that would be one day later than the arrival date. This would allow deliveries to be processed and received. Violators would be turned in to Heroes World, who could check on them by anonymous phone calls. Snyder said that Heroes World and Marvel would consider the suggestion.

Terms of sale

Retailers expressed concerns about products sold wholesale to to "weekend warriors," due to the low minimum retail dollar figure. Although Ivan Snyder reiterated Marvel's commitment to the retailer, he did not confirm or deny Heroes World's intent to discontinue selling to flea-market vendors, saying that a flea market could be considered a "legitimate" location. He did, however, indicate that Heroes World may require storefront photographs, if there is a question of the legitimacy of a business.

Other terms of sale include a requirement that the applicant must be at least 18 years of age and that all accounts complete an account application and provide Heroes World with a resale certificate.

Most significant among the new trade terms is the statement, "By opening an account with HWD, you agree that you will not sell any products received from HWD to anyone wishing to resell the product without the express written consent of HWD." This would prevent the practice of cooperative buying among smaller stores in order to reach a higher discount plateau.

Snyder said that the criteria for granting permission would be considered on an individual basis. Penalties for non-compliance could range from loss of incentive bonus discounts to being cut off completely.

Snyder indicated that Heroes World would not continue to accept habitually late order form returns. Orders will be accepted by mail or fax by the due date. Any orders received after the date due will be assessed a 1% order-processing penalty charge to be calculated based on the retail value of the order.

If the order is received after the 25th, it will be subject to a 2% charge or a $100 fee, whichever is greater — and acceptance and timely delivery will not be guaranteed.

Reorder charges

Its reorder charge will be reduced from 5% to 2%, and HW will continue its on-line reorder confirmation service.

Funding for benefits

Asked what had happened to Marvel's long-standing co-op program, Marvel's representatives responded that the funding for the benefits had to come from something and that the co-op program had been discontinued.

Electronic ordering and BBS

MegaMarvel on Disk, a menu-driven utility disk for monthly ordering, can be used.

Retailers asked about acceptance of ComTrac and other ordering services on disk, but Snyder was unable to respond definitively. Retailers should inquire directly to the service they are using or contact Heroes World directly.

A bulletin board service will also be put in place to offer solicitations, weekly newsletters, order confirmations, invoices, and shipping information.

OptiCom

OptiCom is a service that will be provided to retailers to assist them in analyzing their sell-through by tracking the performance of each title through orders, reorders, and subscriptions.

Heroes World said, "OptiCom will take the guesswork out of retail with realistic order percentages and accurate weekly budgeting."

Reduced order window

Many retailers have requested a reduced amount of time to order their comics. Heroes World plans to introduce weekly ordering, allowing the retailer to more accurately reflect customers' needs by ordering only three weeks in advance, rather than two months, at the retailer's option. Heroes World will also allow order increases and decreases.

Late shipping

Heroes World will retain its existing policy of making returnable any product that ships more than 30 days late.

Participation

Other meetings with retailers were scheduled in the following cities between March 27 and April 13: Chicago, Dallas, Los Angeles, San Francisco, Minneapolis, Seattle, Detroit, Vancouver, Toronto, Denver, Boston, Kansas City, Washington, Indianapolis, Ft. Lauderdale, Atlanta, Charlotte, and Houston.

Retailers wishing to establish a Heroes World Distribution, Inc. account can call the company or write Heroes World Distribution Inc., P.O. Box 877, Dover, N.J. 07802.

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One of my customers regularly brings me comics-related news and commentary from the computer nets. Lately there have been plenty of messages from angry fans on how to best "get back" at Marvel for what it's doing. (Few, if any, seem to understand what Marvel is doing, but, since it's Marvel, that's reason enough.)

One in particular caught my eye. It was from a woman who regularly bought and enjoyed *The Incredible Hulk* but, as a show of protest, would no longer buy it.

To that woman, and any like-minded readers, I'd like to point out a simple fact: If you try to hurt Marvel by not buying Marvel comics from your local retailer, the only one you will hurt is your local retailer.

In this case, if *The Hulk* sits unsold on the retailer's shelf, then Marvel already has its money and only the retailer is hurt. If the retailer decreases his order, then Marvel is out the money, but the retailer is out the profit on the sale needed to pay rent, utilities, or other expenses. Of course, in both cases the reader is out the enjoyment she would have received from reading *The Hulk*.

Rather than look for ways to hurt Marvel, you might want to look for ways to help your local retailer through what will be a very tough summer. With changes in what it pays for all comics (not just Marvel comics), a store that offers discounts will likely need to reduce or eliminate them just to stay even.

Many retailers may also be in a cash crunch due to a change in terms (that is, having less time to pay for weekly comics delivery). It's also all but certain that delivery of Marvel comics will be erratic, as Heroes World tries to go from regional service to national service all at once. You can either support your retailer through this transition or you can make matters worse by cutting his cash flow just when he needs it the most.

Since I write as a retailer, this letter is self-serving.

Still, I'm concerned that many people who don't particularly like Marvel Comics may not understand that in the vast majority of stores sales of comic books like *Spider-Man* and *X-Men* are what enable the store to promote small-press titles like *Wandering Star* and *Poison Elves*.

If you are pleased with the service and selection you've received from your local retailer, then he or she *really* is going to need your support through this rough time.

I promise you: Marvel will survive whatever happens. Your local store might not.

Letters intended for publication should be addressed to Oh, So?, Comics Buyer's Guide, 700 E. State St., Iola, Wis. 54990. It is not possible to publish all letters received, and I cannot reply to letters which we do not print.

Letters will be edited and may be cut due to length or other considerations. Responses to letters in Oh, So? will be in the first person, and — unless otherwise identified — will be by Maggie Thompson. (The initials "MD" indicate a response by Assistant Editor Michael Dean, "BWF" indicate a response by Associate Editor Brent Frankenhoff, and "JJM" indicates a response by Associate Editor John Jackson Miller.)

Manuscripts, press releases, review copies, and cartoons should only be sent to Maggie Thompson, Comics Buyer's Guide, 700 E. State St., Iola, Wis. 54990. However, no responsibility is stated or implied for unsolicited manuscripts, nor can any guarantee be given when a specific submission will appear in print.

Manuscripts and press releases should be typewritten and double-spaced and contain absolutely no words all in capital letters. Please indent for paragraphs.

When sending cartoons or photographs, do not send original art. Send stats, veloxes, copies, or photocopies. Return of art cannot be guaranteed.

Glenn Hauman
Publisher, BiblioBytes
1130 Willow Ave. 3rd Fl.
Hoboken, NJ 07030

Everybody who's spent any time in the industry can remember the time they were first introduced to "a living legend" in the field of comics. You've all heard Mark Evanier talk about Jack Kirby. I'm sure many of you out there have some of your own — or have even known that *you* were that living legend for somebody else.

For me it was Don Heck.

It was 1981 — 14 years ago, and I was on the cusp of 12. I was a semi-avid reader of comics — my parents had just gotten separated and I can remember every Friday night, when I visited my dad, he'd give me a few bucks and send me up the street to get some comic books. I couldn't get them in the town I lived in with my mom. I would always pick up *Flash* — it held a magic for me, as it did for so many other people. This was just after Iris had died, and the comic book was fantastic.

I had been doing fan-like stuff — a comic-book store had opened up nearby, and a number of fans were beginning to find each other. I even started a fan club, which had this kid who did all of his book reports for school like Fred Hembeck comic pages. Now that kid, Tom Brevoort, is an editor at Marvel.

Anyway, my father asked my if I would like to meet a comic-book artist. Not just a signing — I'd

(OH, SO? Continues on Page 10)

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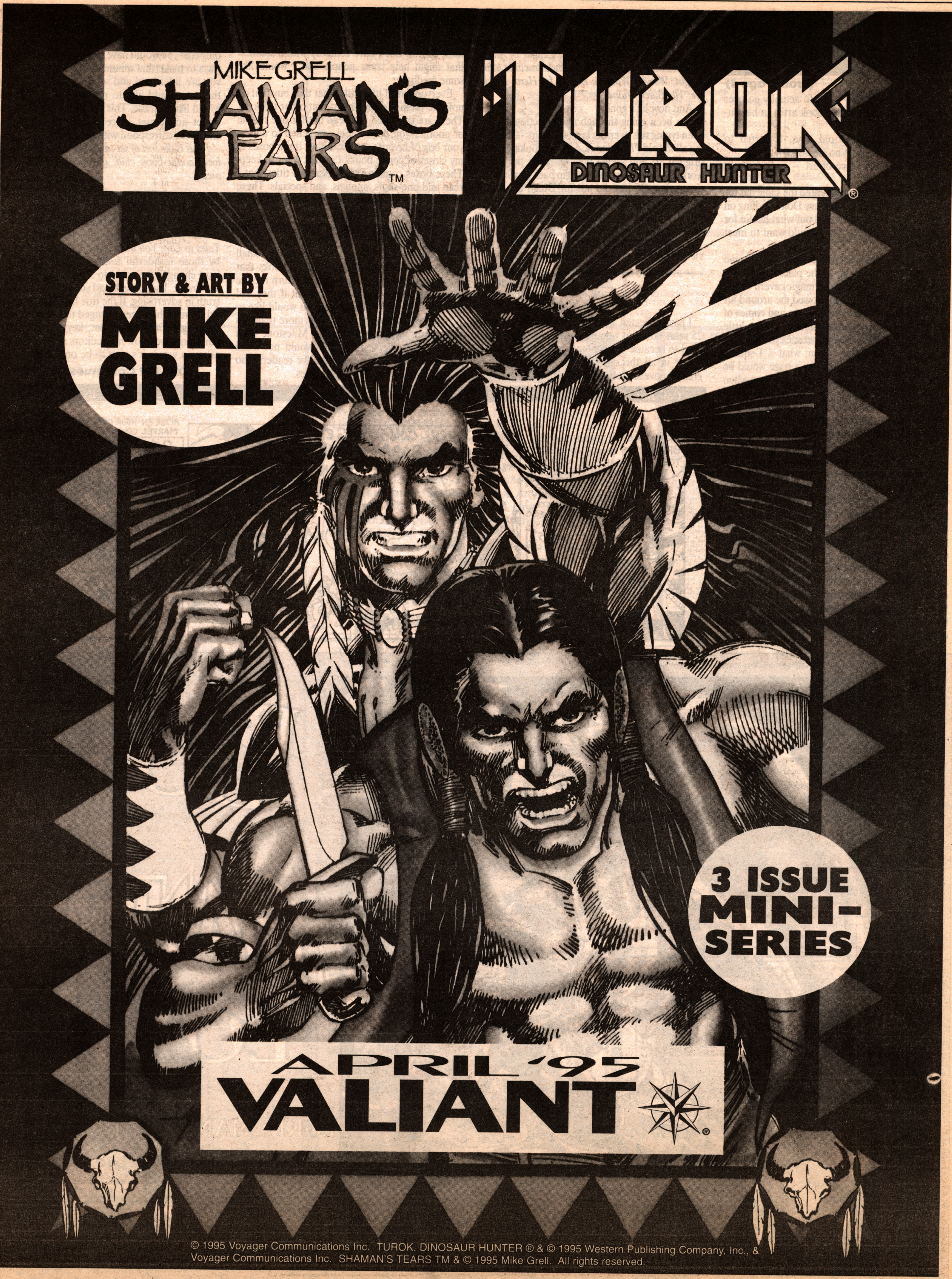
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CBG OH, SO?

(From Page 8)

been to those before – but to actually go over and meet a real live comic-book artist in his studio.

And like all 12-year-old boys, I started to bounce off the walls. Who? Who? *Who?*

He pulled out a piece of art – page 16 from *Flash* #291.

My father and Don frequented the same bar for years: the Emerald Pub. He saw Don doodling on a napkin one night and found out what he did for a living. And he knew that I would want to meet this wizard.

Two nights later I got to meet Don at his home in Centereach. All right, so the place looked like my Uncle Carl's; it was still a magic cavern where spells were cast. And Don showed me around his studio, pulling out reference works and copies of his older stories and teaching me all the little things of the craft – why sometimes you ink with a brush and sometimes a pen; what a T-square does and why you need it; how a page would be pencilled, then lettered, then inked, except when he inked his own work – on into the night. I got a few more pieces of art from him, as well as a four-color proof of the cover of our *Fighting Forces* #164, and got his entire run of *Flash* autographed.

I still have all the pieces of art, all *Flash*.

Don and I caught up with each other over the years – he was glad to hear I was taking an art class from his friend John Buscema, he was a guest at I-Con the year I ran the comics track (and he showed up for a number after that), and he was pleased to hear I'd worked in DC's production department for a while.

I remember when he was asked to do a signing in FlashPoint, a local store. He was honored – in all his years in the industry, he'd never been asked to do a signing. And nobody'd ever asked, it seemed, because they all thought he was too legendary to do something as simple as a store signing. He was amazed at the turnout – dozens of people bringing up comic books to sign and all talking about the great work he'd done: *Iron Man; The Avengers; Flash; The Justice League of America; The Champions; Steel, the Indestructible Man; Batgirl; Wonder Woman; Dial H for Hero; Hawkeye; The Black Widow*.

And now he's gone.

I've been going through my collection, as I've been typing this over the last two hours – rereading all my old *Flash* and *JLA* issues, looking at the original art and seeing how he made the magic work. I've also been taking a trip back to a simpler time: when OJ just did ads for Dingo boots and Spotbilt cleats on back covers of funny books, and the world was made safer by a red bolt of lightning with yellow boots.

If anybody knows any details of a memorial service, please let me know.

Tim Rifenburg
16 Sheafe Manor
Wappinger Falls, NY 12590

I have collected and read comics for more than 25 years now, but I do not buy as many titles as I used to because of economic reasons. When you factor in all the one-shot titles, limited series, graphic novels, prestige books, and even trade paperbacks, my poor wallet cannot keep up.

Judging from the letters I have read, there are many readers and collectors suffering from the same illness. But I have come up with a solution that might help some people and I would like some feedback:

Everyone must have titles that they buy that do not give them the enjoyment that other titles do. These are titles that you read but for one reason or another you do not feel compelled to add to your box of favorite stories. I have three boxes in my closet of comic books I do not want to keep. These boxes contain runs of various titles that I read and one-shots, annuals, and specials. These are comic books that my comics shop is not interested in taking back.

There are titles (Milestone titles, Spider-Man titles, and others) that I do not buy but would, if I had the extra cash. What I am proposing is a small network of readers who have comic books that they would like to get rid of and in return receive comics that they would have bought if they had had the cash. For example, say you would like to read *Superman*, but buying four is more than you can afford. But you read several Milestone titles or some Ultraverse titles and would not mind swapping. This set-up would be for readers who do not mind parting with their titles.

My hope is that people would get rid of some of their unwanted titles and be able to read titles that they would not normally be able to get. The only cost you would have is postage, and there are ways to make that minimal. Please contact me, if you are interested and send along a list of titles that you would like to read and a list that you would like to trade. This would be helpful for my wallet and closet space and would give me a chance to correspond with fellow readers.

[This is the sort of set-up that can be best met by a local comic-book club, if you have one in your area.]

Brian D. Leys

As a former *CBG* letterhack, I thought I'd write to tell you about a new project of mine called *Tales to Give You the Creeps*. It's being published by those wonderful folks at Eros Comics who have changed the name to *Sexy Tales to Give You the Creeps*. I suppose it had something to do with truth in advertising. If the title had to be changed, I'd rather it had been changed to *Smutty Tales* or *Downright Filthy Tales*, but, hey, it's their company, and you know how editors are. At any rate, at seven words it's sure to be one of the biggest

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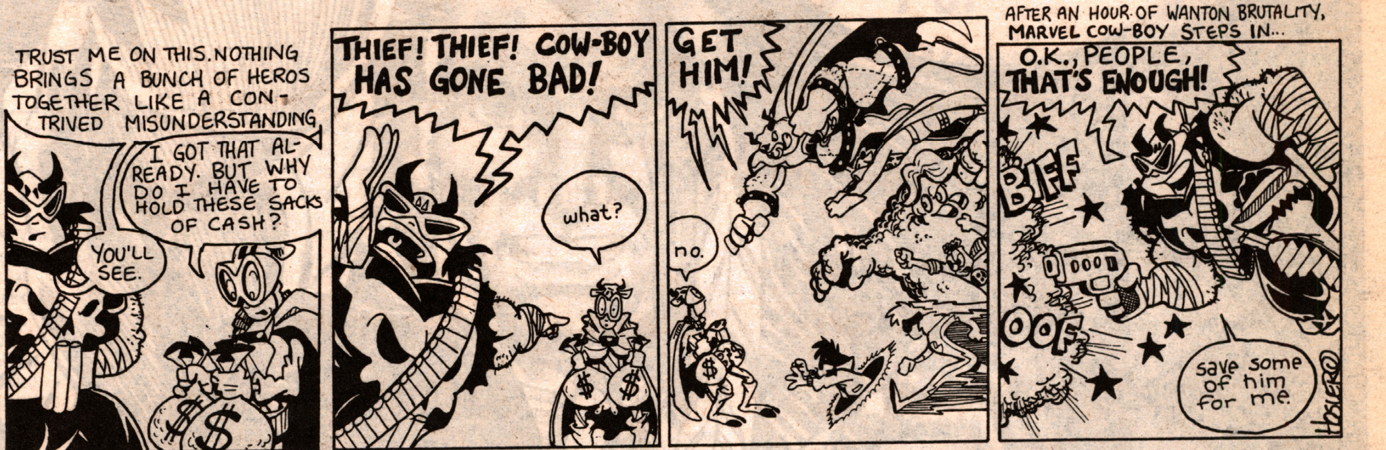
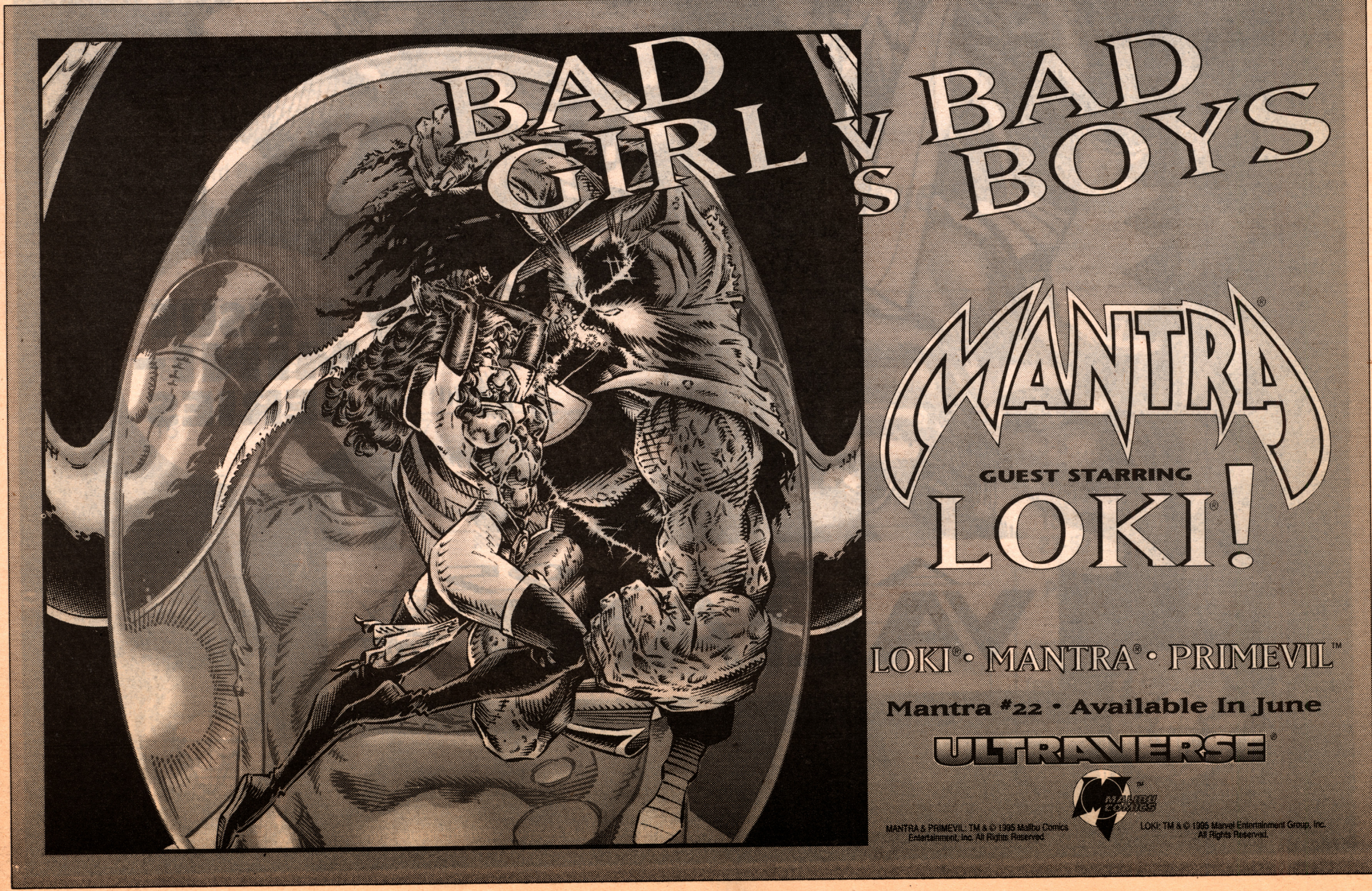
Cow-Boy — By Jay Hosler





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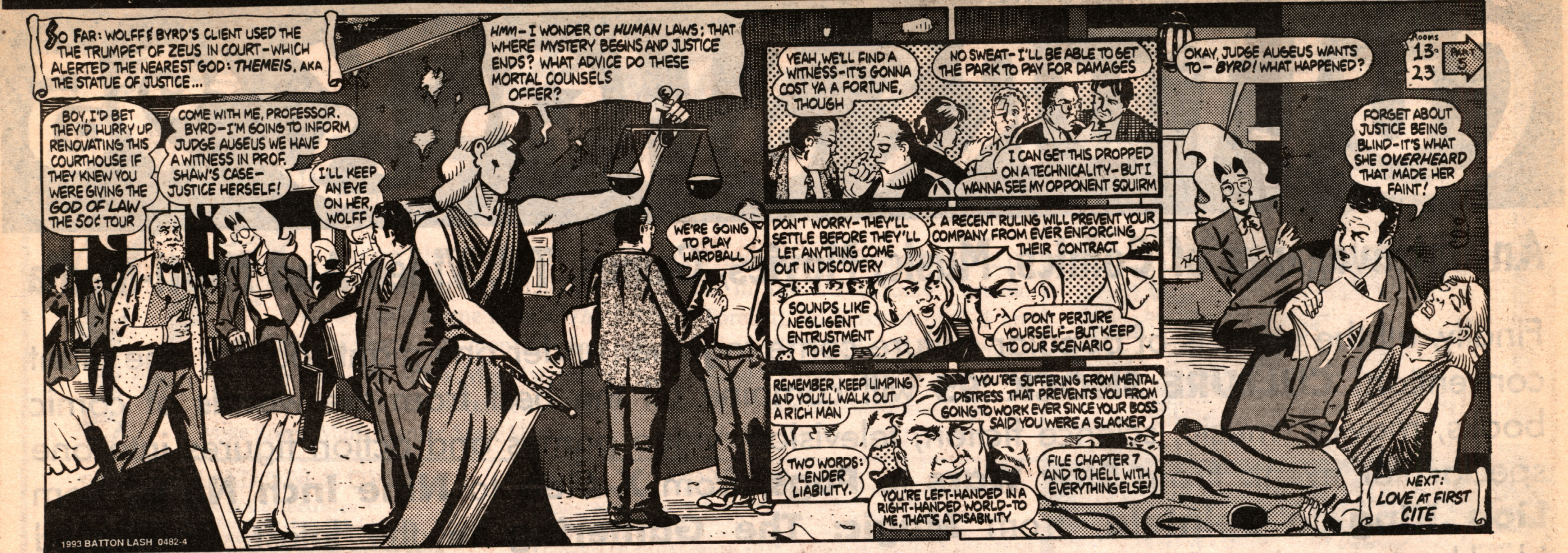
By Batton Lash



CBG OH, SO?

(From Page 10)

names in comics.

Sexy TTGYTC, which I've been told will come out in February or March, is an attempt to combine classic EC-type horror stories with a goodly amount of nudity and sex. The format is basically a series of little morality plays with twist endings where the bad guy or girl gets far worse than he or she deserves.

Unlike such horror comics as *Faust* and *Cry for Dawn* that promise the audience that they will make no sense, we're going to go out on a limb and try to tell a story with a beginning, middle, and end, and we'll do it in 10 or 12 pages.

I'll also promise not to keep recycling the story where the guy meets a girl in a bar, takes her home to bed, and finds out she's a vampire. I guarantee my readers that there will be at least one horrifically gory scene in every story — more, if I can swing it. Justice will be served to male and female in equal measure.

We're also throwing in a hefty dose of satire. Our first few issues include send-ups of *Evita*, "The Death of Superman," and Hal Foster's *Tarzan*. The principal artist will be Bill (Babe) Ruth, who will attempt to hit one out of the park.

Since my last project was *Captain N, the Game Master* for Valiant, sexy, nasty tales will be something of a departure, but one I'm sure my fans will accept. If the audience has as much fun reading this comic book as Bill and I do creating it, they will be happy campers, indeed.

Gary C. Banks
1406 Wisteria St. S.E.
Cullman, AL 35055

In 1991 I became disabled. At that time I was collecting 50 titles monthly. Due to illness, I cut that amount in half; it wasn't too big a sacrifice at that time.

In November 1993, the average price of a "standard" comic book was $1.25, but now that price has skyrocketed to $1.95. There are a few comics that will only increase to $1.75, but not many. What are we getting for the money? Better printing and color separation. Whoopie! It gives me Flexograph flashbacks.

Let's say you collect all Superman (or Spider-Man or Batman) titles. Now it will cost you $8 a month (or more), and the odds are you *still* won't even have read a complete story. Throw in a crossover or an enhanced cover and really watch the money fly out of your wallet.

I've had enough.

Call it "downsizing," "layoffs," or "you're fired," but I dropped more than 20 titles in response to the increase. There are only four titles I support due to this. It wasn't an easy decision, especially since I'd been reading some titles for seven years and some since the '60s. (Yes, I'm one of the older readers the industry wants to steer away from.)

(OH, SO? Continues on Page 14)

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CBG OH, SO?

(From Page 12)

Maybe the price increase was just the final straw. Add "revamping" (destruction) of characters, crossovers, and poorly written stories to the mix and you have one dissatisfied consumer. When you finish reading a comic book and find yourself wondering why you are reading this nonsense, it is time to move on.

Maybe someday I'll get back into collecting new comics on a larger scale but never at the rate that I used to.

I'm just a solitary reader; I won't be missed. But I will ask you to take a good long look at what you're currently buying. Are you getting your $2 worth?

Think about it.

Thomas R. Boughan
P.O. Box 67
Coan, TN 37318

Back in *CBG* #1086, there was a review of the first *Green Hornet* TV episode. At the end, there was a comment about wishing for a cable channel to rerun the *Green Hornet* TV show. Well, the FX channel is showing the *Green Hornet* every day, along with the *Batman* TV show, *Wonder Woman*, and the super-hero satire *Greatest American Hero*. I think *Green Hornet* is on at 5:30 ET.

Van Williams (Green Hornet) appeared in the biopic *Dragon: The Bruce Lee Story* as a director of a *Green Hornet* episode. One of the camera operators disparagingly wondered why *that* Asian was on the set. The director (Van Williams) informed the racist that Kato, in the story, was Japanese and promptly fired the cameraman. Another reference to Green Hornet came when Bruce Lee was in Hong Kong after his role of Kato: The Hong Kong mogul told him that Green Hornet was popular in Hong Kong. The only difference was that they thought Bruce Lee (played by non-related Jason Scot Lee) was the star, not Van Williams.

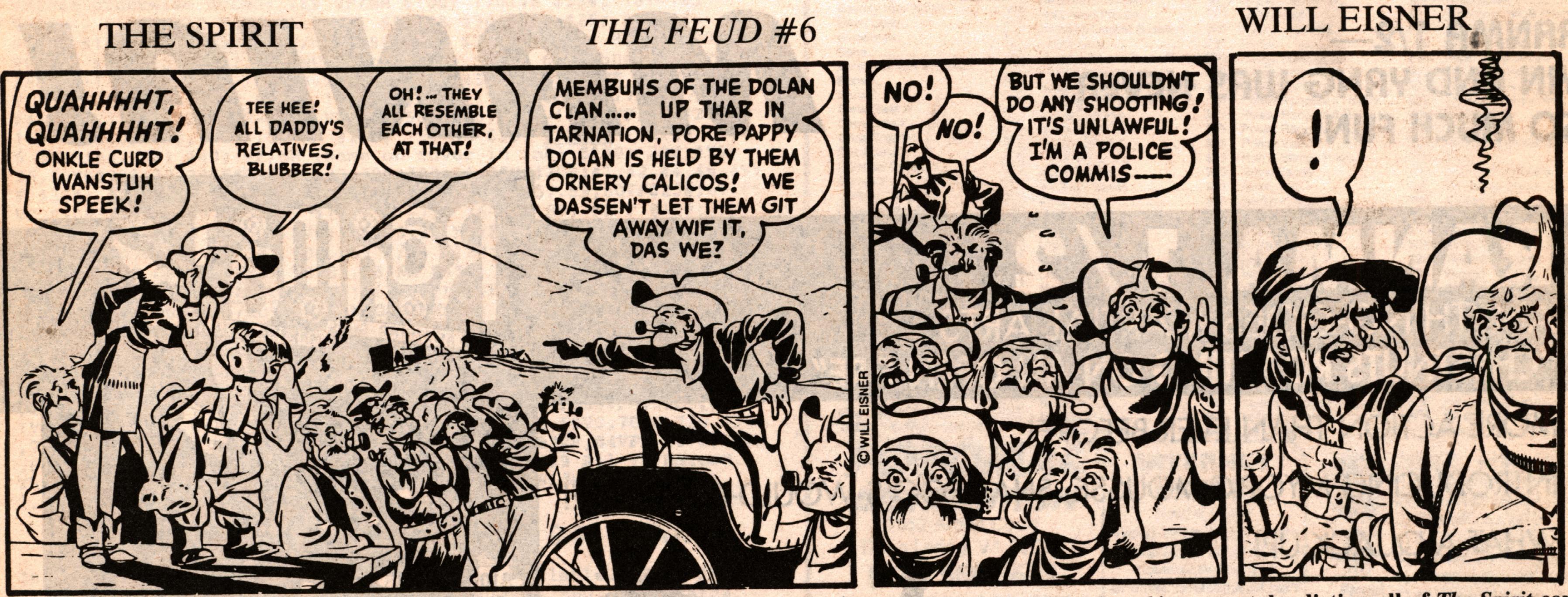
On another note, the Greatest American Hero wore a symbol on his chest that was a Japanese symbol for nothing or even nobody.

Richard M. Brown
2326 Cabot
Detroit, MI 48209

Being naturally quick, after about 17 years of thought, I think I got it. I am a Christian man and an avid comic-book collector. (The two are *not* mutually exclusive.)

I remember a truly great man – Don Thompson. What a treasure and role model for comics fans to point to! He and I agreed that the best way to make a statement was *positively*. Positive messages abound, but they get blurred sometimes. No

(OH, SO? Continues on Page 16)



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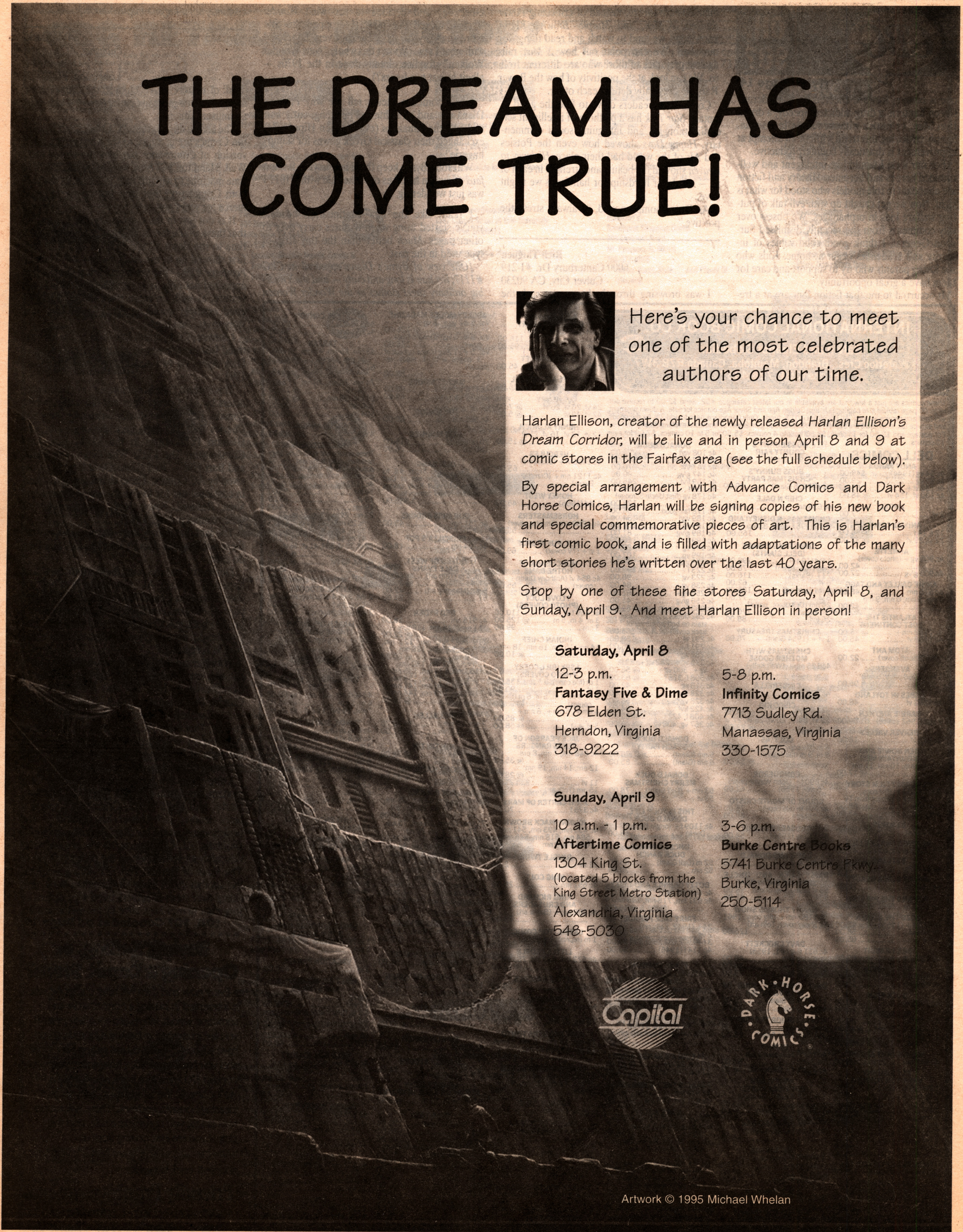
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Here's your chance to meet one of the most celebrated authors of our time.
Harlan Ellison, creator of the newly released Harlan Ellison's Dream Corridor, will be live and in person April 8 and 9 at comic stores in the Fairfax area (see the full schedule below).
By special arrangement with Advance Comics and Dark Horse Comics, Harlan will be signing copies of his new book and special commemorative pieces of art. This is Harlan's first comic book, and is filled with adaptations of the many short stories he's written over the last 40 years.
Stop by one of these fine stores Saturday, April 8, and Sunday, April 9. And meet Harlan Ellison in person!
Saturday, April 8
12-3 p.m.
Fantasy Five & Dime
678 Elden St.
Herndon, Virginia
318-9222
5-8 p.m.
Infinity Comics
7713 Sudley Rd.
Manassas, Virginia
330-1575
Sunday, April 9
10 a.m. - 1 p.m.
Aftertime Comics
1304 King St.
(located 5 blocks from the King Street Metro Station)
Alexandria, Virginia
548-5030
3-6 p.m.
Burke Centre Books
5741 Burke Centre Pkwy.
Burke, Virginia
250-5114
Capital
DARK HORSE COMICS
Artwork © 1995 Michael Whelan

CBG OH, SO?

(From Page 14)

one is coming forward cheered by a murderous Green Lantern, a drug-addicted Speedy, a drunk Iron Man, or justice without reason in *Batman*. Simply criticizing this trend without an attempt at improvement is drastically counterproductive.

For our kids, I would like intelligent and well-rounded heroes and heroines. History and fiction are abundant in role models who stood for what is right. Now we get caught up with evil talk of putting welfare kids in orphanages. We obsess over silly comments from the recently dismissed Surgeon General. I think good, solid values of integrity and academics begin at home. Kids who see loving parents who try to support and care for them have a great opportunity.

It occurred to me that fiction fans are at a tremendous advantage; instead of criticizing *Power Rangers, X-Men*, and *Murphy Brown* without knowledge, we tend to watch and read things for ourselves. We can point out how *X-Men* rails against prejudice of those who are different from us. We can look at the positivity of how the Power Rangers heroically defend each other.

Comic-book readers delve to find the good in fantasy. *Star Trek* has a plethora of intelligent scientific thoughts and intriguing social commentary. *Happy Days* showed how even the Potsies and Als of the world had their place. *Highway to Heaven* showed the beauty and strength in each of us – whatever hardships or handicaps we might have.

As Don Thompson said, "I always stress the positive."

Rich Thigpen
6000 Canterbury Dr. #I-219
Culver City, CA 90230

I was browsing through the comics rack the other day and decided to see what *Wonder Woman* looked like now. (I dropped the title more than a year ago.) I wasn't very impressed with what I saw. (Wasn't this whole "New Wonder Woman" storyline already done in the 1970s – albeit in just *two* issues?)

Could someone please tell me why Princess Diana cut and straightened her long, curly hair and why the Amazons (even Queen Hippolyte!) exchanged their classical Greek gowns for skimpy lingerie?

Will John Byrne keep this Themiscyran fashion *faux pas* when he takes over the title with #101? I was just wondering.

I really like the new continuation headers you've started using when features carry over to other pages. *Much* better than the tiny strip of type used in the past.

*[One view of Byrne's Diana appeared in **CBG** #1117; her hair is long and curly – and she's wearing ordinary street clothes or the Wonder Woman costume, not a lingerie-inspired tunic.]*

Bill Black
Publisher, AC Comics
P.O. Box 1216
Longwood, FL 32752

All of us here at AC enjoyed the *Crime-buster returns in stereo* piece in ***Comics Buyer's Guide***. It is an unusual situation.

The article implies that AC Comics and Hamilton Comics are in a race to see who can get their version of *Crimebuster* out into the stores first. Well, Hamilton will have to employ the use of a time machine to win this race. AC Comics has had both Crimebuster and Iron Jaw in use in commerce for years now.

It is not just in the current *Femforce* story arc that these characters have appeared. I don't have time to run down all appearances, but Iron Jaw first showed up in the AC Universe way back in *Femforce* #29 – five years ago. Since then he has appeared not only as guest villain but in his own feature, as well, on more than one occasion. A good example would be the 14-page Iron Jaw story in *AC Annual* #3.

Likewise, Crimebuster has appeared in his own titled feature. He was illustrated by comics great Dick Ayers on two occasions – as far back as 1991.

This current "use in commerce" by these characters by AC Comics does not fall under public domain. The original stories, written by the great Charles Biro, do. But, since the demise of Lev Gleason Publications in the 1950s, Iron Jaw, Crimebuster, The Little Wise Guys, The Claw, and Bart Hill – Red (Dare)Devil have been revived by AC Comics. These characters have been in continual use for five years appearing in *Femforce, Reddevil, Young Hero, AC Annual*, and other comics publications.

The fact that John Clarke was not aware of all these publications doesn't alter the fact that they do exist.

Dozens of features with these characters have appeared through AC Comics since 1990. To date, Hamilton Comics has not produced a single page of material establishing "use in commerce" on the characters Crimebuster and Iron Jaw. The government does not recognize advertisements as "use in commerce."

With the sad condition of the comic-book market as it exists today, I doubt that any version of Crimebuster or Iron Jaw that remains true to Charles Biro's concepts (both Clarke and I like 'em as they were) will prove to be profitable publications. That's why AC keeps most of its Golden-Age revivals safely tucked under the protective umbrella of *Femforce*. We do, however, plan the following Crimebuster-Iron Jaw publications:

Crimebuster #0: Newly created material on a modern-day version by Bill Black, C. Bradford Gorby, and Mark Heike. Crimebuster sports a black leather jacket over his traditional red hockey shirt, but the big blue "C" is plainly visible. (Actually, AC's *Crimebuster* is the original, who was safely tucked away from the ravages of time in The Vault of Heroes. This is a story device that has another 1950s hero, Dr. Jonathan Weir, presiding over stasis chambers filled with dozens of forgotten heroes kept alive by his mystic artifact

(OH, SO? Concludes on Page 19)

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CBG

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4c 1188 vf ... 45.00

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4c 625 vf ... 18.00

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4c 508 f+ (1953) ... 42.00
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4c 129 f/vf ... 69.00

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4c 652 nm ... 20.00

BUCK SKIN
4c 1011 nm ... 60.00

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4c 123 f/vf ... 49.00
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2 f/vf ... 60.00
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6 nm ... 120.00
7 nm+ ... 130.00
8 m, 9 m ... @ 135.00

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4 nm ... 135.00
5 nm+ ... 145.00
7 nm+, 9 nm+ ... @ 135.00

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BUGS BUNNY'S CHRISTMAS PARTY
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8 vf ... 77.00
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26 f/vf ... 88.00

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4c 147 g/vg ... 90.00
4c 159 f/vf ... 245.00
4c 159 f ... 160.00
4c 178 vg (first Uncle Scrooge) ... 128.00
4c 178 fair/good ... 56.00
4c 189 vg/f ... 134.00
4c 189 vg ... 107.00
4c 189 g/vg ... 81.00
4c 199 f ... 160.00
4c 199 vg+ ... 120.00
4c 199 vg ... 107.00
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4c 328 vg/f ... 58.00
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UFO MYSTERIES
11400 m (Giant Size) ... 4.00

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4c 495 g+ ... 43.00
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1 m (1965 Giant) ... 65.00
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VACATION PARADE
1 vf ... 435.00

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33 vg (first inside and last page out) ... 68.00
58 f+ ... 89.00
69 vg+ ... 40.00
70 f ... 48.00

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9 nm ... 32.00
13 nm, 14 nm, 15 nm, 16 nm ... @ 26.00

WOODY WOODPECKER
4c 374 f/vf ... 13.00
16 nm, 18 nm, 22 nm, 23 nm, 25 nm, 26 nm, 27 nm ... @ 12.00
34 nm, 46 nm ... @ 10.00

ZANE GREY
4c 372 nm, 412 nm, 484 nm, 532 nm, 604 nm, 616 nm, 632 nm ... @ 26.00
31 nm ... 20.00

ZORRO
4c 574 nm ... 95.00
4c 574 f/vf ... 55.00
4c 882 nm (photo cover Alex Toth art) ... 79.00

Buying, Selling, or Opening a Comic Store?

- Every now and then we refer someone who is interested in buying a comics store to someone who is interested in selling one. If you are interested in buying a store and you have a budget, or if you are selling your store, and you have some idea how much you want, contact FFD President Frank Mangiaracina. He'll compile the information, and act as a clearing house/consultant. There will be no fees unless you complete a sale, and then only if you are **not** buying from us.
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CBG OH, SO?

(From Page 16)

– The Purple Claw. They were awakened to help Femforce and The Sentinels of Justice battle The Black Shroud in *Femforce* #29. The first attempt at hero reviving was completed by Weir in *Femforce* #19, which brought Catman, Rocketman, Green Lama, The Avenger, and Captain Flash into the AC universe. A stasis drawer marked "Crimebuster" can be seen even that long ago.)

Crimebuster Classics #1 and #2: Original stories written by Charles Biro and illustrated by William Overgard, Norman Maurer, and Bob Fuji. These are 44-page comic books, so I hope there will be room for a Sniffer-Iron Jaw story – or even a Rocky X. (Did you know that award-winning film actor Martin Landau once drew an episode of *Rocky X* for Gleason?)

Golden-Age Greats Volume 5: This one will be a true labor of love. Here we reprint the very stories that got me hooked on Biro, Crimebuster, and Daredevil back in my childhood days of reading comics in the early 1950s. This 80+-page book will reprint the "Return of Iron Jaw" series that ran through *Boy Illustories* #60-62. Illustrated by Overgard, Maurer, and others, these adventures recap Iron Jaw's origin, his "death" in the 1940s, and Crimebuster's origin. Then this great team launches comics history's most dire villain on another rampage with only the youthful Crimebuster standing in his murderous way. Great storytelling!

Helping me with this volume is Greg Theakston of Pure Imagination Publishing, who shares my love for Golden Age characters. Greg is "Theakstonizing" the aforementioned *Boy* #60-62 so that they can be reproduced in crisp, sharp images.

Also there is R.C. Harvey, *CBG*'s own ranting and raving columnist. He shares his views on Biro, Maurer, Crimebuster, and the infamous Iron Jaw, whom Harv believes to be the greatest comic-book villain of all time. Heck, it may take *two* volumes to get in all this good stuff!

If I can accomplish this much, my association with Crimebuster and Iron Jaw will be joyous, indeed.

Howard B. Kook
8200 Boulevard East, Apt. 23L
North Bergen, NJ 07047

My 12th-hour extrapolations and pipe dreams regarding the goings-on at *The Flash* can't possibly get to them in time. Your shorter lead time better suits my purpose.

It's obvious that Wally West has crossed the threshold of light speed and has been converted to pure energy. (What a rush!) At that point his consciousness would have become fragmented and interspersed with the myriad previous speedsters who have ascended to this intangible state.

Pockets of memory bits representing Wally West will encounter a fairly dispersed Barry Allen. Both will become the loved ones left behind and the high goals they'd had, but that had been left unattained. Bits of essence belonging to an 18th Century Mideastern speedster, Sirocco, will become integrated within this composite personality. Eventually, this small sub-set of personalities will coalesce and return to contemporary Earth to complete all the loose ends that they've left.

I'm hypothesizing that they'll become Johnny Thunder's Thunderbolt. Using their hex power, they'll heal Jesse Quick, who will then become the new Flash. I have this mental image of Jesse running full-out, while the Thunderbolt hovers overhead and Johnny Thunder, middle-aged paunch and all, struggles to bring up the rear, probably driving a "Rat-Fink"-inspired muscle car. In my mind's eye, the whole thing is drawn by Mike Sekowsky.

By the time you read this, my house of cards will have undoubtedly been knocked over by whatever Waid and company will have introduced into the Flash canon. It's been fun.

On a totally unrelated matter: I've always wondered why there's never been an anthology title based on all the breakfast cereal trademarks. I would think that Captain Crunch, the Kix Bunny, Quisp and Quake, and Count Chocula and his cohorts would be a natural. The world could stand more whimsy and lots less "gritty."

Augie De Blieck Jr.
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One of the stupid things comic-book companies do is price themselves out of the market. Marvel is my favorite example of this, by far.

There have been a few interesting series and one-shots I would have loved to get from Marvel: *Tales to Astonish, Marvels*, the *Rogue* mini-series. But who wants to pay $6.95 for a comic book so Marvel can put some sort of acetate cel on the top of the cover? The *Rogue* mini-series would have been in my collection if it had been under $2.

Why is there a Marvel Select format? It's just an excuse to have a monthly gimmick while naming it a "new format." Sadly, I couldn't afford the $6 a month to read *Marvels*. I'm hoping to get the TPB for my birthday.

Also, Marvel's latest stab at a new format, raising the price to $1.95, keeps me from trying the occasional X-title, of which I used to be a big fan a couple of years ago. The Spider-Man approach (raising standard but not the prices) is a better way to go and will most likely lead me to spending my extra money, when I have it, on a Spidey title.

There is an exception, however. *The Incredible Hulk* I still gladly shell out $1.95 for. This is a comic book so well done it doesn't hurt me to put out the extra half buck.

My budget, as a college student, is more restrictive than ever. I'm being forced to try to get even more for my money. This has led to me dropping the Superman titles. Quite honestly, I didn't enjoy them as much any more. At $6 a month it wasn't worth it. Maybe if it were a bi-weekly schedule, I could. The Bravura line (which for me was *'Breed, Dreadstar*, and *Star Slammers*) started in my line-up, but the $2.95 price tag held me back from keeping up with it, since it wasn't my absolute favorite line of comics. (I still get *Strikeback!*, though.)

I wish Legend/Dark Horse would drop the cardboard covers on *Sin City* and lower the price, even if only to $2.50. Then I might be able to afford *Concrete*, which I now can't. I still buy *Sin City*, since I can count on it for solid entertainment every month.

It's hard to experiment with new series, when the price is so high. If more comics were $1.50, I'd probably buy more every week. But the higher price restricts me from doing so.

I find it strange to say I miss the days when all Image titles were a "cheap" $1.95.

Flashback: 20 years ago

The Hotel Commodore in New York City is the site March 22-24, 1975, for (what is billed as) the first "Mighty Marvel Comic Book Convention," produced by Phil Seuling and the Marvel Comics Group, featuring Stan Lee and the Marvel Bullpen.

— **Greg W. Myers**

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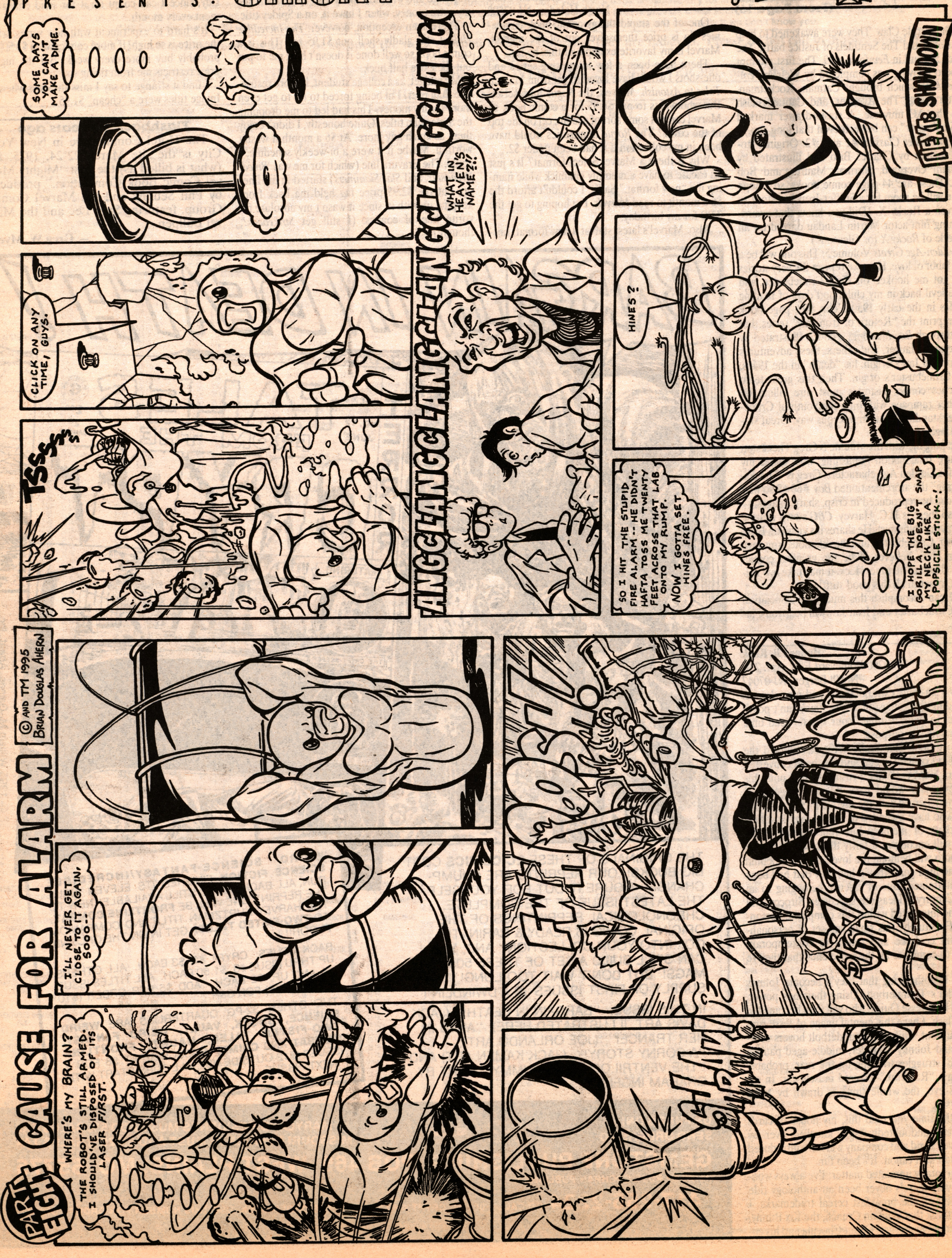

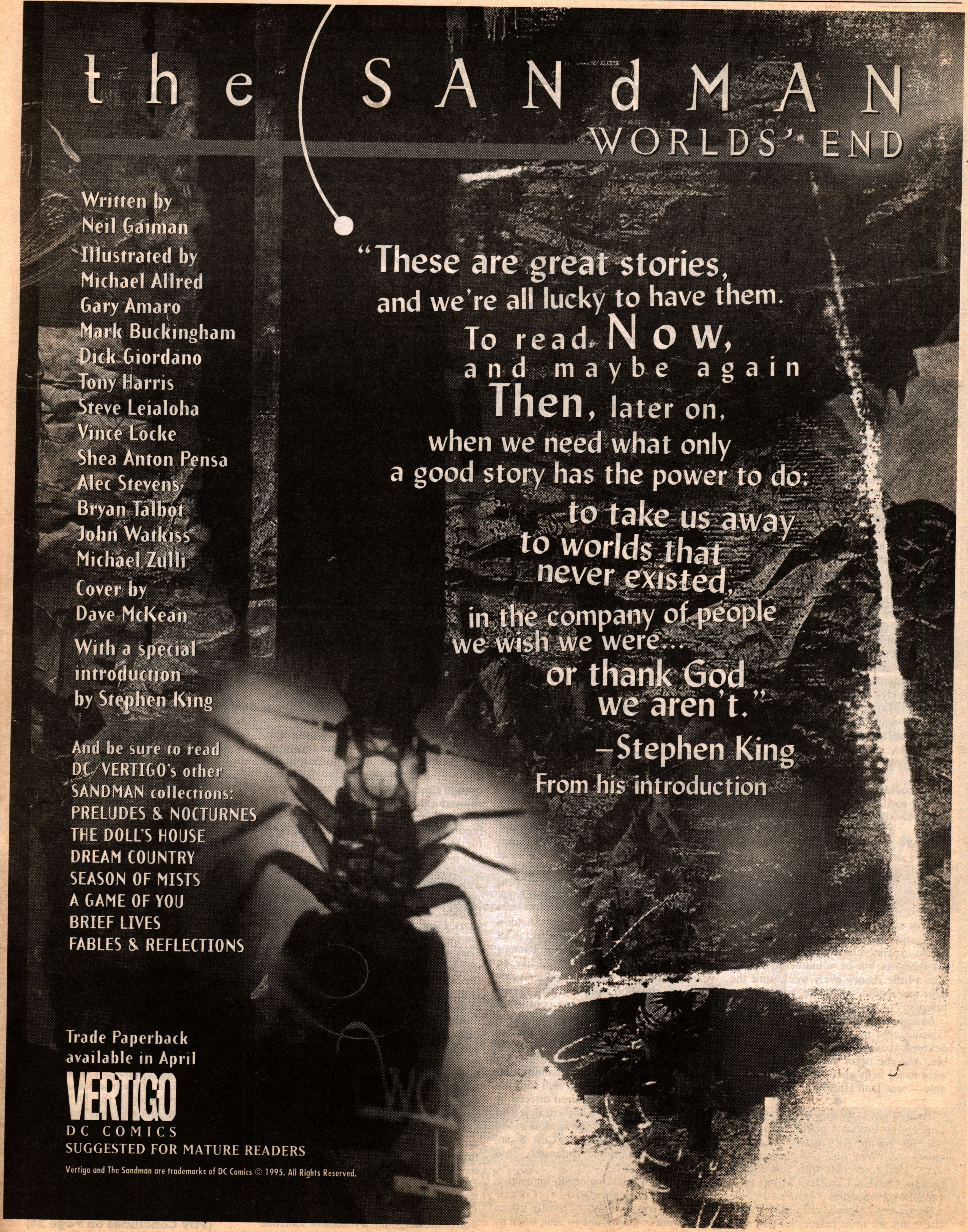
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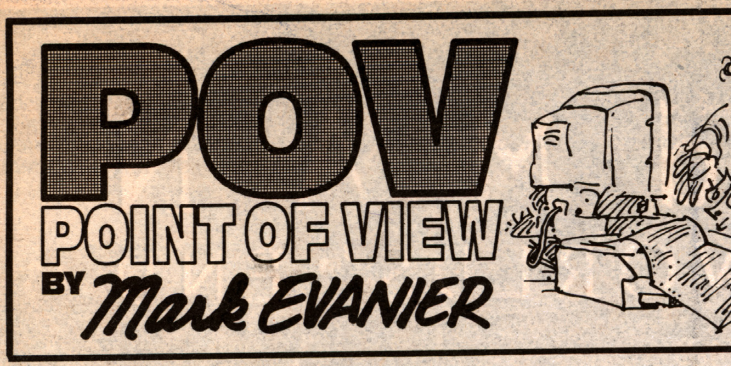

Continuing Evanier's diary of his recent New York trip:

Well, something finally happened today, Friday, but I wish it hadn't: Upon arriving at the convention, I ran into Bob Greenberger of DC, who informed me that Don Heck was in the hospital and not expected to leave. I knew last week that he had inoperable lung cancer (a fact I omitted from earlier mentions in this diary), but word was that he had a few months. At the suggestion of Maggie Thompson, editor of this here publication, I'd hoped to finish that interview and use it as the basis of a big tribute article; we were going to get it into print while Don was still around to see it. Damn.

A little later, one of DC's great artist-inkers, Murphy Anderson, introduced me to another: Joe Giella, more recently of the *Mary Worth* newspaper strip. Joe had more recent word that Don had passed away two days ago. Double damn — but, at least, he didn't linger.

Murphy, Joe, and I talked about Don and other lost mutual friends. Julie Schwartz joined us, as the conversation was coming around to Mike Sekowsky, subject of a recent column here. In that piece, I told of how Mike probably had the industry record for bailing other artists out of deadline trouble. I gave some examples, but Joe Giella had the best story I've ever heard on this subject:

It happened on his first job ever, an inking assignment for Stan Lee at Marvel (then Timely). Giella took the pencilled art for his first professional job home to work on — and lost it on the subway. He was understandably frantic. All of Stan's secretaries, phoning all over the subway department, couldn't locate it, so it came down to this for Giella: If he couldn't replace the lost art, he was through at Timely, maybe everywhere. That's when Sekowsky, taking pity on a new artist, stepped in. He volunteered to re-pencil the lost story. "And he did in no time at all. I still made the original deadline," Giella explained. Joe couldn't pay Mike for the work but he volunteered to give him a little money every week until the debt was repaid, and Mike, typically, refused any money. I love stories like that.

It happened on his first job ever, an inking assignment for Stan Lee at Marvel (then Timely). Giella took the pencilled art for his first professional job home to work on — and lost it on the subway.

(Another great inker, the late Frank Giacoia, told me a dozen stories about Sekowsky bailing out other artists in trouble. And the other guy — the one they went to for help when Mike wasn't available — was Don Heck.)

✹

Today I got to meet Jose Luis Garcia-Lopez, who probably holds the industry title for having the most professional artists say, "Why isn't this guy a superstar?" Had nice chats with Jose Delbo, Howard Chaykin, Carol Lay, Mike Carlin, and I forget who else.

Sergio and I signed books much of the afternoon; for some reason, for part of it, they had us at a table next to where Howard Stern's radio producer, the infamous Baba Booie, was autographing photos of himself. He seemed pained by a few amateurs' attempts to replicate Howard's ribbing of him, but they, fortunately, were few in number.

Then there was a *Groo* panel — fast, funny, and painless. Senor Aragones and I created (he drew, I dialogued) a huge *Groo* page, as the audience watched in amazement.

Paul Dini arrived from Los Angeles in time to join a group of CompuServe members, as we all trekked to a nearby Chinese restaurant for dinner and anecdotes. Then Paul and I wandered around New York, regretting not having planned ahead better; we could have gotten into a late show or maybe gone over to see *Saturday Night Live* performed but we kept thinking of each alternative a few minutes too late to get to it. We ran out of options and energy about the same time, Paul went off to bed — and here I am back at the computer.

Apart from the depressing news of Mr. Heck, not a bad day. Did I mention how crowded the convention was? It's supposed to be a little emptier tomorrow, and the snow (they're predicting snow) may keep some away. We shall see. This is Mark Evanier, signing off for Saturday night.

✹

Awoke this a.m. (Sunday) to maybe a half-inch of snow on the ground, just enough to turn white all the rooftops I can see from here on the 37th floor.

Took a cab to the Javits Center and was almost immediately grabbed for a scheduled Sergio-and-Mark autograph session. (Sergio has been signing for three days at his table. Why did we have to go to another room and sit at another table and sign for these two hours? Oh, well: The convention seems well-run. Maybe they know something I don't.)

I enjoyed a nice talk with Sheldon Moldoff; it was the worst-kept secret in all of comics that Moldoff ghosted *Batman* art for Bob Kane for something like 16 years. I wanted to clarify my understanding of the situation and I was glad to find out that I had it right. Kane contracted with DC for a certain quantity (not all) of the art it needed for *Batman* and *Detective Comics*. This work was done by Moldoff and delivered to DC by Kane.

The artists who did the remaining Batman work — that which fell outside Kane's contract — were hired directly by DC editors and, as per Kane's deal, signed "Bob Kane." This was the work done by Dick Sprang, Jim Mooney, Curt Swan, Dick Dillin, Carmine Infantino, and many, many others.

The thing I found especially amusing is that Moldoff continued to do work directly for DC on his own — mostly inking Curt Swan or Dick Dillin — and, when he visited the DC offices to pick up or deliver that work, no one ever mentioned his Kane connection, even though everyone knew of it. (Bob Kane, to his credit, has become quite candid on the subject of his assistants and ghosts, but, at the time, everyone was probably worried about angering the creator of Batman.)

Speaking of Curt Swan, I finally got to meet the longest-running of all the Superman artists. He was, predictably, a delightful gent, and we had a nice talk about his work, his inkers, and his editors.

(Also got to talk today to Geof Darrow, Michael Avon Oeming, Jim Salicrup, Dave Cockrum, Heidi MacDonald, Archie's Victor Gorelick, and other fine folks — I know I'm forgetting someone important.)

I'm not entirely certain what the Marvel Edge line is, but, if the party is any indication, it's a group of comics that take place in a world where the disc jockey is so loud, no one can hear anyone else speak.

I didn't mention it before, but a most gratifying part of these three days at the con has come from the number of folks who have told me they read and follow this column. I had been worried that the three-parter I did on Jay Leno was too far off-topic for ***Comics Buyer's Guide*** readers to welcome it, but it has gotten the most enthusiastic response of any I've done.

A close second — or maybe it was first; I didn't count — would be the piece that "wasn't about ageism" (but really was). A lot of folks — a lot of *young* folks, interestingly — thought that one said something that had to be said.

I don't know that my piece changed the mind of anyone who thinks that older artists aren't in favor with younger readers, but it seems to have been worth doing. Actually, I wish anyone who believes that could have been at the con and seen the lines of fans of all ages, queuing up to get Curt Swan's or Gene Colan's autograph. There is less and less doubt in my mind that, on the right comic book with the right collaborators and some solid promotion, either of them could have a title in the Top 10.

The other off-topic *POV* column that worried me was the two-parter reviewing Broadway musicals. A few folks told me that was of little interest to them, but enough closet musicals fans told me they enjoyed it that I'm now glad I did it. And practically everyone said they envied, as reported in this column, my first-night tix for Jerry Lewis in *Damn Yankees*. Only two more days.

We had a nice Jack Kirby Tribute panel with Dick Ayers, Gene Colan, and Jim Amash. Dick told about how much he learned from inking Kirby art all those years. Gene told a wonderful story about the first time he applied for work at DC: They showed him some Kirby originals, and he instantly felt inadequate to be in the business. I announced the passing of Don Heck to considerable moans and gasps of "Oh, no" from the audience.

All that walking around on concrete finally got to me, and my legs started aching. I split the con an hour before closing time, cabbed it back to the Marriott for a nap and to check in via phone with Jewel, my answering machine, and my mother. Then, a few hours later, I left the hotel and walked across the street to the Minskoff Theater where *Sunset Boulevard* is playing. The show is an absolute sell-out through June, when Glenn Close leaves the lead role. Fortunately, my friend George Hearn (who plays the butler) arranged for house seats for me.

"House seats" are a wonderful convention of theatergoing, if you know someone who can get them for you. They are not, as some people think, free tickets; rather, they are a way for someone in the cast or company to get you a good seat for the show when all the other good seats — sometimes, all the seats — are long gone.

Most stars get "house seats" for every performance, and the actors in smaller roles often get them for a few shows per week. They are reserved seats that are not sold to the general public but, rather, are held for the stars' friends to purchase. George, through his agent, has arranged for me to get two house seats for Wednesday evening. Unsold house seats are eventually released to brokers, so I purchased mine tonight — $70 apiece. They're excellent seats (eighth row, center), and if I had had to go to a scalper, they'd have been five times that — if they were even available at all.

Tickets in hand, I took another taxi to a club where Marvel's Marie Javins and Bobbie Chase were hosts of a party to kick off Marvel's new "Marvel Edge" line. I'm not entirely certain what the Marvel Edge line is, but, if the party is any indication, it's a group of comics that take place in a world where the disc jockey is so loud, no one can hear anyone else speak.

(Bobbie and Marie should take no umbrage at this; it was a great party. I just do not happen to believe there is such a thing as a party disc jockey who doesn't play way too loud for the room.)

I got to see Jo Duffy, Mindy Newell, Chris Claremont (and spouse Beth Sullivan), Rick Parker, and a few other Marvel folks. I told Rick Parker that it's a shame that such a rare artist has such an ordinary name. Rick admitted he has considered changing it, especially now that convention-goers keep asking him to autograph the work of a Rick Parker who draws for Image. (The Marvel Rick, by the way, is doing extraordinary work on its *Beavis and Butthead* comic; I point that out for the benefit of those of you who, like me, find yourselves physically unable to watch the TV show and would expect the comic book to have the same crippling effect. Check it out. Or, at least, check out Rick Parker or whatever he winds up calling himself. (I've got it: We design an incomprehensible symbol he can sign to his work and then we refer to him as "The artist who formerly called himself Rick Parker.")

The disc jockey finally drove me into the cold: When Jo Duffy decided to leave to catch a train, I walked her to Penn Station and then hiked the rest of the way back to Times Square, stopping off en route for an emergency piece of New York pizza, then back here to the computer.

I yawned three times while typing that last paragraph; maybe that should tell me something. Nighty-night.

✹

Monday morn: Met Sergio A. and Paul Dini in the lobby at 10:30, and we hiked down to DC. A light, icy rain persisted all day but never got so bad that I opened the folding umbrella in my briefcase.

Things were quiet at the DC Comics offices. Before the day was out, I had talked with Lee Nordling, Mike Carlin, Denny O'Neil, Bob Greenberger, Paul Kupperberg, Andy Helfer, Bob Kahan, and a few others. Lunched with Martha Thomases and John Tebbel, two long-time friends, now on the DC staff.

I phoned Maggie Thompson, who gave

(POV Concludes on Page 24)

(Dark) Knights Are Forever!

DC's dynamic adaptation of the summer's most eagerly-anticipated film—***Batman Forever***—leaps out of the shadows and onto the cover of ***PREVIEWS!*** Meanwhile, on the other side, we're splittin' Image to show off two major players undergoing two major changes: **Spawn's** new costume and ***Supreme Apocalypse!***

Don't miss the April issue:

Plus:

▼ Bat-master **Paul Dini** talks about the Caped Crusader's animation-inspired exploits in the pages of ***Batman Adventures!***

▼ **Comico Returns**—The home of the Elementals opens its door once more with ***Oblivion #1!***

▼ **Will Eisner** weaves his latest tale, ***Dropsie Avenue: The Neighborhood*** from Kitchen Sink Press!

▼ Screenwriter **Dennis Feldman** talks about his latest film and Dark Horse comic, ***Species!***

Special Section with merchandise celebrating:

▼ Magnificent merchandise celebrating **DC's 60th Anniversary!**

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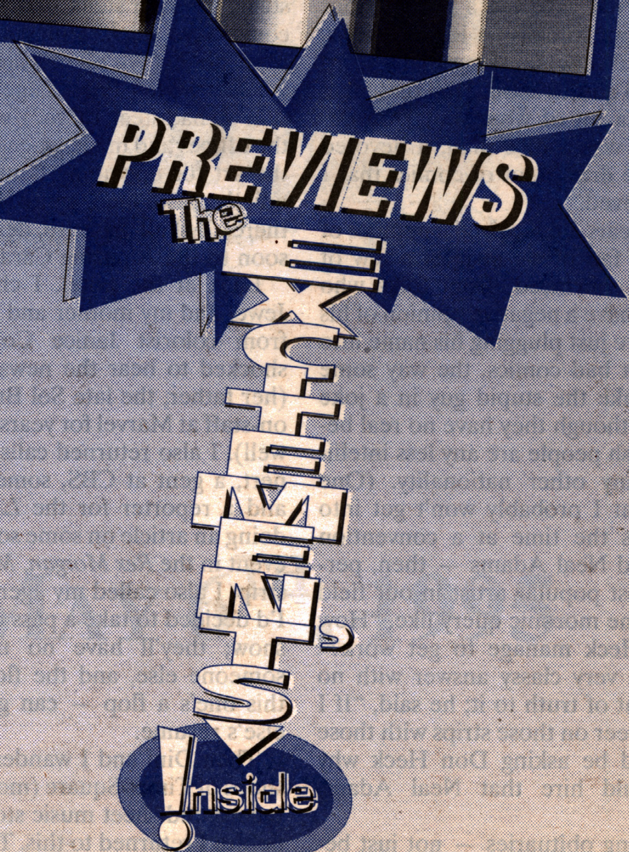

PREVIEWS

The excitement's inside a fine comics shop near you!

PREVIEWS **is a publication of Diamond Comic Distributors, Inc., the industry's leading distributor of new comics and related merchandise.**

Tony's Tips!

By Tony Isabella

We celebrated my father's 70th birthday a few days ago, and, during that gathering, I found myself thinking about heroes. Actually, I've been thinking about heroes lately, but seldom in such an appropriate setting.

Our parents are our first heroes. If we're blessed, like my siblings and myself, we never completely lose sight of this. Oh, we may not feel it as keenly, as we grow into adults, but, once we get there, we generally understand just how correct our fledgling instincts were.

My folks worked hard all their lives to provide for us. The sacrifices that seem so enormous to me today were sacrifices they never thought twice about making.

They knew what was right, then acted on that knowledge with love and generosity.

Television introduced me to my next heroes: The Lone Ranger, Roy Rogers, Superman, and Zorro. I would lie on the floor of our living room and delight in their adventures, never once wondering why they did what they did. Had someone asked such a question in my presence, I would have looked at him as if he were speaking in *Martian*. What a stupid question!

All my heroes were good men with the ability and opportunity to help others. So, naturally, that's what they did. The answer couldn't have been more obvious.

My own heroes had raised me to believe people were basically good, and good people, given the means, would certainly help those in distress. What other motivation would they need?

I learned to read from comic books. I found familiar heroes and new heroes in their pages: Superman, Batman, The Lone Ranger, Spider-Man, and more. They might have stumbled from time to time in the course of their adventures, but you always knew that, when it really mattered, they would conduct themselves nobly.

When I think about these heroes, images flash across my mind like a slide show: so many great memories.

I see Superman dying from "Virus X" and his friends charging to his side to carry out the missions he is too weak to complete. I see him launching himself into space to write a farewell to his adopted world, blazing "Do good to others and every man can be a Superman" into the face of the moon.

I see Spider-Man trapped underneath tons of fallen steel and refusing to surrender to his fate. I see his muscles strain with unbearable fatigue as he triumphs against all odds.

I see the Challengers of the Unknown risking their lives for the conquered people of another dimension, scaling the tower that is the source of the invaders' power. I see the determination in their eyes as they take hit after hit without wavering from their gallant objective.

I see a contrite Iron Man standing before the other Avengers, as he accepts a suspension for failing to answer their call. The punishment is not so terribly strict, but it makes it clear these heroes recognize the highest standards of personal conduct.

> **The comics heroes of my youth were beings of hope and wonder and even inspiration. The comics heroes of today are, too often, creatures of despair and rage.**

The heroes were my role models. I may not be able to attain such high standards on every occasion, but their examples set the path of my life. If I stumble from time to time, and I do, I get back on the path in hopes that, when it really matters, I will not stumble again.

I think about these heroes of my youth and I wonder how they might feel about what we've done to them, how we've twisted their once-proud principles. We should be ashamed of ourselves.

Superman murders three defeated enemies for fear of what the future might bring. There is no message on the moon.

An editor talks about how he has a hard time relating to the heroes entrusted to him. He doesn't understand why they do good. He does not believe in them. So he brings them down as surely as any arch-villain, reduces them to psychotic motives that offer no hope for their grim worlds.

Bruce Wayne became Batman to avenge the senseless murders of his parents. He found their killer and saw him brought to a kind of justice. He continued to wear the mantle of Batman to protect his fellow citizens. He had grown from obsessed avenger to noble guardian.

In the DC universe after *Zero Hour*, and even overlooking The Batman's immoral alliance with a hired assassin to bring down the Azrael-Batman he himself created, Bruce Wayne never finds the killer of his parents.

He remains the obsessed avenger. Without that transition, without the moment when he chooses to remain The Batman after conquering his personal demons, he is much less than the hero he could and should be.

An editor proclaims his belief that the main competition for the comic books he produces are mindless and violent video games. The stories he publishes, save for the rare exception, are devoid of any meaningful content.

Spider-Man makes a deal with Venom that allows his murderous foe to get free. The Justice League parties with the genocidal Lobo. Brutality rulz, man.

A new editor asks a creator/writer of a super-hero when that hero will kill. Not *if* the hero will kill, but *when* the hero will kill. Principles suck, man.

Green Arrow is a murderer; Green Lantern is a *mass* murderer. Twenty years ago, they were traveling our land looking for truth. Didn't they learn anything? Didn't *we*?

The comics heroes of my youth were beings of hope and wonder and even inspiration. The comics heroes of today are, too often, creatures of despair and rage.

Why? And why does it matter?

Comics fan Lucio A. Perez is a police officer in the Mission District of San Francisco. He is a member of CompuServe's Comics and Animation Forum and sometimes shares his job experiences with us. Last month, he posted the following:

> Yesterday, I received another "Police Officer of the Year" award at a luncheon held in my honor. The mayor and my chief were there. I was sitting there dumbstruck at my good fortune. Most cops don't receive this award at any time in their careers, and I've won it five times already. And I owe it all to growing up reading comic books and wanting to make a difference. I didn't want to end up like my boyhood chums who wound up dead or went to prison.

When I pressed him for more details, Perez was gracious with his time and his memories. He wrote:

> I really owe a lot to comic books and their creators. They made a huge difference in my life when I was cutting school and getting expelled from every school that I attended because I was a troublemaker. (I had an authority problem, if you can believe it.)
>
> I grew up in the back of a bar in the crime-ridden Mission District, and it wasn't easy to stay out of trouble.
>
> The only constant I had in my teen-age life was skateboarding three miles to the comic-book shop in the Mission District and picking up my batch o' comics. Then I'd skateboard back home, lock myself in my room, and read them all. That's how I learned to read and expand my vocabulary . . . from reading comic books. I didn't realize that I was learning and educating myself through another medium. It just seemed like a fun thing to do. It paid off for me in the long run.

That's one of the reasons I want to see more books like *Black Lightning* on the market. A comic book like that can actually make a difference and provide entertainment at the same time. Learning how to read is half the battle for a lot of the kids in my old neighborhood.

You would also be surprised at how many cops were former comic-book readers — tons of them. And many continue to read them to this day.

This is why it matters. Because comic-book creators do have the power and the responsibility to take their readers beyond the despair and the rage. Because we have the power to inspire. And because we have failed in our responsibility to show the light as well as the dark.

We live in a country crying out for heroes and we wonder why they won't buy our anti-heroes any more. We talk about so-called "realistic" heroes, as our market shrinks around us. We allow the dark to block out the wonder of the comics.

Haven't we learned anything?

There are still interesting stories to tell about our comics heroes without breaking, cloning, killing, or savaging them. The only requirements are courage, faith, and talent.

We can draw our inspiration from the many good people around us. For even in these most cynical of times, there is courage in our world. There is generosity. There is hope.

There are heroes among us, my friends.

Next week, we'll meet some of them.

(Tony Isabella is embracing new technology daily and can now be found on CompuServe at 76063,3246. You can still write to him, as well. The address is: Tony's Tips, P.O. Box 1502, Medina, OH 44258. No editors were harmed in the writing of this column. We used trained stunt professionals.)

Point of View

(From Page 22)

me the go-ahead on doing the obit for Don Heck. This meant calling Jewel at my house in LA to dig out some files and fax them to my hotel, as well as finding the one photo I have of Don and FedExing it to Maggie. (Thank you, Jewel.)

Denny O'Neil gave me a quote about Don, and I put in calls to Roy Thomas, Stan Lee, and others, asking them all to come up with quotes about Don that I can include. It's a lot of work, but Don deserves it; he was a nice man, a devoted artist, and he drew a lot of comics that I and others loved.

Over the years, he received a number of slams in the fan press, at least a few of them, I am convinced, from folks who didn't really have a negative opinion of his work but were just plugging his name into tirades about bad comics, the way some folks will make the stupid guy in a joke Polish, even though they have no real belief that Polish people are any less intelligent than any other nationality. (One anecdote that I probably won't get into the obit was the time at a convention when I heard Neal Adams — then, perhaps the most popular artist in our field — asked some moronic query like, "How does Don Heck manage to get work?" Neal gave a very classy answer with no small amount of truth to it; he said, "If I spent my career on those strips with those inkers, you'd be asking Don Heck why anyone would hire that Neal Adams guy.")

I hate doing obituaries — not just because it means someone I care about has died but because I have the klutzy job of informing folks about it; there is no graceful way of saying to someone, "A friend of yours just died. Could I have a quote about him?" In the case of Stan Lee, I had to explain it all to Stan's secretary; she, presumably, delivered the news of Don's passing to Stan along with miscellaneous phone messages. I'd wait until I can reach Stan myself and break it gracefully, but we'd miss the deadline and Stan would wind up not being included, so I've opted for the least of two graceless alternatives.

In the evening, Paul Dini and I went with George Caragonne, one of my favorite folks and editor of *Penthouse Comics*, to one of my favorite restaurants. Peter Luger's Steak House in Brooklyn has been serving Porterhouse magic for more than a century. Some have called it the best steak eatery in the world, and, if it isn't, it ain't far from it. The menu is steak, steak, steak, or steak — or, I suppose, you could have steak. Unless, of course, you have steak. (We all had steak.)

After we left Peter Luger's (Did I mention we had steak there?), we went back to the offices and made ga-ga eyes at some of the art for upcoming issues. George has quietly fashioned quite a comics line there; I shall have to devote a column soon to the Amazing Caragonne.

Back at the hotel, I checked in with Jewel and my mother and returned a call from colorist Janice Cohen. She was shocked to hear the news of Don Heck (her father, the late Sol Brodsky, worked on-staff at Marvel for years and knew Don well). I also returned calls to Alan Brennert, a gent at CBS, someone at Image, and a reporter for the *LA Times* who's doing an article on some sort of upcoming event in the *Rex Morgan, M.D.* newspaper strip. I also called my agent and told him I'd decided to take a pass on that cartoon show; they'll have no trouble finding someone else, and the flop — I'm sure this one's a flop — can go on someone else's resume.

Then Dini and I wandered around the shops of Times Square (mostly the Colony record and sheet music store) for a while before I returned to this. Tomorrow night is Jerry's debut in *Damn Yankees*, and I'm starting to wonder if a major letdown might not lie ahead. Have we oversold ourselves on this show? Tune in tomorrow and find out.

✸

(Actually, it's "tune in next week," when Mark's column continues. Mark's address in L.A. is P.O. Box 480265, Los Angeles, CA 90048. That's not just a mail drop, by the way. That's where he actually lives.)

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1995: Year of the Mad Monkey

Art from **The Black Raven**

"I'm really tired of hearing terms like 'small publisher' or 'semi-professional,' when the media refers to an alternative publisher," said Mad Monkey Press President Kaja Blackley. "The idea that the larger companies have a monopoly on talent, ideas, or production standards is a farce.

"I formed Mad Monkey to dispel these myths and demonstrate what a group of schooled artists and writers with personal vision and integrity can bring to this market. We are not here to attack or insult anyone but we do intend to put an end to this medium's current stagnation."

Blackley said that the driving force behind Mad Monkey Press is the belief that the comic-book industry in North America is not realizing its full potential. "Certainly, the medium is as popular as ever. Even former lovers of comic books, those who became disillusioned with a stagnant market and thus rejected it, are taking a second look at a lost friend.

"Tragically, the market is not responding to this reawakened interest. Publishers continue to favor the traditional super-hero story. While this genre holds a historically significant place in the market, it has failed to mature along with former fans. The hesitancy to introduce truly alternative forms into the market will also inevitably create a second wave of seasoned readers disappointed with a lack of choice. This is not to say, however, that the industry can't keep its current fans and reawaken the enthusiasm of previous supporters. Indeed, Mad Monkey's existence rests on the conviction that the industry will succeed. The key lies in producing a boldly different type of comic book."

He said that Mad Monkey's first release, *Magicians' Village* in 1992, had received a warm welcome. Nevertheless, he added that he felt that Mad Monkey could improve on this and future titles. As new artists joined Mad Monkey, it soon became evident that the chosen system of production was at odds with Blackley's goals. In response, the company temporarily halted production of all titles in late 1994.

Art from **Dark Town**

This break from production enabled Blackley and his staff to "fully digest and reflect upon the lessons of Mad Monkey's early years," he said. "The result of this self-examination: a strategy for Mad Monkey Press to lead the successful evolution of comic books.

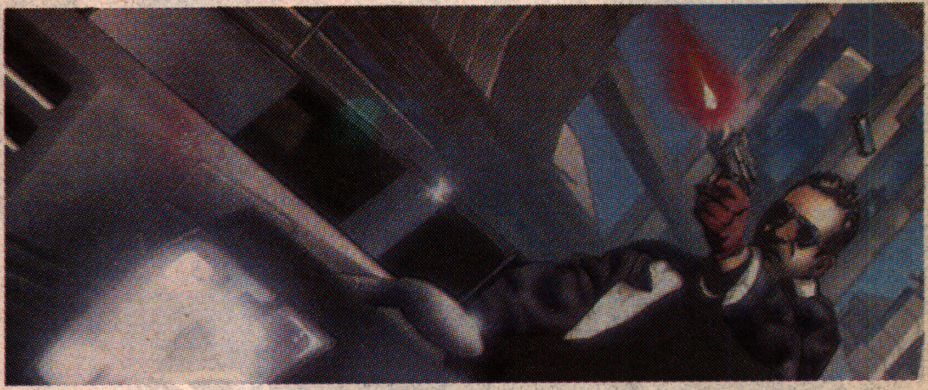
"To begin with, Mad Monkey will release no more than seven titles at a time. This holds true even though the company, like other publishers, possesses the resources to expand and inundate the market with countless titles. Limiting the number of publications ensures that production standards are never sacrificed. Each title gets the utmost attention, explaining why Mad Monkey releases its titles strictly on a quarterly basis. These two factors help create works that meet the personal standards of Mad Monkey's staff and provide the direct market with a publisher dedicated to producing quality, detail-oriented material."

Blackley said he gives his artists the freedom to develop their own forms of expression. "As a result, Mad Monkey's titles reveal artistic approaches not normally found elsewhere.

"As the comic books look different, so, too, does their content," Blackley added. "Mad Monkey's stories explore a range of human experiences that lie beyond the scope of conventional comic books. They draw the readers into a realm that is strangely familiar, yet allusive."

Two of Mad Monkey's series are *Dark Town* and *The Black Raven*. *Dark Town*, a 13-issue series written by Blackley, tells the story of Jacques De Bergerac, a puppeteer whose body lies in a coma while his soul is taken to another world, where he must fight for his own survival in a marionette's body. He must also outwit the Lords of Dark Town, who want to take over his body in our world.

"Dark Town is a surreal, dreamlike place," said *Dark Town* artist Vanessa Chong. "When you're in Dark Town, just as when you're in a dream, everything seems to make perfect sense. Pull



More art from **The Black Raven**

Geppi buys 'Whiz' #2 for $176,000

Just days after news appeared that a copy of *Action Comics* #1 was sold by Pacific Comic Exchange for $137,500, Diamond Comic Distributors Inc. President Steve Geppi announced he had acquired for $176,000 from a Virginia dentist the copy of *Whiz Comics* #2 which Geppi had once owned.

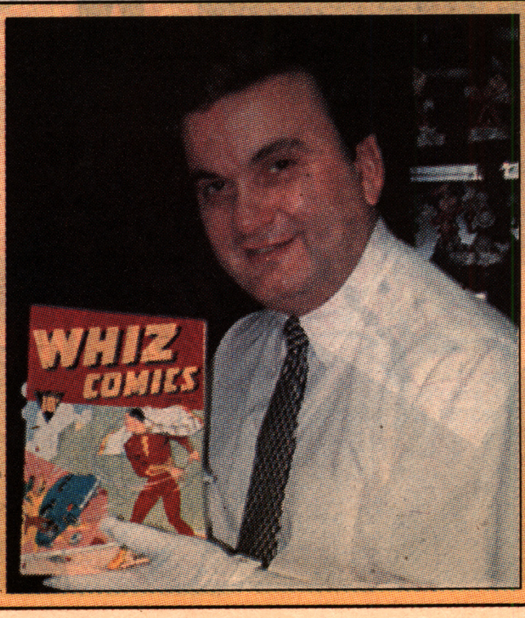
The comic book, which Geppi had sold 12 years earlier for $10,000, "helped to build the empire," he said.

Whiz Comics #2 contains the origin and first appearance of Captain Marvel and had originally been part of the Mile High collection of Edgar Church. The Virginia dentist, who wished to remain anonymous, had purchased the issue in 1990 for $74,000.

Geppi said he estimates there are no more than 35 copies of *Whiz* #2 in existence and none in as good condition.

He said that he calls this copy, which he acquired March 1, "better than mint."

Geppi added that the Virginia dentist also owns a Mile High copy of *Action Comics* #1 and that Geppi is working on a deal to acquire it. "That *Action* #1 used to be my book, too," he said. "He's already turned down $100,000 for it."



away from this place, though, and you soon discover how badly you've been misled. Nothing can be more bizarre than dreams, and *Dark Town* captures the essence of this experience perfectly."

De Bergerac meets a number of famous personalities who are also fighting for their freedom. Death also takes a part in helping Jacques defeat the Lords of Dark Town, whom Death sees as not playing fairly. "Like a lot of people and places in *Dark Town*," Chong said, "Death comes across as being really hip. In his top hat and tails, he's got a stately, Victorian charm that doesn't take anything away from his intensity."

Blackley said, "*Dark Town* explores a number of issues, a major one being love. The series questions how we justify love, as well as what constitutes an unhealthy attachment to another human."

To differentiate the "real world" from the world of Dark Town, Chong said she "employs two radically different art styles. For the outlandish Dark Town, [I use] a rich mix of chalk pastels, creating illustrations that draw the reader into the page. The real world . . . is drawn with pencil crayons."

Blackley also writes *The Black Raven*, a 13-issue series about a young man who tries to clean up Grim City armed only with a modified car, a 20-round semiautomatic gun loaded with armor-piercing bullets, and some knowledge of a Tibetan fighting system.

"There's no such thing as a 'simple' hero in comic books today," Blackley said. "They've all got to have an inner demon tormenting their souls, creating complex figures possessing both good and evil traits. With *The Black Raven*, I take readers back to the days when there was no question as to who wore the white and black hat in the story.

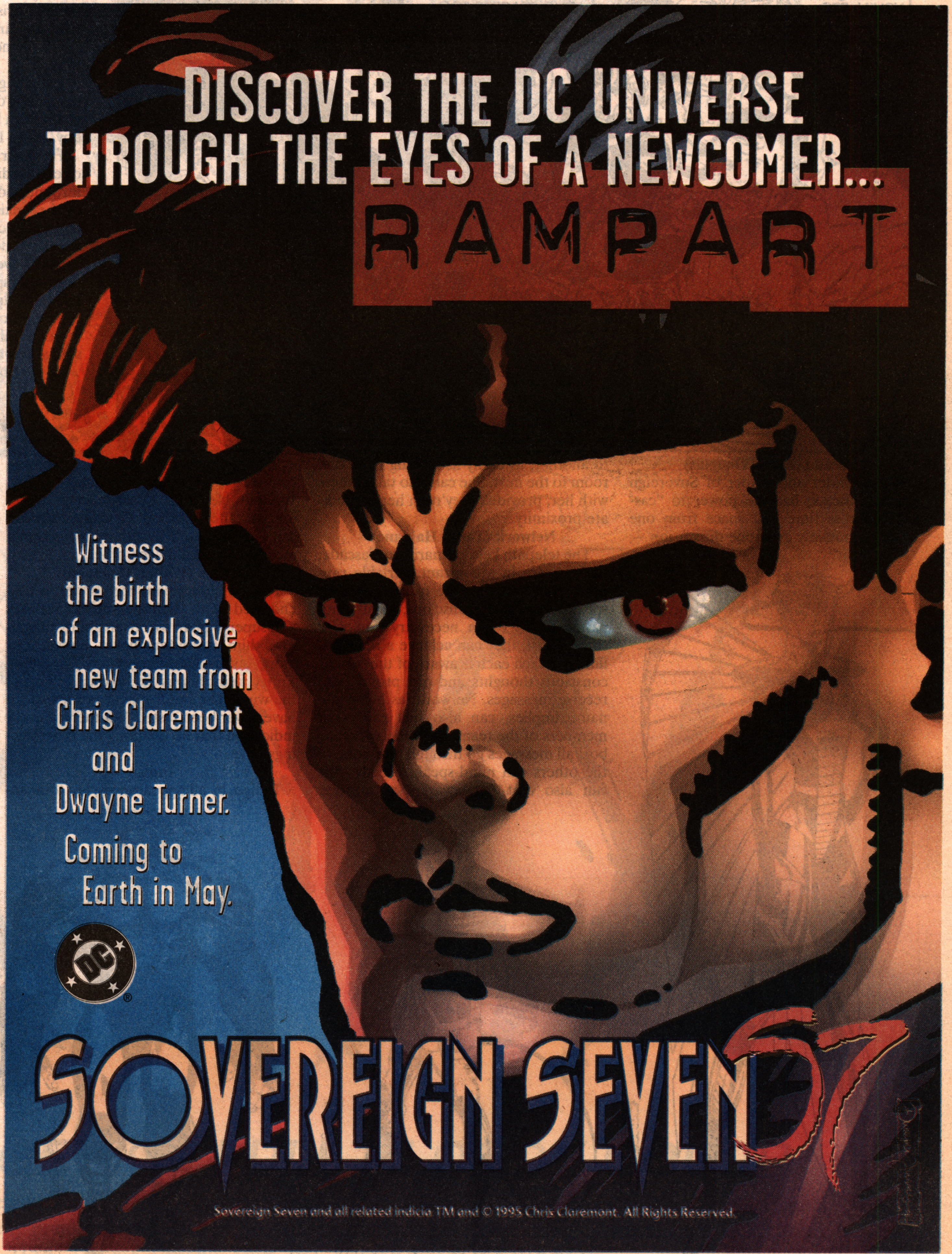
"I've created *The Black Raven* to mirror an intricate puzzle. In the first issue readers are introduced to the larger pieces of this puzzle, including a deranged scientist, persistent assassins, alien bodysnatchers, a mystical Tibetan monk, devastatingly destructive robots, and, of course, The Black Raven himself. It's just the right amount to keep readers hanging on for more. And when I do dangle the missing clues in front of them, it's only in bits and pieces. It's a reader's ultimate challenge to put it all together."

Industrial designer Dennis Liwag is the artist on the series and said, "As an industrial designer, I strongly believe in the relationship between people and the inanimate objects around them. I've carried this belief over to my work on *The Black Raven*. I couldn't help but create a proper relationship between the comic book's environment and its characters.

"People can relate to the title because it's not too far from reality. While the comic book has a definite futuristic look, it's grounded in old-fashioned styling. The clothes and cars, for example, all borrow elements from the 1940s. The futuristic elements of the book, however, also borrow from true design concepts, in this case the designs of tomorrow." In keeping with this theme, a six-page excerpt from a Grim City architect's journal is included in each issue of the series.

Mad Monkey is also developing its own retailers' network, a direct link between retailers and the staff of Mad Monkey Press. By sending in a business card, retailers receive exclusive promotional materials, including posters and postcards, directly from Mad Monkey. *Jungle Echo*, a monthly newsletter, provides up-to-date information about the company. *The Sequential Monkey*, a quarterly full-color brochure available to network members in quantities of up to 200, alerts readers of upcoming releases. Titles featured in the February edition of *The Sequential Monkey* will be available in distributors' July catalogs. Mad Monkey will begin shipping its comic books at the rate of one title per week beginning in mid-June.

For more information about Mad Monkey Press, or to become a member of its retailer network, contact MMP at: 136 Geary Ave., Suite 212, Toronto, Ontario, Canada, M6H 4H1. Phone is (416) 530-4727. Fax is (416) 530-0457.



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Strangers in a strange land

Claremont and Turner introduce 'Sovereign Seven'

By Jeffrey Lang
For DC Comics

They are refugees. Tempest-tossed on waves of time and space, they are the last survivors of a terrifying cataclysm. Someday, they may think of themselves as a team, perhaps even a family, but for now they're only immigrants cast on the shores of a strange new world: the DC universe.

They're the Sovereign Seven, heroes taking on a world they've never known, people they've never met, and forces they've only dreamed.

The first issue of *Sovereign Seven* is scheduled to ship in May. The monthly, ongoing series was created by writer Chris Claremont and Dwayne Turner, who provides the art.

Of the new series, Claremont said, "It's a pain in the neck."

Laughing, he continued, "A monthly title is good for a writer's discipline, but having goofed off for three years, it's a lot like getting back on a bicycle and finding, boy, those hills are a lot bigger than you remember."

He described *Sovereign Seven* as the story of a group of extraordinary individuals brought together by an interdimensional incident that almost destroyed all levels of their existence. Each of the Seven was a person of consequence on his home world, heir to a ruling family, wealth, status, and power. All that is gone.

The Seven are: Cascade, who can "pour" through time and space; Network, a telepath; Reflex, a speed master; Rampart, a gigantic, gentle man of great power; Finale, who uses her beauty as a weapon; Indigo, a master of stealth and disguise; and Cruiser, a telekinetic whose power is to hit things hard and knock them down.

In the first issue, The Seven arrive in the DC universe

'Sovereign Seven'

Cascade (Rhian Douglas)

The founder and leader of Sovereign Seven, Cascade has the power to "cascade" across time and space from one world — possibly even one dimension — to another, as easily as moving from one room to the next. She can also take others with her, provided they're in her immediate proximity.

Network (Taryn Haldane)

The telepath keys primarily to Cascade; the two are in a constant, variable rapport: each aware of the other, generally speaking, on a subconscious, mostly empathic level. When necessary and with some effort, they can achieve a total psilink, in which each is aware of the other's conscious thoughts and can project and receive messages. Network, as her codename implies, can also link the other members of the team; she's the switching box; all messages go through her; none of the others can mind-speak directly. She can also cast her awareness to other worlds or dimensions, acting as a focusing conduit for Cascade's phasing ability. Without Network, Cascade can't travel long-distance. Without Cascade, Network can't travel at all by other than normal means. They need each other.

Reflex (Walter Thorrson)

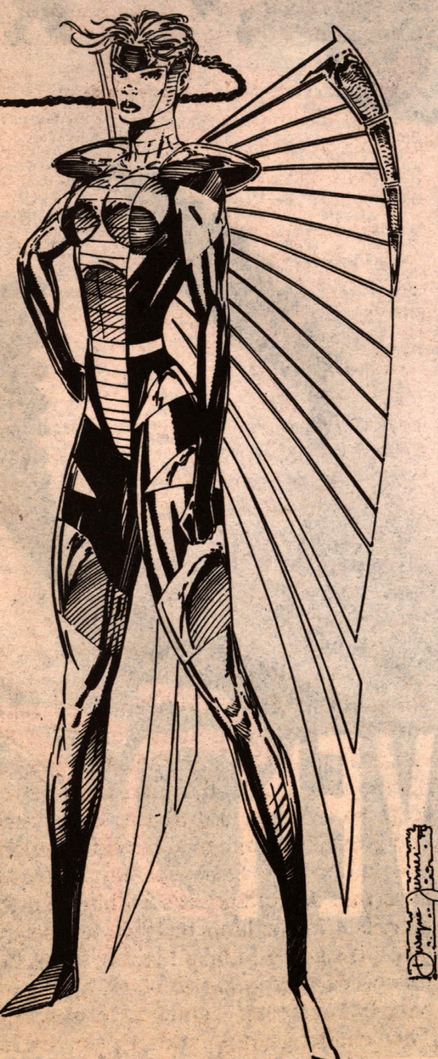
Reflex, while strong for his size, is also endowed with lightning-quick reflexes and super-human speed, an ability that allows him to outmaneuver almost any blow, outdistance almost any opponent. To try to hit him is like taking a swing at the wind. The outer reaches of his speed have never been tested, but there is every indication that he is among the fastest beings alive.

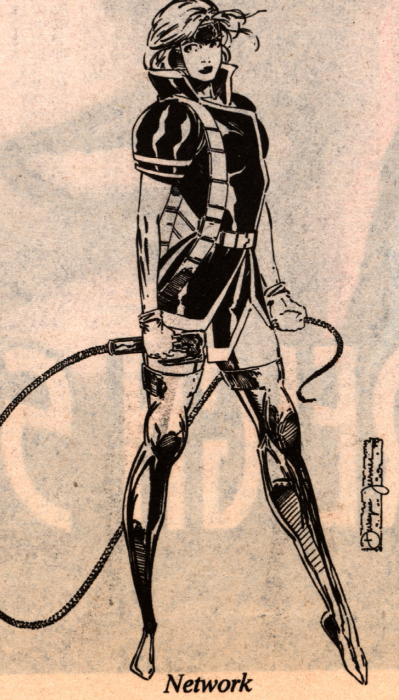
Indigo

Indigo, by all appearances, is a total androgyne — neither male nor female — "his" actual sex is unknown, even to his teammates. "He" is an absolute master of disguise and concealment whose foundation is a quality of "stillness" that enables him to remain unnoticed even in a crowded room. The infiltrator of the team, Indigo can break into any secure area or wriggle out of any trap or confinement and is also the team tactician, the one who provides practical solutions to Cascade's often seemingly impossible strategic demands.

Rampart (Jaffar ibn Haroun al-Rashid)

Rampart can erect virtually impenetrable shields of psychic force in geometric patterns, as well as being superhumanly strong. He is the wall his companions can take shelter behind. Possibly the strongest


Cascade


Network

Reflex

Indigo

just in time to prevent the murder of a young man at the hands of two large, ugly creatures called Warboys. This fight leads to their first encounter with an established DC universe character, quite possibly the last DC universe character anyone would ever want to meet: Darkseid. Penciller and inker J.K. Moore joins the series as inker with issue #2.

"The wonderful thing about a first issue is that you have the luxury of time," Claremont said. "The problem with the second issue is that it's due three and a half weeks later — then another three and a half weeks later. That's the challenge, the responsibility, that the creative team has, as well as the hardest nut to crack for anyone in this business: not just coming up with an idea, but coming up with another one every three weeks and on and on and on."

Editor Rob Simpson said he doesn't share Claremont's concerns. "Chris has the experience and the drive to come up with what seems to be an infinite number of ideas and interweave them into the series."

In explaining the origins of the series, Claremont said, "*Sovereign Seven* is the latest stop on a culminating series of themes I've been working on my whole career: friendship, loyalty, family, growing up. The book is a logical progression from what I've been doing over the years. It's a group comic book, because I like groups of people. Groups give you a lot more opportunities for stories, for character interaction. Everyone has someone to talk to.

"In part, it grows out of ideas that I might have used in *X-Men* or that canon of concepts, characters, a whole host of things that I took with me when I left that have percolated and evolved into something completely different, something my own."

While laughing, he added, "The rule of thumb here is the same one I used with *X-Men*: create characters whom the readers will like and empathize with and want to get to know — then put them through hell."

Claremont, Turner, and Simpson said they hope *Sovereign Seven* will serve as a vehicle to rediscover the awe and mystery, the pleasant confusion, of a new universe — the DC universe. Claremont added, "Part of the goal with the series is to avoid doing what has been the tendency with most publishers. When you introduce a new character, they go down a receiving line of the established characters, the better to integrate them into the new universe. So, by the time you get to the third issue, everyone is friends, everyone has exchanged phone numbers, they've been out on dates and had sleepover parties. You lose a lot of the sense of wonder, and it becomes a 'been there, done that' situation."

One story takes The Seven on a road trip to Gotham City. Claremont explained, "It has nothing to do with Batman or Robin or any of the Batman cast, except for the one seminal character of Gotham City. It's my way of answering the questions, 'What's it like to visit Gotham City? What's it like to drive into it from the 'burbs? What's it like to walk around?'

"Batman spends very little time down on the pavement. Not to say that it's going to be a *Baedeker's Guide to Gotham*, but this is an opportunity to see established settings and established characters both through my characters' eyes and my own eyes as new, fresh places we've never been before and people we've never met."

Claremont said he is careful to emphasize that *Sovereign Seven* is a co-creation: "The thing about comics is that we're a visual medium, so, no matter how brilliant the creative inspiration, a project's success depends on how successfully it's visually realized. Dwayne's work has been breathtaking. I remember looking at the early design work and then the first issue and thinking to myself, 'Huh? Whoa!'

"There's a growing wealth of physical characterization and storytelling ability that gets better every issue. Dwayne is everything any good writer looks for in a partner. I can't wait to see what the fans think."

Turner said that even having done a team comic book for Image didn't completely prepare him for the level of detail in Claremont's scripts.

"When I did *StormWatch*, it was different, because the emphasis was always on Battalion," he said. "Here, especially in the first couple of issues, we're introducing all the characters and letting everyone get a look at them. That was a little bit of a shocker at first. Seven characters showing up in most of the panels takes time, but, as we've gotten further into it, I've become more comfortable.

"I quickly realized that I had to be conscious of the staging, because Chris writes these great mousetraps. The set-up is important because, if one character does something, it sets off a chain-reaction that throws everything in motion. If you don't set it up so it visually makes sense, the reader doesn't get the idea of what's going on."

Unless you scan the indicia of *Sovereign Seven*, one aspect of the series won't be immediately apparent. Simpson said, "This is, essentially, the first time a major comic-book company has done a creator-owned series that interacts with the rest of its characters. The universe in which The Sovereign Seven lives is the DC universe, but the copyright and trademark to the series belongs to Chris Claremont. These characters are totally his — *totally*. This is a partnership is every sense of the word."

Claremont clarified Simpson's statement. "It's not the first time this has ever happened, but it's certainly the first since *Wonder Woman* back in the '40s. Yes, it's the first time DC has permitted a creator-owned comic book to be fully integrated into its super-hero universe. It shows DC's great faith in both me as a creator and, I think, in the evolution of the artform. That a creator and a publisher can sit down and work as partners, that we can approach a project from the perspective that we both have something significant to gain and lose, leads to a situation where we have a rough equivalence of risk and reward."

Turner spoke of a conversation he had had with Todd McFarlane while *Sovereign Seven* was still evolving.

"He said he thought he was working with the best letterer, the best colorist, all the best people in the business, and, if he wasn't happy, it was his own fault. I feel the same way about *Sovereign Seven* — I won't have anyone else to blame, if I don't want to draw these characters, because I designed them and I believe I'm working with one of the best writers, the best letterers, the best colorists — some of the best people in the business. If I'm not happy, it's my own fault."

When asked if *Sovereign Seven* could be the start of a franchise, both Simpson and Claremont expressed definite views on that point.

Simpson said, "Thinking about a franchise is really putting the cart before the horse. Our major concern has always been putting together a comic book that we're having fun working on and reading. We're paying attention to plot points — 'Oh, let's remember to come back to this' or 'Let's give this character some time in the sun' — but we're not thinking, 'Let's figure out how to get this character into a continuing series or a mini-series.'

"If that happens down the line, we'll all be very happy — and we very much want this to be an important project that will change the shape of comics both storywise and businesswise — but, no, we're not thinking about spin-offs. I think sometimes people are in too much of a hurry to spin things off. Characters need a strong foundation first."

Claremont added, "Bear in mind that one of the significant advantages that John Byrne, Dave Cockrum, and I had with *X-Men* was that there were no expectations. Survival was the success. We had a bimonthly midlist title that a few people read, so we were allowed to experiment and grow and make mistakes in comparative anonymity. *Sovereign Seven* doesn't have that advantage. It's walking out the gate as a major launch. If we fall on our faces, it's going to be a big, big impact. If we succeed it's going to be a big, big impact, but everyone is going to be watching. That challenge only adds to our excitement."

character profiles

among them, he is the raw muscle of the outfit and will let no harm come to his friends while he can do something about it.

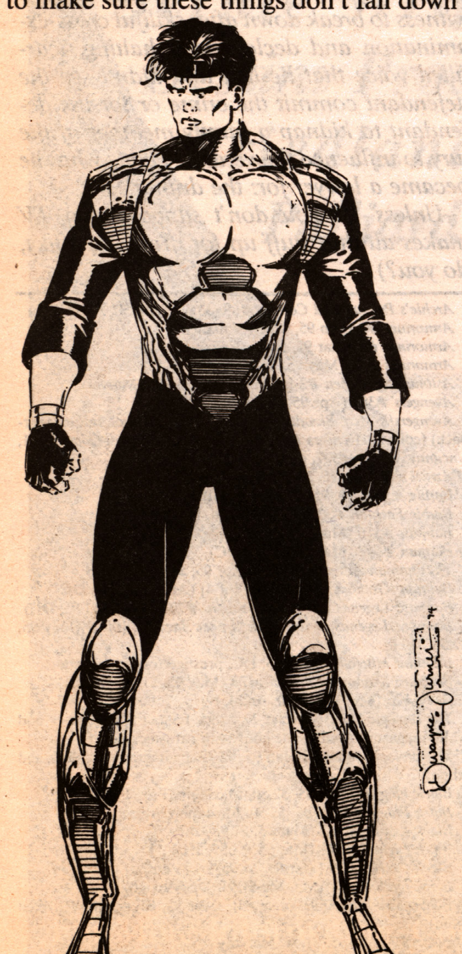
Cruiser (Nicholas Hellicon)

Cruiser's power is, simply enough, to hit things very hard and knock them down. This includes people, tanks, robots, and the occasional building — the trick is to make sure these things don't fall down on *him* because he isn't invulnerable. In addition, he is also the flyer and lifter; he can telekinetically take others along for the ride, temporarily imparting to them the "power" of flight.

Finale (Pahe Leilani Fava'ela)

Finale wears a form-fitting skinsuit at all times to shield her from the predatory spirits that she is bound to, body and soul. Her tattoos are an outward expression of the demonic power to which she has pledged herself and from which she derives her skills as a martial artist and assassin.

She has access to knowledge of any form of combat or weapon she encounters. In return, that same power demands the life essence of those she fights and slays, a process which culminates in a startling pyrotechnic display. There is a terrible sadness about her, a sense of indescribable loss. By her past and her ultimate fate, Finale is truly haunted.



Rampart

Cruiser

Finale

THE LAW is a ASS

WHITING

By Bob Ingersoll

*This column's title comes from Charles Dickens' **Oliver Twist**, in which Mr. Bumble, a vulgar, common, and ungrammatical man, told that he was liable for the actions of his wife (because English law at that time presumed that a man was responsible for the acts of his wife), responded: "If the law supposes that ... the law is a ass — a idiot ... The law is a bachelor." An ass is a donkey.*

The author of this column can be reached at P.O. Box 24314, Lyndhurst, Ohio 44124.

Words: Where do they come from?

Take the word "jury-rigged," for example. We all know that it means something that's cobbled together for temporary service and has absolutely nothing to do with bribing a member of a jury in a trial. But how did the word come into being?

According to *Webster's Third New International Dictionary*, the word comes from a little-used alternate definition of the word "jury," "improvised for temporary use, esp. in an emergency," a definition whose very origin was, according to the same dictionary, unknown. (See? And you thought you only learned the law in this column.)

Of course, you are supposed to learn about the law in this column, so maybe I'd better think about what legal lessons I can provide this time around. The good news is I happen to have a topic in mind, one from a story that was, itself, jury-rigged in its logic and execution and was about, appropriately enough, rigging a jury. The story was called "Hung Jury" and was a three-part Moon Knight story in *Marvel Comics Presents* #152-154. The bad news is I don't have copies of *Marvel Comics Presents* #152-154 and will have to rely on my keen memory for the details of the story.

(My memory. I think we're in trouble, Maggie.)

OK, I remember that the story opens in a courtroom somewhere in Brooklyn where members of a neo-Nazi, skinhead-esque organization that Moon Knight fought back in *Moon Knight #— Moon Knight #—*

(Excuse me. Fortunately I have a friend, Charlie Scanlon, who *does* have copies of the comics in question, so I'll just call him and check. Be right back.)

— yes, *Moon Knight* #23. Anyway, Moon Knight fought this organization called The — The — (Be right back again.)

— The Pretorians, an organization that preached the usual white supremacy stuff and indulged in violence to achieve its ends. (Hardly surprising, as The Pretorians' leader was called Chainsaw. With a name like that, you're not likely to find him and his group engaging in needlepoint, unless the "injury to the eye" motif was involved.) Well, Moon Knight caught some of The Pretorians and those Pretorians are now on trial.

One of the members of the jury in the case, a man named — (Sorry about this. I'll be right — What's that, Maggie? The joke's getting tired? I should just borrow the comics from Charlie Scanlon and stop padding my word count?)

Anyway this juror, Howard Angstrom, is a nice family man from Staten Island who leads a quiet life. Quiet, that is, until the remaining Pretorians break into his house; kidnap his son, Scott; and tell Howie that, if he wants to see his son alive again, he has to insure that The Pretorians on trial are found not guilty. (Cute, but obvious name, that: Howard Angstrom for a man in a maelstrom of angst. I suppose we're lucky he wasn't a boxer punch-drunk from a shower of hits, huh?)

When Moon Knight finds out about the kidnapping and attempt at jury-rigging, he goes to Angstrom and tells him to hang up the jury for as long as he can, while Moon Knight goes to rescue Scotty. So, while Howard is the lone holdout on a jury that is 11 to one for conviction in this "open and shut" case, Moon Knight tracks down The Pretorians' headquarters.

Then Moon Knight gets into a big fight with The Pretorians, including having to take out Chainsaw, and he rescues Scotty — whom none of the dozens of Pretorians are smart enough to grab and threaten unless Moon Knight gives up and lets Chainsaw turn him into so many cold cuts for a hero sandwich. (Convenient comic-book villain lapse of intelligence there. I'll bet you never knew that the "neo" of neo-Nazis referred to their education level, did you?)

Anyway, our hero grabs Scotty and hightails it out of the area. And we cut back to the jury deliberation room, where the 11 jurors who see the case as "open and shut" are browbeating poor Howard. Then the bailiff brings in dinner and, when one of the dinner trays is uncovered, the jury foreman finds the stuffed frog doll that Scotty had with him when he was kidnapped.

"What's this?" the foreman asks, "This somebody's idea of a joke?" But Howard, who realizes that his son is now safe, answers, "Could we take that vote again?"

End of story. Nice happy ending. Howard votes guilty, The Pretorians are convicted. And everyone is happy. Everyone, that is, except for the state of New York, which has to spring for the money to try The Pretorians all over again.

"Try them over again?" you say. "Why? They were convicted." Yes, but they were convicted by a tainted jury, a jury in which an improper, outside influence irreparably prejudiced one of the jurors.

Juries, you see, are supposed to decide cases on the evidence presented to them during the trial and *only* on the evidence presented to them during the trial. They are not supposed to be influenced by or consider things that happen outside of the trial. When they are, the constitutional right to a fair and impartial jury is violated and the resulting convictions are reversed so that a new trial — one before a fair and impartial jury — can be had.

A prime example of this principle is the trial of Dr. Sam Sheppard here in Cleveland. Sheppard was on trial for murdering his wife. He maintained that an unknown intruder broke into his house and killed his wife. For some reason, *The Cleveland Press* was convinced of Sheppard's guilt and ran a series of articles before and during the trial that basically tried and convicted him. When the United States Supreme Court reviewed Sheppard's case, it ruled that there was so much pretrial publicity in the case that it had become impossible to empanel a jury that was not already predisposed to convict Sheppard. The court ruled that Sheppard's right to a fair and impartial jury had been violated by the pretrial publicity and ordered a new trial for Sheppard.

(Interestingly enough in his second trial, a trial that didn't have the publicity attached to it, Sheppard was found not guilty of murdering his wife. By the way, if you find the set-up of Sheppard's case familiar, it was long rumored, although denied, that the Sheppard case was the inspiration for the TV series *The Fugitive*.)

But back to "Hung Jury." The Pretorians did not have a fair and impartial jury. They had a jury in which one juror was irreparably tainted. After all, after Howard's son was kidnaped by Pretorians, then returned, could Howard possibly have limited his deliberations to the evidence presented during the trial? Not if he was human, he couldn't.

He would also have considered that The Pretorians kidnapped his son to force him to find their friends not guilty. Howard would have been basing his verdict, at least in part, on these outside influences in violation of the constitutional right to a fair and impartial jury. As a result, when it came time for an appellate court to review The Pretorians' trial, it would have had no option but to reverse the convictions and order new trials.

But, some complain, no one else knew about The Pretorians having kidnapped Scotty.

All Moon Knight had to do was keep this quiet, and the Court of Appeals wouldn't have any grounds on which to reverse the conviction.

Two problems with that: First, the convictions are still improper and should not stand. The fact that they are improper shouldn't be hidden so that the improper convictions can continue. That way lies the perversion of our justice system.

But there's an even more fundamental, and less philosophical, reason Moon Knight can't keep quiet about the kidnapping and jury tampering — unless, of course, he doesn't want the other Pretorians to stand trial for the crime of kidnapping and bribery.

See? If anyone wants to put the other Pretorians on trial for kidnapping Scotty — and I assume New York City would want to do this, don't you? — it could do so only by revealing publicly the details of the kidnapping, which would require a reversal in the first Pretorians' convictions.

Still, given the choice of having the Court of Appeals reverse the one set of convictions so that the other Pretorians could be prosecuted — or *not* prosecuting the other Pretorians so that the first convictions can stand, I think New York would opt for the alternative that gets *all* the Pretorians convicted of *something*.

I mean, would you want to be the prosecutor who was running for reelection on this "Tough on Crime" platform: "Yes, I'm so tough on crime, I don't prosecute criminals in an open and shut kidnapping case, just so that I don't have to prosecute some other criminals in an equally open-and-shut case a second time?"

The taxpayers might laud your fiscal responsibility but, ultimately, they'd throw you out of office, anyway. And then you'd never get to be governor, which is what all those prosecutors in high-profile trials are after, isn't it?

(Bob Ingersoll, P.O. Box 24314, Lyndhurst, OH 44124, comic-book reader, legal analyst for this very newspaper, and sometime trial attorney, wants to know one thing: How come none of that neat stuff ever happens to him?

For more than 13 years — 13 years! — he's been waiting for some unindicted murderer to stand up in the back of the courtroom, confess, and clear his clients or for a witness to break down after skillful cross-examination and declare in a halting, tear-filled voice that he lied and didn't see the defendant commit the crime or for the defendant to kidnap a family member of the jury to influence the verdict. That's what he became a lawyer for: the drama!

Unless — You don't suppose that TV makes all that stuff up for dramatic effect, do you?)

CBG NOW AVAILABLE

*These comic books were recently received in the **CBG** offices and have, therefore, been published and released to the direct market. Contact your local comic-book shop to buy issues you have missed.*

A special note with this installment of the list: *Although many of the issues listed here were published some time ago, they were only received in these offices in the past couple of weeks.*

Absolute Vertigo (Win 95, 99¢, DC/Vertigo) (contains previews of upcoming Vertigo series)
Action Comics #709 (Apr 95, $1.50, DC)
Adventures of Superman #522 (Apr 95, $1.50, DC)
Age of Apocalypse: The Chosen (Apr 95, $2.50, Marvel, one-shot)
Aliens: Berserker #2 [of 4] (Feb 95, $2.50, Dark Horse)
The Amazing Spider-Man #401 (May 95, $1.50, Marvel)
Anima #13 (Apr 95, $1.95, DC)
Animal Man #82 (Apr 95, $1.95, DC/Vertigo)
Animaniacs #1 (May 95, $1.50, DC)
Aquaman #8 (Apr 95, $1.50, DC)
Archie #435 (May 95, $1.50, Archie)
Archie Digest Magazine #134 (May 95, $1.75, Archie, digest)
Archie's Pal Jughead Comics #68 (May 95, $1.50, Archie)
Armorines #8 (Feb 95, $2.25, Valiant)
Armorines #9 (Mar 95, $2.25, Valiant)
Armorines #11 (May 95, $2.25, Valiant)
Astonishing X-Men #3 [of 4] (May 95, $1.95, Marvel)
Avengers #385 (Apr 95, $1.50, Marvel)
Avengers/X-Men: Bloodties (Jan 95, $15.95, Marvel, trade paperback) (collects *Avengers* #368 and 369, *Avengers West Coast* #101, *Uncanny X-Men* #307, and *X-Men* #26)
Azrael #4 (May 95, $1.95, DC)
Barbie #53 (May 95, $1.50, Marvel)
Barbie Fashion #52 (Apr 95, $1.50, Marvel)
Batman #516 (Mar 95, $1.50, DC)
Batman #518 (May 95, $1.50, DC)
The Batman Adventures #31 (Apr 95, $1.50, DC)
Batman: Gotham Nights II #2 [of 4] (Apr 95, $1.95, DC)
Batman: Legends of the Dark Knight #70 (Apr 95, $1.95, DC)
Batman: Legends of the Dark Knight: Jazz #2 [of 3] (May 95, $2.50, DC)
Batman: Mitefall (95, $4.95, DC, prestige format one-shot)
Batman: Shadow of the Bat #38 (May 95, $1.95, DC)
Betty #25 (May 95, $1.50, Archie)
The Biologic Show #0 (Oct 94, $2.95, Fantagraphics, black and white magazine-sized comic book with cardstock cover)
The Biologic Show #1 (Jan 95, $2.75, Fantagraphics, black and white)
Black Flag #1 (Jan 95, $2.50, Maximum Press)
Black Flag #2 (Feb 95, $2.50, Maximum Press)
Black Lightning #2 (Mar 95, $1.95, DC)
Black Lightning #4 (May 95, $1.95, DC)
Black Orchid #19 (Mar 95, $1.95, DC/Vertigo)
Black Orchid #21 (May 95, $1.95, DC/Vertigo)
Blade: The Vampire-Hunter #10 (Apr 95, $1.95, Marvel, final issue)
Blaze #9 (Apr 95, $1.95, Marvel)
Blood Pack #1 [of 4] (Mar 95, $1.50, DC)

(AVAILABLE Concludes on Page 80)

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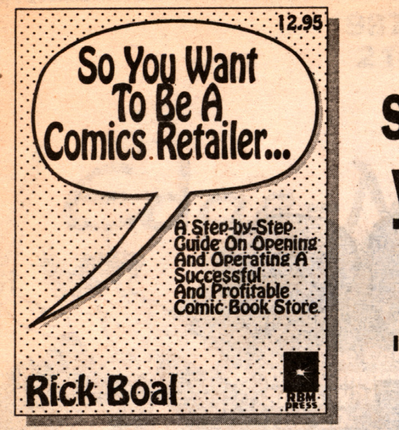

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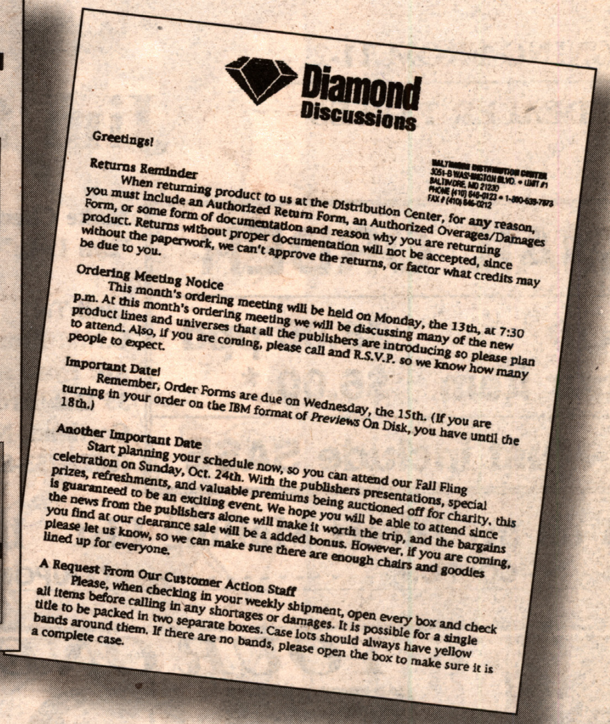

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TABLETALK
THE COMICS BUYER'S GUIDE TO GAMES

by
Brent Frankenhoff
and
John Jackson Miller

Magic: L'Adunanza is a hot new game in Italy. But will it play in Peoria?

The cross-fertilization of the comics and game industries continued last month when manufacturers, distributors, and retailers attended the GAMA Trade Show in New Orleans. Where the boundaries between "comics shops" and "game shops" once seemed relatively distinct, those lines have blurred considerably in the recent past.

The groundwork's been going in place for years: many comics shops have always carried a basic stock of games (and vice versa), and lots of comics properties have been licensed for game products (and vice versa). The fundamental changes began when *Magic: The Gathering*, the first gaming "hit" of phenomenal proportions since *Dungeons & Dragons*, was introduced to a comics market in the middle of the worst industry recession in years. Retailers reacted. Based on market reports submitted to *Comics Retailer*, more than three out of four comics shops now carry the game, which many say sold better than most comic books in 1994. What would have been a welcome peripheral bonus at any other time came to mean survival for an uncomfortably large number of comics shops.

As shop sales seem to be bouncing back somewhat on all product lines, reports from GAMA suggest that the ties between the industries are continuing to strengthen. *Magic* comic books are now the top sellers from Acclaim Comics, itself owned by a video game company. There are enough comics- and fantasy-themed trading-card games in development to buckle the counter of any retailer daring enough to carry them all. Our own retail trade magazine, *Comics Retailer*, is expanding to provide greater coverage of issues specific to selling games.

Given the continued interest comics customers are showing in *Magic* and the many games it has inspired, there would seem to be very little "peripheral" about games in comics shops for the next few years.

♠ ♥ ♣ ♦

Did somebody say *Magic*? Did we insert two *Ice Age* preview cards in issue #1116? Yes, we did — and you can still get a jump on other players with preview cards from the following other publications now available:

Pyramid #13
Non-Sport Update vol. 6, #2
Shadis #18
Cards Illustrated #18
Scrye (May issue)
Duelist #5
Combo #4
Hero Illustrated #23
Wizard #45

Tell 'em ***CBG*** sent you, and don't forget to come back when you're done.

♠ ♥ ♣ ♦

Blood Wars (TSR, fantasy trading-card game. Suggested retail price: $9.95 for two-deck starter packs containing 100 cards and rule book; $2.50 for 15-card booster packs). ***Reviewed by John Jackson Miller.***

In the nine months since its release, TSR's first trading-card game, *Spellfire*, has done respectable business by the standards of all but the retailers expecting the *Magic* lightning to strike twice. It also generated a lot of feedback for the company from players about what they'd like to see in an *Advanced Dungeons & Dragons* card game.

Enter *Blood Wars*, designed by Steven Schend and developed by Lester Smith. The game takes place in the *Planescape* campaign setting, the *AD&D* offshoot which permits interdimensional jaunts to such venues as Pandemonium, Ysgard, Limbo, and The Abyss. TSR stocked *Planescape* with a multitude of new creatures, and their bloody power struggles are ably depicted in the gameplay of *Blood Wars*.

Two or more players (the rules suggest "from two to infinity" — how would you slice the pizza?) customize decks of between 40 and 100 cards. During the initial "mustering period," players put Warlords and accompanying Legions and Fate cards into play on their sides. Once conflict begins, players vie for control of interdimensional Battlefields by means of either Intrigue, in which players bargain with other players for their support in the action, or Combat, in which a single opponent may attempt to thwart the player's plan. The first player to accumulate Battlefields equal in value to the predetermined goal wins the game.

We playtested an early version of this game last year, and there's one major improvement in the final product: The suggested victory point goals have been adjusted downward considerably to accommodate the long duration of individual conflicts. As the trend in trading-card games (including *Magic*, for that matter) seems to be moving away from fast two-player duels and toward longer multi-player battles, this game is down to a length which most players should feel comfortable with. Even so, there's an uncomfortable pause in the action for players when others are involved in one-on-one combat; I suggest using the time to make bargains toward future Intrigue situations. The Intrigue system for resolving conflict, involving all the players, is a lot more fun.

Just from the appearance of the cards, it's hard to tell that *Blood Wars* and *Spellfire* are even from the same company. The game employs lots of Tony DiTerlizzi artwork from the *Planescape* rule books, giving the cards a dark and organic look. The cardstock's still a little flimsy, but we're bound to see cards far less durable than these before this glut is over.

A word of advice to players interested in two-player or few-player games of *Blood Wars*: set a longer "mustering period" — either four or six turns. Since your Warlords that take action against other players during your opponents' turns are unavailable to you during yours, you'll want to have as many Warlords in play as possible. Otherwise, when it comes to the "Power Caucus," you may end up with nothing to say.

♥ ♣ ♦ ♠

We're still discovering strange-but-nifty things about Steve Jackson Games' trading-card game, *Illuminati: New World Order*. Insist on taking a look underneath your retailer's display boxes, and you'll find hidden messages like: "The Earth creature shows intelligence, picking up our box to attack its soft, defenseless underside." Stranger still are the differences we've noticed between otherwise identical cards from the Limited and Unlimited editions. Already differentiated by their use of distinct typefaces, cards from the two sets include subtle, unexplained differences in their art. Really subtle — like the light that's turned on over the center hat in the "Hat Trick" card in one set, but absent from the exact same art in the other set. Several other characters change poses, such as in the "Good Polls" card. We don't know if this was done to increase the cards' collectability, but we're fairly sure it's a conspiracy.

♣ ♦ ♠ ♥

Iron Dragon (Mayfair Games, strategy board game. Suggested retail price: $30). ***Reviewed by Brent Frankenhoff.***

The latest addition to Mayfair's *Empire Builder* line of railroad building games has arrived, and it's dramatically different from any that have come before. Like the other games in the series (*Empire Builder, British Rails, North American Rails, Nippon Rails, and Australian Rails*), *Iron Dragon* requires two to six players to build track, connect cities, and haul freight from one town to another to accumulate a certain amount of money before their opponents. The difference here is that *Iron Dragon* is set in a fantasy land peopled by orcs, elves, and dwarves, where the trains are actually genetically-engineered dragons.

The eight-piece plastic-covered gameboard spreads out on the table much better than the rolled plastic sheets in the four *Rails* games. Additional obstacles such as

jungles and volcanoes have been added for variety in building through or around them. An underground area, the only source of ale in the game, can be entered only from four points and players pay an additional fee while building and operating there.But what good would a fantasy game be without ale?

Players must have a foreman for building track. There are 13 different foremen, each with a specific ability, such as reducing the cost of building bridges or tunneling through mountains.

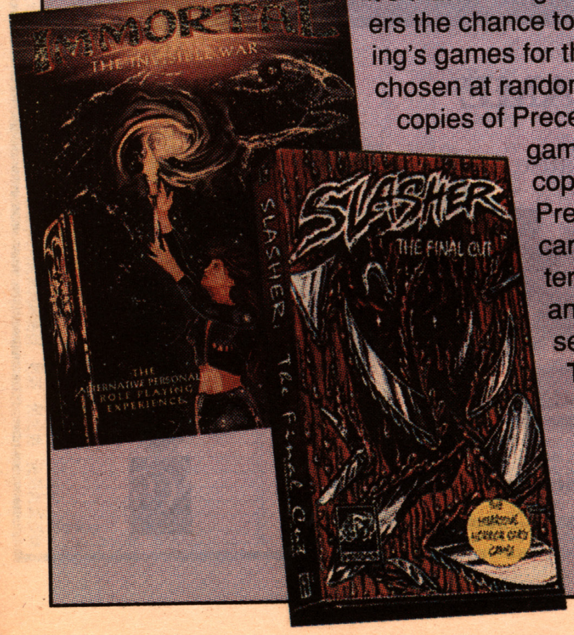
It would appear that Mayfair has attempted to address all the feedback it's gotten about the previous games. However, it can also backfire when too many elements are introduced. It took our playing group quite a while to decide which foreman to select and where to begin building track, longer than I feel it should have. There were so many variables that it took a lot of time to consider all of them. Once the game gets rolling and players get into the spirit of it, I don't think this would be a problem, but it could be very intimidating for beginners.

Iron Dragon's packaging is impressive. Having a tray to sort the load chips and money into was a nice touch and helped to find items quickly. Also, I'm sure most gamers would rather have a box that stacks on top of other games rather than a tube that has to sit in a corner. The $5 increase in cost for this game is not prohibitive considering the extra items that are included.

So put on your engineer's cap and strap on your sword for some fantasy railbuilding. All aboard!

*Send game-related news to **Tabletalk** c/o **Comics Buyer's Guide**, 700 E. State St., Iola, WI 54990.*

Precedence Publishing *Tabletalk* Contest!



It's that time again! We're giving four lucky readers the chance to check out Precedence Publishing's games for themselves. Two readers will be chosen at random from entries received to win copies of Precedence's *Immortal* role-playing game; two more readers will win copies of *Slasher: The Final Cut*, Precedence's satirical horror movie card game ("rated PG-13"). To enter, clearly print or type your name and address on a postcard and send it postmarked by May 22 to:

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(One entry per person, please. Sorry, winners in our last contest will have to skip this one.)

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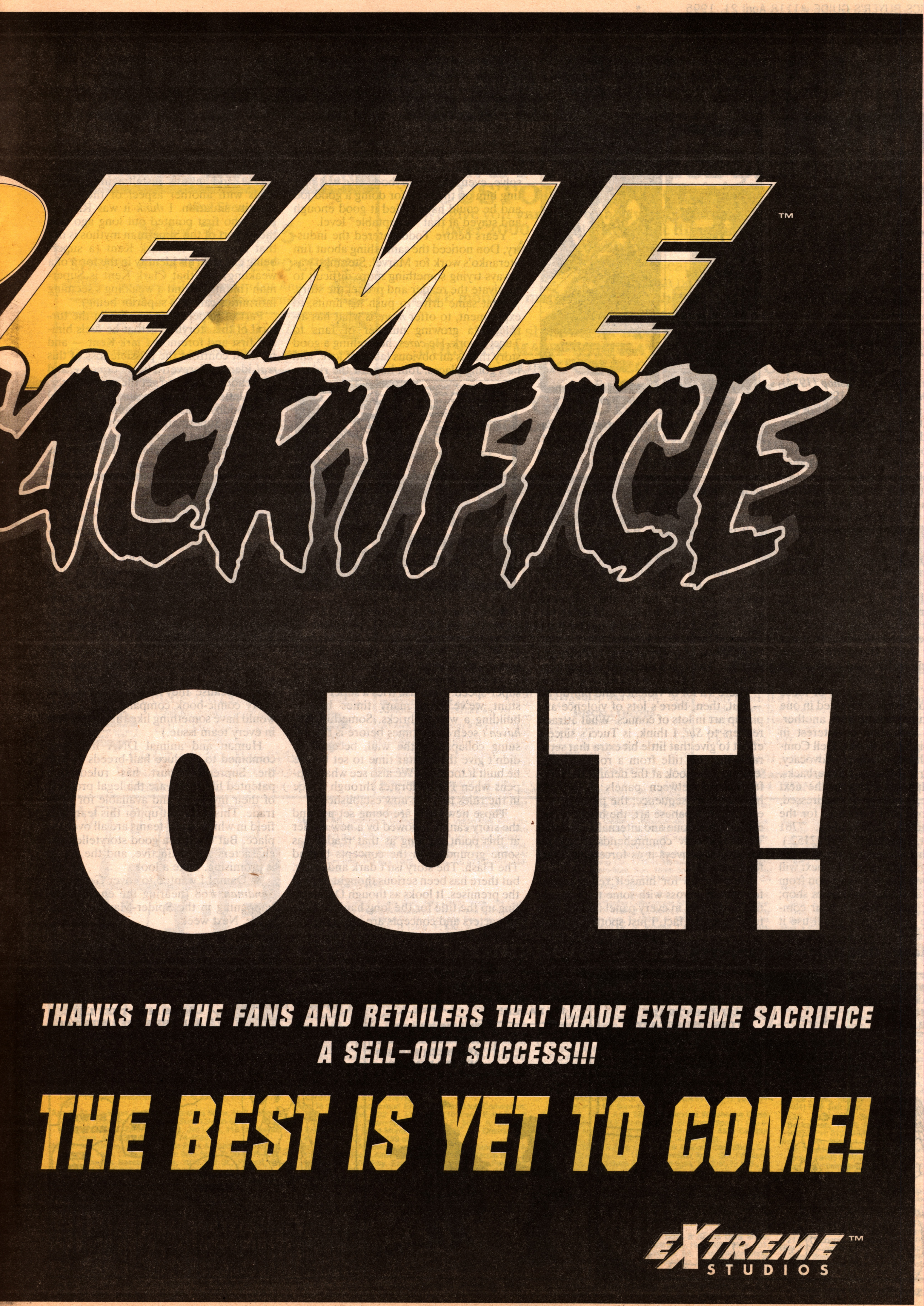
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By Maggie Thompson

How often I have found myself disputing with the thinkers
If works of art are good or bad or absolutely stinkers!
And very often I'd get out of arguments I'd got in;
"It's all a question of taste," I'd say, "and your taste Is rotten."

Morris Bishop
"Dear Reader" in *A Bowl of Bishop (1954)*

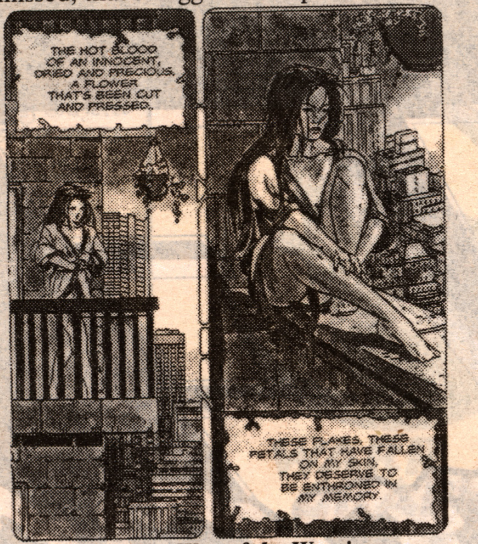
✱ ***Fandom Directory*** #15 (1995, ISBN 0-933215-15-0) just came in, and I'm delighted to see it return. Publisher Harry A. Hopkins and Editor Mariane S. Hopkins were in Korea for two years, leaving us all to work from old editions of what is, in effect, the phonebook for the comics industry. (I lost track of the number of calls I got from industry professionals in those two years who asked where the next edition was and how to get in touch with Harry.)

But what if you've never heard of it? What is it? As I said, it's fandom's phonebook. It's a list of names with ZIP codes — and then a list by ZIP code. You get names and addresses and phone numbers and even areas of collecting interest (or, in the case of retail establishments, areas of material for sale). There are fanzine lists and convention lists and a list of research libraries of interest to fandom.

By "fandom" is meant a sort of loose amalgamation of people interested in one sort of adventure fiction and another. Codes include indication of interest in such fields as Big Little Books, Dell Comics, Harlan Ellison, Gaming Advocacy, Good Girl Art, Mystery, Paperbacks, Props, and Pulps. (A listing in the next edition is free; send a self-addressed, stamped envelope and a request for the form to: Fandata Publications, 7761 Asterella Court, Springfield, VA 22152.)

Harry says this 608-page edition is the largest one ever; chances are the next will be larger yet. Don't let that keep you from asking for this at your area comics shop; keep it in your car or next to your computer or phone or wherever you'll use it most as you travel or write.

If you can't find a copy at your local shop, you can order by mail. It's $19.95 plus $3.50 shipping and handling — and if you make one friend, find one store, or locate one club you'd have otherwise missed, that's doggone cheap.



Shi: The Way of the Warrior

✱ ***Shi: The Way of the Warrior Trade Paperback*** (1995, Crusade, $12.95) reprints in one volume issues #1-4 of *Shi*. William Tucci did the story, the script, the pencils, and some inks. Peter Gutierrez coscripted and provided story assists. An assortment of inks and background assists came from Barry Orkin, Nelson X, Polly Feliciamo, Michael Bair, Jimmy Palmiotti, and Harvey Mercadoocasio.

Surely you know by now that *Shi* is a "hot" title. A tormented, gorgeous, brilliant woman was raised with martial arts skills, Christian faith, and Japanese philosophy. "Ana Ishikawa, born of two worlds, two cultures. Recruited by both, accepted by neither. Drafted into a centuries-old war of political power, ideals and presige, Ana takes the form of death-incarnate."

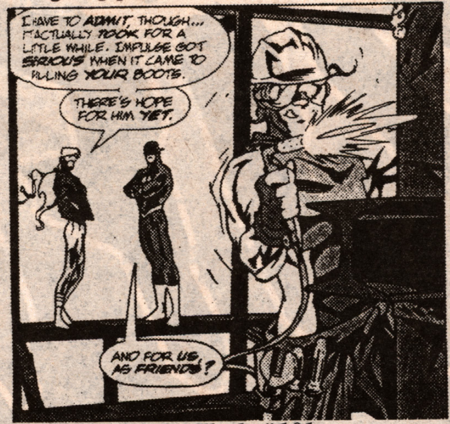
There's a lot of violence and pin-up art — but, then, there's lots of violence and pin-up art in lots of comics. What attracts readers to *Shi*, I think, is Tucci's sincere effort to give that little bit extra that separates the cult title from a routine hack-'em-out job. Look at the details: the careful linking between panels to provide hints of story sequence; the pictorial references to Japanese art; the hours of reference work done and internalized so that Tucci not only comprehends it but reworks and conveys it as forceful plotting for the reader.

He's set up for himself requirements for coming across with some tricky work; not every pose in every panel is done with total ease. (In fact, I just spotted a major error on the cover. But Tucci's skills are such that — though I've been carrying the book around for a week — I only *now* noticed the flaw and I'll bet that most purchasers will never observe it.)

In Todd McFarlane's early days in the industry, Don said that he always admired Todd's art because, when Todd failed, it was because Todd was constantly trying to do more than was easy for him. He'd give himself new challenges, new problems to solve, even when everybody else was patting him on the back for doing a good job and he could have called it good enough and stayed at that "acceptable" level.

Years before Todd entered the industry, Don noticed the same thing about Jim Steranko's work for Marvel. Steranko was always trying something more difficult to captivate the reader and propel the story.

That same drive to push his limits, to experiment, to offer *more* is what has attracted a growing number of fans to Tucci's work. He *cares*, he's telling a good story that is an obvious labor of love, and he's going places. Join him for the ride.



The Flash #101

✱ ***The Flash*** #101 (May 95, DC, $1.50) is written by Mark Waid, pencilled by Oscar Jimenez, and inked by Jose Marzan Jr. We have Wally West showing off his speed and dealing with other speedsters — as Waid plays with different "rules" of super-speed. (Impulse tries a super-speed stunt we've seen many times before: building a wall of bricks. Something we *haven't* seen many times before is the ensuing collapse of the wall, because he didn't give the mortar time to set before he built it too high. We also see what happens when Flash vibrates through a tree in the rules that are now established.

Those new rules are being set up, and the story can be followed by a new reader at this point, as long as that reader has some grounding in the concepts behind The Flash. The story isn't dark and gritty, but there has been serious thought behind the premises. It looks as though DC is setting up the title for the long haul, and the characters and concepts are engaging.

✱ ***Superman*** #100 (May 95, DC, $3.95 with a fancy cover) is written and pencilled by Dan Jurgens and inked by Brett Breeding and Josef Rubinstein.

We're in the midst of another turning point for The Man of Steel — one in which the theory so many of us scoffed at over the decades is put to the test. If Superman's secret identity were known, *would* his friends and family be in danger?

In this scenario, the answer is definitely yes — and in this installment, Jurgens deals with another aspect of the secret identity situation. I *think* it was Richard Kyle who first pointed out long ago that the import of the Superman mythos is not that Superman is Clark Kent (a superbeing can hide his identity in the form of a weakling) but that Clark Kent is Superman (hiding behind a weakling's seeming infirmities can be a superior being).

Part of Superman's anguish in the turmoil of this storyline is that he feels himself first and foremost Clark Kent — and he must confront the possible loss of this *real* identity forever. Nicely done — and the reader is eager to get the next chapter. (The letters column features a "special half-goodbye," as Dan Jurgens (who "has pencilled Superman longer than any one artist since Curt Swan") leaves the post of regular artist on *Superman*. He's not exactly leaving, though, since he'll continue as writer and has other Superman projects in the works.

✱ ***Bar Sinister*** #1 (Jun 95, Windjammer/Acclaim, $2.50) is the first release in Acclaim's "Windjammer" line of creator-owned properties. The creator and writer is Mike Grell. Art is by Rick Hoberg with art assistants Brian Snoddy and Tim Burgard. The characters in *Bar Sinister* first appeared in Grell's *Shaman's Tears* from Image, but you don't have to have the origin story to figure out what's going on here.

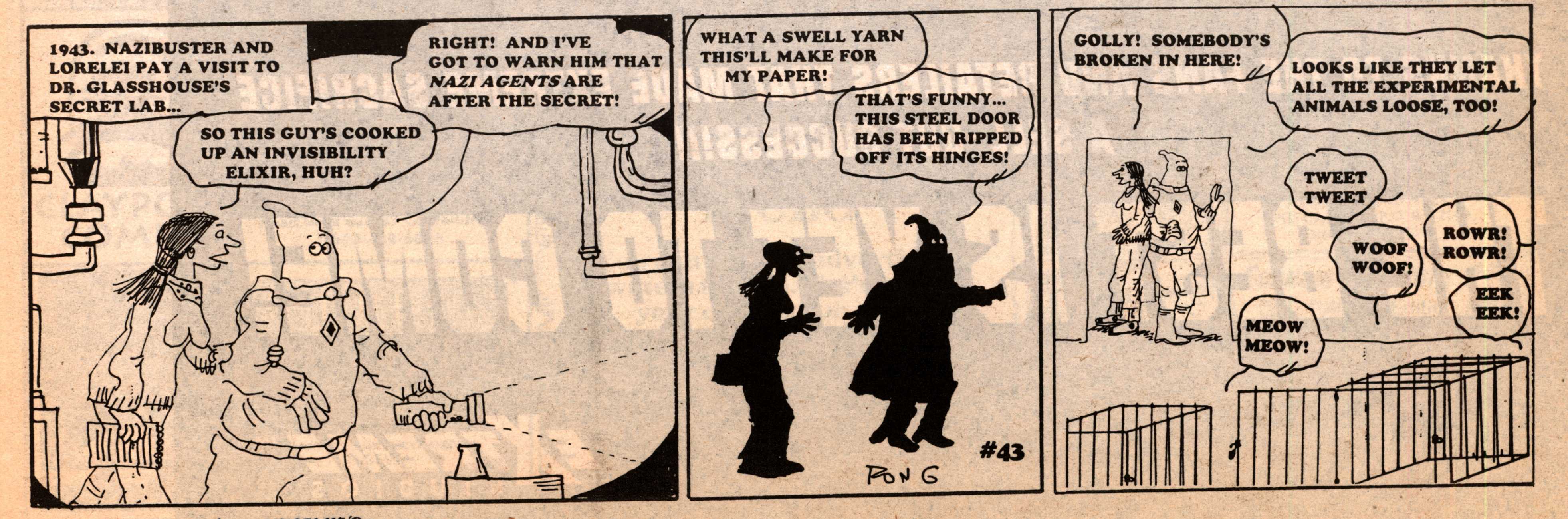
In fact, Grell offers three pages of clear character identification of the team described by their enemy, "They're the worst because they're the *best*." (I wish every comic-book company with a team would have something like this *somewhere* in every team issue.)

Human and animal DNA has been combined to produce half-breeds — and the Supreme Court has ruled that patented life forms are the legal property of their inventors and available for open trade. This is the set-up for this team in a field in which super-teams are all over the place. But Grell is a good storyteller, the characters are distinctive, and the set-up is promising. Take a look.

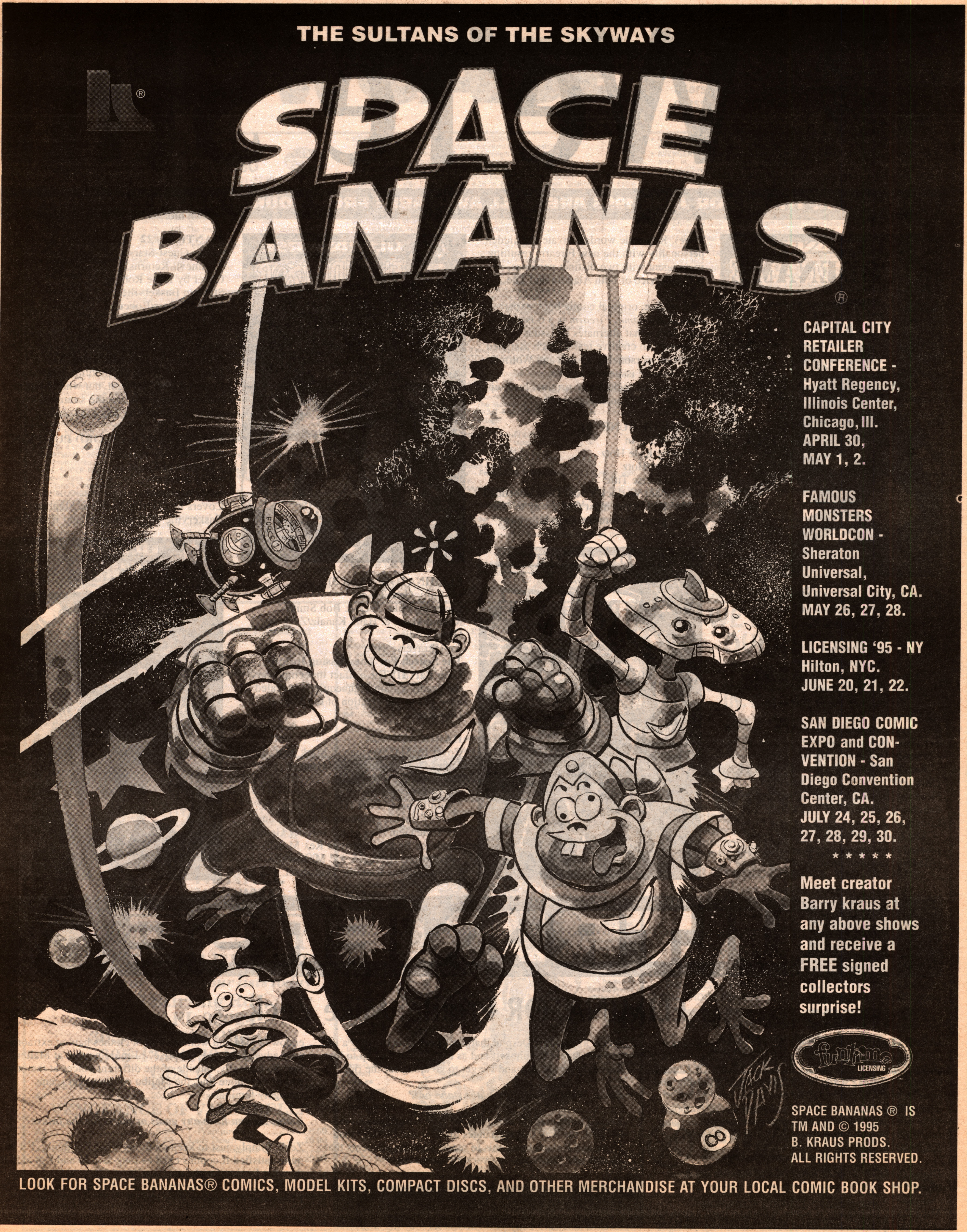
✱ Damn! I wanted to cover *Gen13* #1, *Sandman* #68 (nearing the end), what's happening in the Spider-Man titles, and more. Next week.

Ron Goulart's GOLDEN AGE FUNNIES

This Week: NAZIBUSTER



©GOULART'S EXCEPTIONAL FEATURES SYND.


THE SULTANS OF THE SKYWAYS
SPACE BANANAS®
CAPITAL CITY RETAILER CONFERENCE - Hyatt Regency, Illinois Center, Chicago, Ill. APRIL 30, MAY 1, 2.
FAMOUS MONSTERS WORLDCON - Sheraton Universal, Universal City, CA. MAY 26, 27, 28.
LICENSING '95 - NY Hilton, NYC. JUNE 20, 21, 22.
SAN DIEGO COMIC EXPO and CONVENTION - San Diego Convention Center, CA. JULY 24, 25, 26, 27, 28, 29, 30.
* * * * *
Meet creator Barry kraus at any above shows and receive a FREE signed collectors surprise!
LICENSING
SPACE BANANAS ® IS TM AND © 1995 B. KRAUS PRODS. ALL RIGHTS RESERVED.
LOOK FOR SPACE BANANAS® COMICS, MODEL KITS, COMPACT DISCS, AND OTHER MERCHANDISE AT YOUR LOCAL COMIC BOOK SHOP.

MALIBU COMICS®

We're Still

ULTRAVERSE TITLES FOR JUNE 1995 ARE STILL AVAILABLE FROM YOUR REGULAR DISTRIBUTOR!

CODENAME: FIREARM™ #0 and CODENAME: FIREARM™ #1
• Bi-Weekly Debut Series
• 40-Page Issues
• Two Complete Stories
Covers by George Pérez
Marv Wolfman & David Quinn/Gabriel Gecko (#0) & Jeff Moore (#1)
James Robinson & Arnie Jorgensen
An Ultraverse Title
Two creative teams. Two distinct personalities. Two issues per month!

Firearm is dead! Long live Firearm.

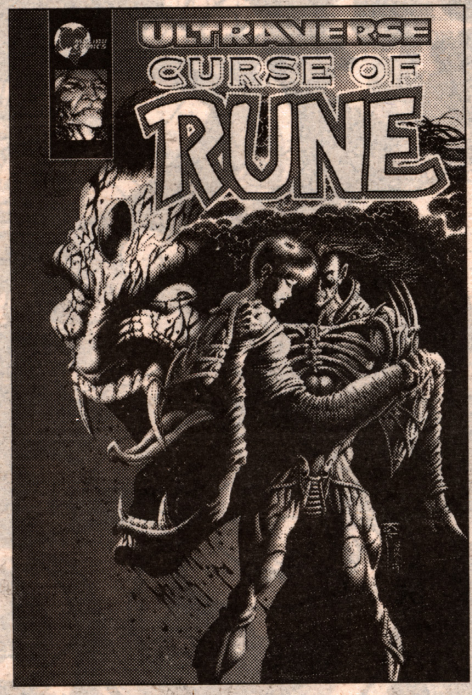
James Robinson's (*Starman, WildC.A.T.s*) Ultraverse creation Alec Swan (aka Firearm) has retired from active duty from the covert organization The Lodge. But The Lodge needs a new agent—a new Firearm!

The Lodge activates a double agent planted deep within a rival organization (Aladdin: featured prominently in *Curse Of Rune*). Key code words activate the hidden personality with the new Firearm resulting in an agent with two distinct personas, in active service of both Aladdin and The Lodge.

A unique, original comic book experiment, *Codename: Firearm* is a 6-issue mini-series that alternates its issues between two creative teams, each assigned a specific personality. Quinn and Wolfman will co-write issues #0 and #5.

Each issue includes an original back-up story by Robinson & Jorgensen.

CURSE OF RUNE™ #2
• Marvel Tie-In
Cover by Kyle Hotz
Chris Ulm/Hotz
An Ultraverse Title
With Adam Warlock's Soul Gem imbedded in his skull, Rune must find a way to control its power before the Gem kills him!



ELIMINATOR® #2 (of 3)
• Infinity Gem Tie-In
Cover by Mike Zeck & Bob Smith
Roland Mann & Hank Kanalz/Zeck & Denis Rodier
An Ultraverse Title
The Search For The Missing Infinity Gem Part II! The artifact that empowers the deadly villain Mannequin is revealed to have ties to the creation of the Marvel Universe!

HARDCASE® #24
Cover by M.C. Wyman & Mark Morales
James D. Hudnall/Hugh Haynes & Dan Schaefer
An Ultraverse Title
"Mundiquest" Part III. Picking up the pieces from his encounter with Loki and the Time Gem (one of the Infinity Gems), Hardcase finally confronts Rex Mundi—the villain from *Hardcase* #1! Meanwhile, Choice returns from the Godwheel.

MANTRA® #22
• Loki Guest-Stars!
• Primevil Returns!
Cover by Dave Roberts & Stephen Baskerville
Mike W. Barr/Roberts
An Ultraverse Title
Loki! Marvel's God Of Evil—Loki!—covets the Mind Gem, the second of the Infinity Gems catapulted into the Ultraverse! To do his bidding, Loki sends Primevil after the gem, but when Mantra interferes, the result is the strangest love story the Ultraverse has ever seen!

NECROMANTRA™/LORD PUMPKIN™ #3 (of 4)
• Godwheel Tie-In
• Flip Book
• 40-Page Issue
Covers by Gabriel Gecko & Stephen Baskerville (NecroMantra) and Kyle Hotz

ULTRAVERSE®

ELIMINATOR Profile: Mike Zeck

Mike Zeck has not only been a fan of comic books since childhood, but has made them his profession for the last 20 years. Some of his past work includes: Master Of Kung Fu, Captain America, Secret Wars, Spider-Man, Punisher *and most recently* Batman LODK. *One of his most proud accomplishments is when he and Steven Grant rendered their versions of the Punisher, that set him up to develop into a flagship character for Marvel on a level with Spider-Man.*

Diane Botta: Who is Eliminator and what is the book about?

Mike Zeck: Eliminator is a man without a past, a man without a family, and a man who doesn't know why his right arm is a machine. Despite that, he's been able to build a life and a business for himself and as his past catches up to him the adventure begins and we get to go along for the ride.

Botta: What makes Eliminator stand out?

Zeck: I hope that it's the character! The way he discovers his past, the way that it changes his life, and the way that Hank and Roland bring this to readers are the elements that should add *Eliminator* to everyone's read list.

Botta: Have you noticed any similarities between Malibu and Marvel universes?

Zeck: I've spent many years at Marvel drawing well-endowed men and women in tight clothes having extraordinary adventures and "surprise"...I'm doing that at Malibu too! So basically, outside of the different voices at the other end of the phone line, the Malibu environment seems strangely familiar.

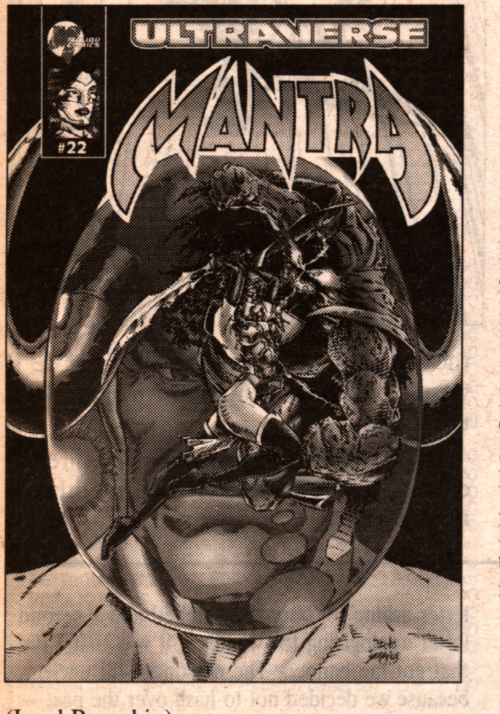
Botta: Do you have any goals or plans for the future?

Zeck: Simply, just to keep on doing what I'm doing. I'll be quite satisfied if comics exist as long as I do and I'm able to do what I enjoy for the duration.

Eliminator *#1 ships in May 1995.*

Your Friends!

ULTRAVERSE TITLES FOR JUNE 1995 ARE STILL AVAILABLE FROM YOUR REGULAR DISTRIBUTOR!



(Lord Pumpkin)
NecroMantra: Mike W. Barr/Gabriel Gecko & Stephen Baskerville
Lord Pumpkin: Dan Danko & Kyle Hotz
(Lord Pumpkin)

Will NecroMantra be sold into sexual slavery? If the Tradesmen have their way, this Ultraverse bad girl will need more than magic to save herself!

Plus, just when you thought you knew the evil Pumpkin King, get ready for "The Secret Origin Of Lord Pumpkin"!

THE NIGHT MAN® #21
Cover by Mark Pacella & Art Thibert
Steve Englehart/Dean Zachary & Bruce McCorkindale
An Ultraverse Title
One of The Night Man's deadliest villains discovers his secret identity and sets out to destroy him!

PRIME® #23 and PRIME® #24
• Debut Of John Statema As Regular Artist
• Bi-Weekly Shipping For June Only
Cover(s) by Bryan Hitch and John Statema
Gerard Jones & Len Strazewski/Pat Broderick (#23) and John Statema (#24)
An Ultraverse Title
If you were a 13-year-old super-hero like Prime's Kevin Green would it kill you to reveal your secret identity to your mother? These special *Prime* issues ship bi-weekly in June, leading into next month's *Power Of Prime* mini-series!

PROTOTYPE®: TURF WAR™ #3 (of 4)
Cover by Gabriel Gecko & Stephen Baskerville
Len Strazewski/Gecko & Baskerville
An Ultraverse Title
Prototype's unborn child has been stolen by the Tekuza to that they can experiment on its mutant abilities.

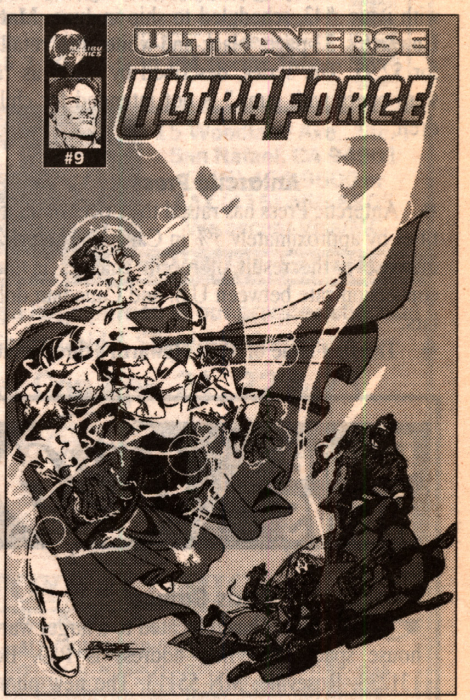
THE STRANGERS® #25
• Godwheel Tie-In
Cover by Rick Hoberg
Steve Englehart/Hoberg & Barbara Kaalberg
An Ultraverse Title
New storyline! Aliens from the Godwheel crash into San Francisco and capture two of The Strangers—for experimentation!

ULTRAFORCE™ #9
• Countdown to *UltraForce/Avengers*
Cover by George Pérez
Hank Kanalz/Pérez & Aiken
An Ultraverse Title
***UltraForce/Avengers* Countdown**!
Marvel's Black Knight is trapped in the Ultraverse and searching for his lost love, Sersi—but she's being slowly driven insane by a force that could rip the Ultraverse apart.

ULTRAVERSE YEAR ZERO: THE DEATH OF THE SQUAD™ #3 (of 4)
• *Codename: Firearm* "Year Zero" Story
Cover by Darick Robertson & Mark Morales
James D. Hudnall/George Dove & Jeff Whiting
An Ultraverse Title
Before there were ultras...before the events of *Prime* #1, there was "Year Zero."

Trapped by a bureaucratic nightmare and a full-scale citywide riot, The Squad faces another bitter defeat when they realize that absolute power just isn't enough.

Plus: *Codename: Firearm* stars in a special back-up feature by Marv Wolfman and Steve Skroce (Marvel's *X-Man*).



ULTRAVERSE®

MANTRA vs LOKI:

MANTRA #22 Features Loki, Primevil and The Infinity Gems

Loki. Primevil. Mantra.

Three potent forces from two universes will combine for one of the most exciting Ultraverse stories of the summer in *Mantra* #22, on sale this June from Malibu Comics.

Loki is Marvel's God Of Evil who is on a quest throughout the Ultraverse to find the missing Infinity Gems. Primevil is the reanimated Prime "skin" who has returned to Earth from the Godwheel. Mantra is the Ultraverse's leading "bad girl," a male warrior reincarnated in the body of a woman.

In *Mantra* #22, Loki covets the Mind Gem, the second of the Infinity Gems catapulted into the Ultraverse. According to writer Mike W. Barr, "To do his bidding, Loki sends Primevil after the gem, but when Mantra interferes, the result is the strangest love story the Ultraverse has ever seen! It's like *Flowers For Algernon*, but with super-heroes."

Mantra #22 also features the debut of the new regular *Mantra* artist, Dave Roberts. "The first American comic I bought was a British black-and-white reprint of The Mighty Thor battling some giant, typically Kirby-ish monsters in some foreign country," said Roberts. "I was hooked, and although I liked most of the other villains—Loki was one of the scariest because he was so powerful. The world owes him a debt, because without him there'd be no Avengers. It took Thor, Iron Man, the Hulk and Ant-Man to stop him, then. So how can Mantra hope to beat him now?"

Mantra #22 will ship in June. The cover is by Roberts and Stephen Baskerville. The interiors are by Roberts and inker Jim Amash.

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Comics NEWS CBG

AC Comics

✸ Spawn has become Ms. Victory's rival for the attentions of artist **C. Bradford Gorby**. While AC Comics fans have come to know Gorby's work over the past several years, commitments to other projects have prevented him spending all his time doing AC art. Now Gorby has completed several comics that are packaged with **Todd McFarlane**'s new line of toys, as well as art for the Spawn game from Sonysoft. He is also scheduled to do a couple of *Spawn* mini-series in 1995.

AC Comics said it wants Gorby pencilling each issue of *Femforce*, but he can only draw so fast. "We're thinking of pitting Ms. Victory, leader of the Femforce, against Spawn to fight for Brad's time," said **Rebekah Black** of AC. "But we're not too sure how it would come out. Spawn can be pretty tough."

✸ The fourth volume of AC Comics' *Golden-Age Greats* will focus on Fawcett Comics heroes including: Spy Smasher and Ibis The Invincible from *Whiz Comics*; Bulletman, Bulletgirl, and Minute Man from *Master Comics*; and Mr. Scarlet from *Wow Comics*. Also featured is a four-hero team-up story with Minute Man and The Crime Crusaders Club from *Master Comics* #41. A photo article will cover the *Spy Smasher* Republic Pictures serial.

Aeon

✸ *Those Annoying Post Bros.* will go monthly with issue #43, scheduled to ship in June. **Matt Howarth**'s 32-page, black-and-white title retails for $2.95. The series, described by Aeon as "a soap opera with guns," is not intended for children.

Antarctic Press

✸ Antarctic Press has raised the prices of all its titles by approximately 5% in Canada. The price increase is the result of recent changes in the conversion rate between U.S. and Canadian dollars.

✸ The first issue of **Matt Howarth**'s three-issue science-fiction mini-series *Weirdfall* is scheduled to ship July 7. "Weirdfall" is what happens when all the reliable laws of science stop being so reliable, forcing people to adjust to an unpredictable world. The 32-page, black-and-white title will retail for $2.75.

✸ Shotgun Mary from *Warrior Nun Areala* is scheduled to get her own three-issue mini-series in August. **Joseph Wight** is the scheduled creator on the color title.

Archie Comic Publications Inc.

✸ Archie Comic Publications will launch a line of titles based on Hanna-Barbera cartoons in June with *The Flintstones* #1 and *The Jetsons* #1. The first *Flintstones* issue will feature a cave drawing by **Bill Sienkiewicz** on the cover. The interior contents will be written by **Michael Kirchenbaum** and pencilled by **Rusty Haller**.

The Jetsons #1 will be written by **Bill Vallely** and Kirchenbaum and pencilled by **Bill White**. Hanna-Barbera and Disney animation artist **Scott Geralds** contributes the cover.

Archie spokespersons said the Hanna-Barbera titles will feature dialogue and stories written by Hollywood sitcom and animation writers and will appeal to adults as well as younger readers.

Scooby Doo #1 is scheduled to ship July 11, followed by *Hanna-Barbera All-Stars* #1 on July 25 and *Hanna-Barbera Presents* #1 on Aug. 29. Hanna-Barbera characters waiting in the wings include: Yogi Bear, Magilla Gorilla, Top Cat, Secret Squirrel, and Atom Ant. All the Hanna-Barbera titles are 32 pages for $1.50.

✸ The fourth element in Archie's romantic triangle, Cheryl Blossom, will get her own three-issue mini-series this summer. The first issue is scheduled to ship June 13 with a cover price of $1.50 for 32 pages.

✸ The real name of Jughead's baby sister will be revealed in a two-part story beginning in *Jughead* #71, scheduled to ship May 9. The title will retail for $1.50.

Blackout Comics

✸ Blackout Comics will launch its new horror imprint, Blackout Elite, with *The Death of Lady Vampre*, scheduled for August. Publisher **Bruce Schoengood** said, "Lady Vampre is one of our most popular characters and provides us with a wonderful vehicle to launch the imprint. The horror comics genre provides the opportunity for Blackout to bring in new creative talent as well as utilizing some of the biggest names in the profession." Blackout Elite's second title will be a horror anthology by a variety of writers and artists.

BlitzWeasel Studios

✸ BlitzWeasel Studios spokesperson **Cindy Johns** reports she has ironed out her differences with Dallas Fantasy Fair promoter **Larry Lankford**, and *Blonde Avenger* creators are no longer banned from the fair. The ban had been imposed following an argument between Johns and Lankford in November.

Johns said, "I made the first move by sending a letter asking to 'bury the hatchet' and a second letter apologizing for whatever it was that I did that got me banned. The reason is still unclear, because we decided not to hash over the past — I guess we'll never know."

Fantasy Fair Lieutenant Chairperson and Head of Security **Keith Panell** told *CBG*, "It was just an altercation, one of those things that just blew up and it shouldn't have. Everything's fine now."

Johns will appear at the fair April 14-16 at the Harvey Hotel.

Cartoon Books

✸ Readers of the German magazine *Comic Speedline* voted **Jeff Smith** Best Newcomer of 1994 and chose *Bone* as the Best Graphic Novel of 1994. Trade paperback and hardcover editions collecting issue #s 1 through 3 of *Bone* have been released in Germany under the title *Who Believes in Dragons?* Smith will travel to Hamburg in June to promote the release of Volume 2 of the collected *Bone*.

Caliber Press

✸ June is Oz Month at Caliber, as the company releases the ninth issue in the series, as well as a trade paperback collecting the first five issues, an Oz T-shirt, and an Oz print. In *Oz* #9, written by **Ralph Griffith** and **Stuart Kerr** and illustrated by **Bill Bryan**, the Oz Freedom Fighters are attacked by a gang of giant spiders in passages below the Emerald City. The 32-page issue retails for $2.95.

The 176-page trade paperback, including sketch pages by Bryan, will retail for $14.95. The T-shirt, featuring color art by Bryan, has a retail price of $14.95. The signed and numbered print, spotlighting Pumpkinhead, will sell for $19.95.

Claypool Comics

✸ **Kurt Busiek** and **Richard Howell** have written a parody of *Batman: The Animated Series* to appear in *Elvira, Mistress of the Dark* #6. In "Lights, Camera ... Action Figures!" Elvira is doing the voice of a Catwoman-type on *Flederman: The Re-Animated Series*, when the animated villains leap off the screen to demand their share of the profits.

Pencilled by **Neil Vokes** and inked by **Louis Lachance**, the parody is *Elvira*'s first issue-length story. The issue is scheduled to ship June 13.

Ohata adapts 'M.D. Geist' to US comics

Koichi Ohata, Japanese animator of *M.D. Geist*, will produce original art for Central Park Media Corporation's comic-book adaptation of the film in the United States. CPM reports this is the first time a Japanese artist has created original work for the American domestic release of a comic book.

M.D. (Most Dangerous) Geist is a warrior in a post-apocalyptic future. CPM Managing Director **John O'Donnell** said, "What I like about *M.D. Geist*, despite all the action and the thrilling storyline, is that the main character just keeps coming at you. He has this prototypically unbeatable essence to him that makes him the perfect symbol of indestructibility."

O'Donnell said he was so impressed by the character he incorporated Geist's image into the U.S. Manga Corps label.

In adapting the anime to comics, **Tim Eldred** did the initial art, which laid out the story in comic-book form. Ohata did the completed art for major scenes. Eldred said, "We worked independently, thousands of miles apart, but when we brought the completed artwork together for each issue, the styles were a perfect match."

Ohata's script for the film was adapted by **John Ott**. Ott said, "In Geist's topsy-turvy world, the freedom-fighters are the bad guys. He'd be a great guy — if he wasn't obsessed with destroying everything that moves."

M.D. Geist will be adapted in three color, 24-page issues released monthly this summer.

Game NEWS CBG

Atlas Games

✸ Atlas Games has relocated to a larger warehouse space. The new address is P.O. Box 131233, Roseville, MN 55113. The new phone number is (612) 638-0077. The new customer service number for questions or comments is (612) 638-0098. The fax number is (612) 638-0084.

✸ Atlas has run out of the storytelling card game *Once upon a Time*. Plans call for the game to be re-released later this year with a new color format.

✸ *Shadows*, a 117-card expansion set for *On the Edge* is scheduled to be released in May. The new cards are set in the alleyways of the island city of Al Amarja and will bring new criminals, agents, and threats to *On the Edge*. The suggested retail price for a 10-card expansion is $1.95. For a display box containing 60 expansion packs, the price is $117.

TSR Inc.

✸ TSR has signed more than a dozen new licensing agreements during the last year:

Recent film industry announcements for TSR include a feature film with Sweetpea Entertainment, a TV series with MCA/Universal and Ground Zero Productions, and a made-for-TV animated movie with Nelvana Communications. A TSR theme park attraction will be added at both Universal Studio Tour locations.

In the electronic game industry, TSR most recently signed a deal with Mousetrak, a producer of mouse pads for computer users. The company has also signed licensing agreements with Interplay Productions and Strategic Simulations to produce computer, video, coin-operated, and interactive online games.

The Pacific Rim Trading Company has recently released a set of *Dungeons & Dragons* milk caps.

Friedlander Publishing has produced a set of TSR fantasy-art trading cards.

Three companies will launch TSR-licensed lines of apparel, including International Insignia's embroidered sweatshirts, hats, and patches, Wings Direct's T-shirts, and BBGB's leather-billed baseball caps.

Other licensed products include a line of fantasy posters from Cartel International, a line of kites from AMD International and TSR-themed belt buckles, pins, and key rings from Ultimate Buckles. Action figure and additional electronic game licenses are expected to be announced soon.

✸ TSR will continue to release "escalation packs" for *Blood Wars*, the company's new collectible card game based on the *Advanced Dungeons & Dragons Planescape* setting. The 15-card packs of warlord, battlefield, legion, and fate cards are scheduled for release in March, June, and August with a suggested retail price of $2.50.

✸ A 90-minute animated movie set in the medieval fantasy world of *Dragonlance* is scheduled to be completed in late 1996. The film will be produced by Nelvana Communications Inc.

Wizards of the Coast

✸ The fates of gamers in the *Everway* role-playing game are determined, not by the roll of die, but by the interpretation of a "Fortune Deck" of symbolic cards, a la Tarot. **Jonathan Tweet**, creator of the Wizards of the Coast game said, "*Everway* promises to introduce some new concepts to adventure gaming, including the integral use of images to guide game play."

A boxed set containing everything needed for play is scheduled to be released this summer. A line of support products, including image cards and source materials, is in production.

✸ Because some retailers expressed concern about their ability to sell through orders for the *Fallen Empires: Magic the Gathering* Expansion Display Box, Diamond Comic Distributors, in conjunction with Wizards of the Coast, allowed decreases in the unshipped portion of this order.

White Wolf

✸ *Rage*, a trading card game based on *Werewolf: The Apocalypse*, is scheduled to be released May 5 from White Wolf. The game will involve combat between player-werewolves, as well as with creatures of the Wyrm.

NBM COMING IN JUNE

NBM jumps into magazine publishing! Announcing:

ComicsLit MAGAZINE

All the world stars from NBM's firmament will come together in this new monthly magazine. Expect works from the likes of Bo Hampton, P. Craig Russell, Peter Kuper, Scott Hampton, David Wenzel and top Europeans! From fantasy to humor and mostly the arresting new "real fiction" that NBM's ComicsLit line of graphic novels is all about, this will be one exciting magazine not to miss!

Issue 1:

- Bo Hampton starts his Verdilak, a dark moody fully-painted vampire tale based on a story by Tolstoy. Script by Mark Kneece.
- Peter Kuper provides a dark-humored adaptation of Kafka's The Hunger Artist. A preview from his Kafka stories book coming out this month!
- Scott Hampton paints the hilarious "Klingon Battle Helmet" from the forthcoming album "Confessions of a Cereal Eater", wry reminiscences of life in the sixties and seventies. The ultimate obnoxious drooling Trek fan gets a very special treat indeed. Story by Rob Maisch.

8½x11, 32 pp., B&W, color cover by Bo Hampton: $2.95

NEW from ComicsLit:
GIVE IT UP and other short stories by KafKa
Peter Kuper

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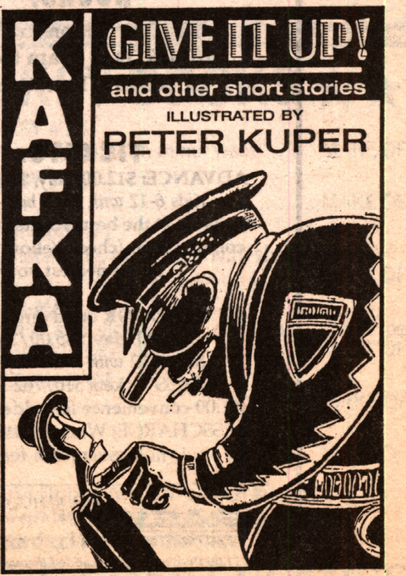

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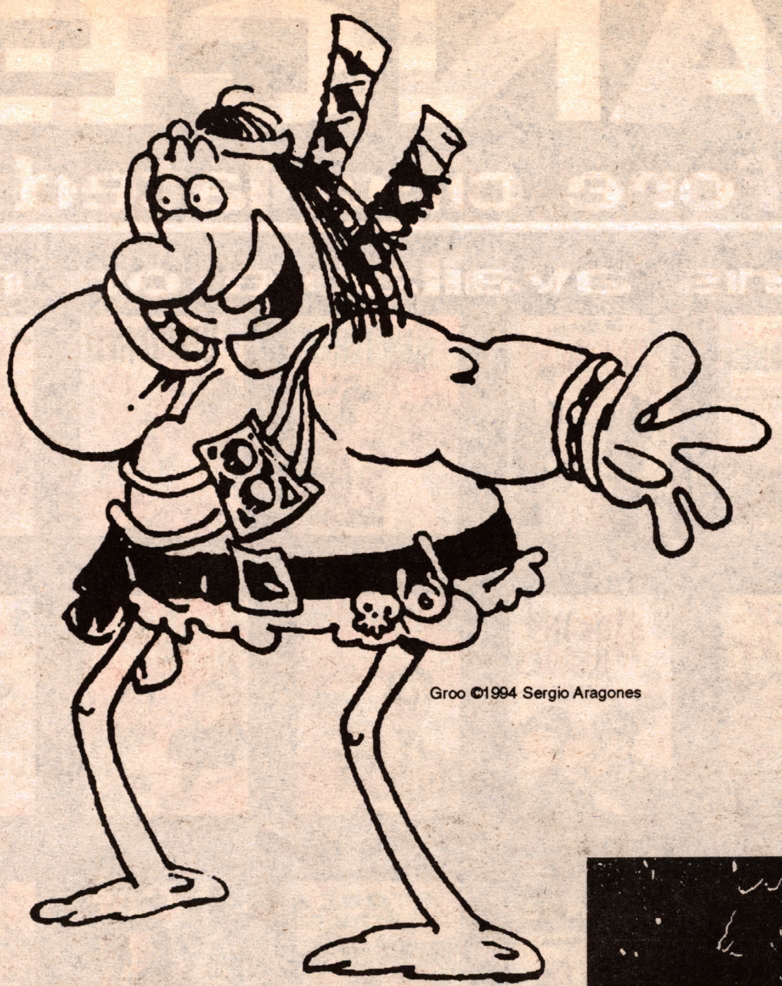

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Buzz: "Vengeance of Vampirella" artist.
Caesar: "Vengeance of Vampirella" artist.
Kevin Conrad: inker of "Bloodfeud". (Fri Only)
Scott Eaton: "Cosmic Powers" artist.
Irwin Hasen: Gold & Silver Age artist.
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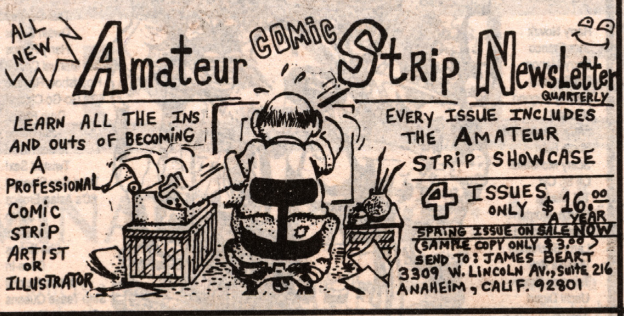

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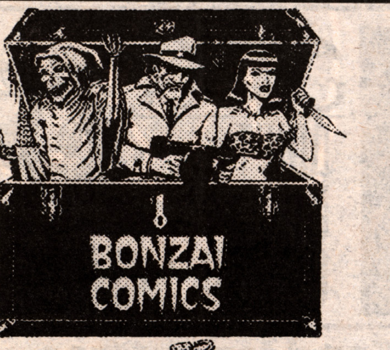

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Apr 21-23 AL, Dothan. All-Star Collectible Show, Northside Mall. Ross Clark Circle, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 25-8', F: $50., A: free. Zach's Promos., Jim Land, 116 Northwood Dr., Ozark, AL 36360. PH: 334-774-4684.

Apr 27 AL, Gadsden. Racing Memorabilia Show, Mall. Dawson Rd., SH: Thur.-Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8', F: $100., A: free. Zach's Promos., Jim Land, 116 Northwood Dr., Ozark, AL 36360. PH: 334-774-4684.

Apr 29 AL, Athens. Monthly Comic Book & Sports Card Show, Days Inn. Hwy. 72 Exit 351, SH: 9am-3pm, T: 20-6', F: $30., A: $1. David's Baseball Cards, 1012 Mill St., Pulaski, TN 38478. PH: 615-766-1168 or 424-1704.

ALASKA

ARIZONA

ARKANSAS

Apr 22 AR, Jonesboro. Comic Book & Non-Sports Card Show, Park Inn. 1421 S Caraway, SH: 10am-5pm, T: 25-8', F: $40., A: $2. The Comic Line, Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

Apr 29 AR, Little Rock. Comic Book & Non-Sports Card Show, Best Western. I-30 & 6th St., SH: 10am-5pm, T: 35-8', F: $50., A: $2. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

May 5-7 AR, Jonesboro. Collectors Show, Indian Mall. SH: Fri.-Sat. 10am-9pm, Sun. 11am-6pm, T: 35, F: $75., A: free. Tim Belk, PO Box 1092, Parsons, KS 67357. PH: 316-421-8822.

May 12-14 AR, Fayetteville. Collector Show, NW Arkansas Mall. SH: Fri.-Sat. 10am-9pm, Sun. 11am-6pm, T: 40, F: $100., A: free. Tim Belk, PO Box 1092, Parsons, KS 67357. PH: 316-421-8822.

CALIFORNIA

Apr 12 CA, Walnut. Every Wed. Nite Comic Book, BB Card, McDonald's & Racing Collectables Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150-8', F: $30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Apr 13 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8', F: $30., A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Apr 14-16 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 12-8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Apr 15 CA, Walnut. Every Sat. Comic Book, BB Card, McDonald's & Racing Collectables Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, Pomona Fwy. 60, Fairway Exit, SH: 10am-5pm, T: 150-8', F: $30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Apr 15 CA, Pasadena. Comic Book, Sports Card & Collectibles Show, Pasadena Center. 300 E. Green St., SH: 10am-5pm, T: 35, F: $35., A: free. Donna Arnott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

Apr 16 CA, Ontario. Inland Empire Comic Book Convention, Red Lion Hotel. 222 N. Vineyard (10 Fwy. Exit, S. on Vineyard), SH: 10am-5pm, T: 60-6', F: $50., A: $3. I.E. Entertainment, Myke Murrieta, 422 W. "B" St., Ontario, CA 91762. PH: 909-425-3199 or 988-2240.

Apr 16 CA, Los Angeles. Monthly Comic Book, Sports Card & Collectibles Show, Airport Marina Hotel. 8601 Lincoln Blvd. & Manchester, 405 Fwy. Exit Manchester W. or 90 Fwy. Exit Lincoln S., SH: 10am-4pm, T: 100-6', F: $35., A: $1. EB's Sports Card & Collectibles Show, Eric Beckerman, 10930 Ashton Ave., #408, Los Angeles, CA 90024. PH: 310-478-9818.

Apr 16 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 10am-5pm, T: 100-8', F: $30., A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Apr 19 CA, Walnut. Every Wed. Nite Comic Book, BB Card, McDonald's & Racing Collectables Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150-8', F: $30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Apr 20 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8', F: $30., A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Apr 21-23 CA, Oakland. WonderCon 9, Convention Center. 10th St. & Broadway, SH: Fri. 12noon-7pm, Sat. 10am-7pm, Sun. 11am-6pm, A: $15. per day or $35. for 3 days. WonderCon, PH: 510-825-5410.

Apr 21-23 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 12-8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Apr 22 CA, Walnut. Every Sat. Comic Book, BB Card, McDonald's & Racing Collectables Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, Pomona Fwy. 60, Fairway Exit, SH: 10am-5pm, T: 150-8', F: $30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Apr 22-23 CA, Mission Viejo. Comic Book & Sports Card Collectible Convention, Mall. I-5 & Crown Valley Exit (between Irvine & San Juan Capistrano, SH: Sat. 10am-7pm, Sun. 12noon-6pm, T: 65-8', F: $95., A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 916-678-6778.

Apr 23 CA, Van Nuys. Comic Book, Sports Card & Collectibles Show, Best Western-Airtel Plaza Hotel & Conference Center. 16201 Sherman Way (half mi. W. of 405 Fwy.), SH: 10am-4pm, T: 85-6' & 9', F: $40.-$50., A: $1. EB's Sports Card & Collectibles Show, Eric Beckerman, 10930 Ashton Ave., #408, Los Angeles, CA 90024. PH: 310-478-9818.

Apr 23 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 10am-5pm, T: 100-8', F: $30., A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Apr 26 CA, Walnut. Every Wed. Nite Comic Book, BB Card, McDonald's & Racing Collectables Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150-8', F: $30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Apr 27 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8', F: $30., A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Apr 28-30 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 12-8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Apr 29 CA, Walnut. Every Sat. Comic Book, BB Card, McDonald's & Racing Collectables Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, Pomona Fwy. 60, Fairway Exit, SH: 10am-5pm, T: 150-8', F: $30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Apr 29 CA, San Mateo. Comic Book & Sports Card Show, Dunfey Hotel. 1770 S. Amphlett Blvd., Hwy. 92 at Hwy. 101, SH: 10am-4pm, T: 35, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd., #270, San Francisco, CA 94118. PH: 415-386-9036.

Apr 30 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd., #270, San Francisco, CA 94118. PH: 415-386-9036.

Apr 30 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 10am-5pm, T: 100-8', F: $30., A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Apr 30 CA, Glendale. Comic Book, Sports Card & Collectible Show, Civic Auditorium. 1401 N. Verdugo Rd., SH: 10am-4pm, T: 55, F: $40., A: $1.50, under 6 free. Dean Chen, 1315 Allen Ave., Glendale, CA 91201. PH: 818-842-1861.

May 2 CA, Mission Viejo. Comic Book Show, M.V. Country Club. 26200 Country Club Dr., Oso Pky., SH: 5pm-10pm, T: 40-8', F: $35. for 1, $60. for 2, A: $1. Stevie, Zach or Dave Tabb, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

May 3 CA, Walnut. Every Wed. Nite Comic Book, BB Card, McDonald's & Racing Collectables Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150-8', F: $30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

May 4 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8', F: $30., A: free. Stevie, Zach or Dave Tabb, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

May 5-7 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Center. 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 12-8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-3240.

May 6 CA, Lodi. Monthly Comic Book, Sports Card & POGS Show, Grape Festival Grounds-Burgandy Hall. 413 E. Lockeford St. (Hwy. 99 & IH 5, Exit Turner Rd. or Victor Rd.), SH: 10am-4pm, T: 35-8', F: $39. for 1, $75. for 2, A: $1.50. Home Plate Productions, Chris Ryan, PH: 209-368-7345.

May 6 CA, Ventura. Monthly Comic Book, Sports Card & Collectibles Show, Holiday Inn. 450 E. Harbor (next to Ventura (101) Fwy. Exit Calif., SH: 10am-4pm, T: 45-6' & 8', F: $30.-$35., A: $1. EB's Sports Card & Collectibles Show, Eric Beckerman, 10930 Ashton Ave., #408, Los Angeles, CA 90024. PH: 310-478-9818.

May 6 CA, Walnut. Every Sat. Comic Book, BB Card, McDonald's & Racing Collectables Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, Pomona Fwy. 60, Fairway Exit, SH: 10am-5pm, T: 150-8', F: $30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

May 6 CA, Pasadena. Comic Book, Sports Card & Collectibles Show, Pasadena Center. 300 E. Green St., SH: 10am-5pm, T: 35, F: $35., A: free. Donna Arnott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

May 7 CA, San Jose. Comic Book & Toy Show, LeBaron Hotel. 1350 N. First St. at I-880, SH: 10am-4pm. COMex, PO Box 21399, Concord, CA 94521. PH: 510-274-3254.

May 7 CA, Van Nuys. Comic Book, Sports Card & Collectibles Show, Best Western-Airtel Plaza Hotel & Conference Center. 16201 Sherman Way (half mi. W. of 405 Fwy.), SH: 10am-4pm, T: 85-6' & 9', F: $40.-$50., A: $1. EB's Sports Card & Collectibles Show, Eric Beckerman, 10930 Ashton Ave.,

(EVENTS Continues on Page 60)

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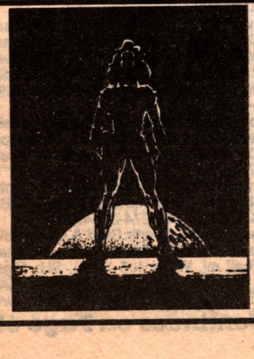

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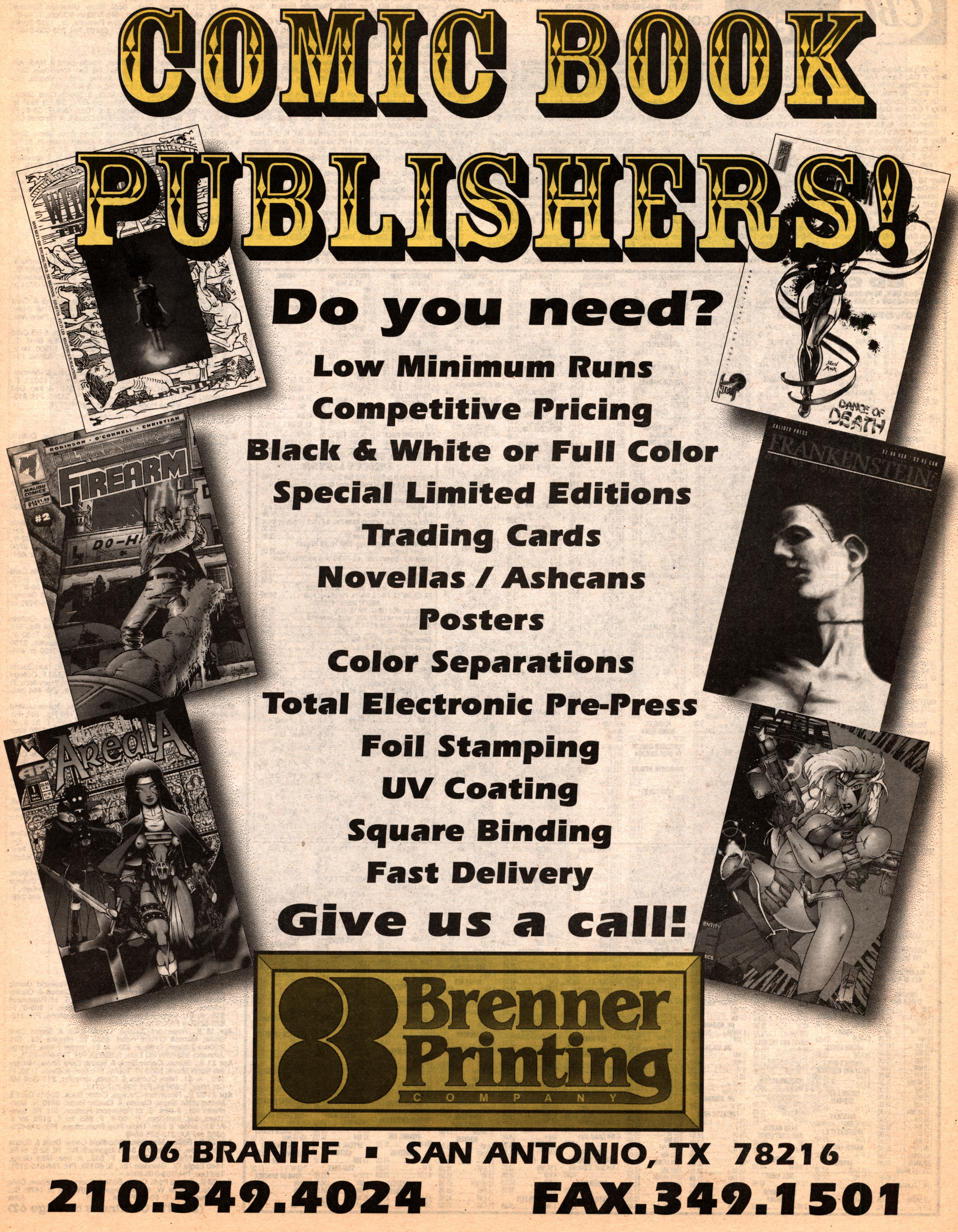
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CBG EVENTS

(From Page 57)

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May 7 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 10am-5pm, T: 100-8', F: $30., A: free. Stevie, Zach or Dave Tabb, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

May 7 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Center. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 3917 1/2 Riverside Dr., Burbank, CA 91505. PH: 818-954-8432.

May 9 CA, Mission Viejo. Comic Book Show, M.V. Country Club. 26200 Country Club Dr., Oso Pky., SH: 5pm-10pm, T: 40-8', F: $35. for 1, $60. for 2, A: $1. Stevie, Zach or Dave Tabb, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

May 10 CA, Walnut. Every Wed. Nite Comic Book, BB Card, McDonald's & Racing Collectables Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150-8', F: $30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

May 11 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8', F: $30., A: free. Stevie, Zach or Dave Tabb, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

May 12-14 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Center. 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 12-8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-3240.

COLORADO

CONNECTICUT

Apr 14 CT, Hartford. Comic Book Show, Ukrainian National Home. 961 Wethersfield Ave., SH: 5:30pm-9:30pm, T: 40-8', F: $35., A: $2., & 99 cents. John Prenetta, Jr., 1310 Berlin Tpke., Apt. 512, Wethersfield, CT 06109. PH: 203-956-0189.

Apr 17 CT, No. Haven. Comic Book Show, Holiday Inn. 201 Washington Ave., I-91, Exit 12 N. or S., SH: 10am-4pm, T: 6', F: $30. for 1, $55. for 2, A: $2., $1. under 12. Jeff's Jems, Jeff Polino, 295 Columbus Ave., New Haven, CT 06519. PH: 203-776-7520.

Apr 21 CT, Stratford. Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-10pm, T: 40-8', F: $50., A: 99 cents. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Apr 22 CT, Norwalk. Magic Convention & Tournament, Holiday Inn. Exit 13 off I-95, SH: 9am-8pm, F: $15. NY Magic, 2490 Black Rock Tpke., Ste. 290, Fairfield, CT 06430. PH: 203-231-2322.

Apr 23 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 from I-84), SH: 11am-5pm, T: 32-8', F: $35., A: 99 cents. The Bookie's Book Store, Hal Kinney, 206 Burnside Ave., East Hartford, CT 06108. PH: 203-289-1208 or 742-5417.

Apr 28-30 CT, Simsbury. Comic Book, Sports Card, Coin & Collectibles Show, Farmington Valley Mall. Rts. 44 & 167, SH: Fri.-Sat. 10am-9pm, Sun. 12noon-5pm, T: 60-8', F: $225., A: free. Matt DeRoma, 169 Elm St., Enfield, CT 06082. PH: 203-741-2522.

Apr 28 CT, West Haven. Comic Book & BB Card Show, K of C Hall. 263 Center St., SH: 6pm-10pm, T: 40-8', F: $35., A: 99 cents. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Apr 30 CT, Milford. Comic Book & BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95 take left, SH: 9:30am-3:30pm, T: 60, F: $60., A: $2. adults, $1. children under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545.

Apr 30 CT, Southbury. Comic Book Show, Fire Dept. Main St. South (Exit 14 off I-84), SH: 10am-4pm, T: 30-8', F: $45., A: 99 cents. Donald Ellis, PO Box 8200, New Fairfield, CT 06812. PH: 203-746-7531.

Apr 30 CT, Bloomfield. Comic Book & Sports Card Show, Christ The King Church, Blue Hills Ave. Ext., (I-91 Exit 36, W. to Bloomfield), SH: 10am-4pm, T: 25-6', 8' & 10', F: $25.-$45., A: 99 cents. Sydney T. Schulman, 20 Old Flintlock Rd., Bloomfield, CT 06002. PH: 203-243-0738.

May 5 CT, Milford. Comic Book & BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95 take left, SH: 6pm-10pm, T: 50, F: $50. for 1, $45. ea. add'l, A: 99 cents. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545.

May 7 CT, Stratford. Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 9:30am-4pm, T: 55-8', F: $75., A: $3., under 10 99 cents. Connecticut's Premier Show, Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

May 7 CT, Stamford. Comic Book & Sports Card Show, Ramada Plaza Hotel. 700 Main St., I-95 Exit 8, SH: 9:30am-4:30pm, T: 30-6', F: $35. for 1, $60. for 2, A: 99 cents. SBC Inc., Steve Rubin, 71 Aiken St., Ste. H5, Norwalk, CT 06851. PH: 203-847-3214.

May 7 CT, Danbury. Comic Book & Sports Card Spectacular, Embassy Room. Glen Hill Rd. (Exit 5 E. & 6 W. off I-84), SH: 10am-4pm, T: 49-8' & 16', F: $40.-$60., A: $2. D.E.E. Coin & Collectibles, Donald Ellis, PO Box 8200, New Fairfield, CT 06812. PH: 203-746-7531.

May 12 CT, Hartford. Comic Book Show, Ukrainian National Home. 961 Wethersfield Ave., SH: 5:30pm-9:30pm, T: 40-8', F: $35., A: $2., & 99 cents. John Prenetta, Jr., 1310 Berlin Tpke., Apt. 512, Wethersfield, CT 06109. PH: 203-956-0189.

DELAWARE

Apr 14-15 DE, Dover. Comic Book, Sports Card & NASCAR Show, Blue Hen Mall. US 113, SH: Fri.-Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8', F: $50., A: free. Marge Hinkle, PO Box 197, Earleville, MD 21919. PH: 410-755-6260.

Apr 23 DE, Wilmington. Comic Book & Sports Card Show, Cranston Heights Fire Co. Kirkwood Hwy. (Rt. 2) next to Prices Corner Shopping Center, SH: 10am-4pm, T: 35-8', F: $40., A: $1. Kenny-Man Kards, Ken Condiff, 1 Coronet Ct., Newark, DE 19713. PH: 302-737-3332.

Apr 23 DE, Newark. Small Wonder Comic Book Show, Best Western. I-95 & Rt. 273, take 3 (Dover) make R. at 1st light, SH: 10:30am-4:30pm, T: 25-6', F: $50. ($40. prepay), A: $3. Third Ent, Joe Hummel, 336 E. Edgewater Way, Newark, DE 19702. PH: 302-456-3055 or 456-0319.

Apr 28-30 DE, Claymont. Comic Book Spectacular, Tri-State Mall. I-95 & Naamans Rd., SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-5pm, T: 50-6', F: $90., A: free. RK Promos., Rob or Karen Gomberg, 3 Rachel Ct., Franklin Park, NJ 08823. PH: 908-422-7106 or 422-9365.

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FLORIDA

Apr 23 FL, Punta Gorda. Comic Book, Sports Card & Memorabilia Show, Memorial Auditorium & Civic Center. 75 Taylor St., SH: 9am-5pm, T: 35-8', F: $50., A: free. Marge Honkanen, 511 SE 33rd St., Cape Coral, FL 33904. PH: 813-574-7731 or Gail Palmer, PH: 813-772-0254.

Apr 28-30 FL, Sarasota. Comic Book, Coin, Stamp & Card Show, Municipal Auditorium. 801 N. Tamiami Trail (Hwy. 41), SH: 10am-6pm, A: $1. Vic Hamilton, 18 Ridge Rd., #203, Sarasota, FL 34236. PH: 813-954-0202.

Apr 29 FL, Tampa. "Family Fun Fest", Comic Book & BB Card Show, Tampa Bay Stadium. Dale Mabry & MLK Blvd. (E. entrance), SH: 9am-4pm, T: 50-8', F: $50. for 1, $90. for 2, A: free. Les Roth, PO Box 272438, Tampa, FL 33688. PH: 813-962-6783 or 904-795-0122.

Apr 30 FL, N. Ft. Myers. Comic Book, Sports Card & Memorabilia Show, Robert E. Lee (Best Western). 13021 N. Cleveland Ave., SH: 9am-5pm, T: 25-8', F: $50., A: free. Gail Palmer, 1417 SE 23rd St., Cape Coral, FL 33990. PH: 813-772-0254 or Marge Honkanen, PH: 813-574-7731.

GEORGIA

Apr 14-16 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. 3750 Venture Dr., I-85 & Pleasant Hill Rd., SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 12noon-6pm, T: 32-8', F: $80., A: free. David Bradford or Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 404-495-7671.

Apr 14-16 GA, Avondale-Atlanta. Comic Book, Non-Sports Card & Collectables Show, Twin Oaks Plaza. 2823 E. College Ave., SH: Fri. 4pm-8pm, Sat. 10am-6pm, Sun. 11am-6pm, T: 50, F: $75., A: free, Sat.-Sun. $1. William, PH: 404-288-7927 or Barry, PH: 404-289-0326.

Apr 21-23 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. 3750 Venture Dr., I-85 & Pleasant Hill Rd., SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 12noon-6pm, T: 32-8', F: $80., A: free. David Bradford or Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 404-495-7671.

Apr 22-23 GA, Atlanta-Kennesaw. Comic Book & Sports Card Show, Outlets Ltd. Mall. 3335 George Busbee Pky. (I-75, Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. All Stars Promos., Jon White, 3333 George Busbee Pky., Kennesaw, GA 30144. PH: 404-924-3491 or 428-4980.

Apr 28-30 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. 3750 Venture Dr., I-85 & Pleasant Hill Rd., SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 12noon-6pm, T: 32-8', F: $80., A: free. David Bradford or Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 404-495-7671.

Apr 28-30 GA, Avondale-Atlanta. Comic Book, Non-Sports Card & Collectables Show, Twin Oaks Plaza. 2823 E. College Ave., SH: Fri. 4pm-8pm, Sat. 10am-6pm, Sun. 11am-6pm, T: 50, F: $75., A: free, Sat.-Sun. $1. William, PH: 404-288-7927 or Barry, PH: 404-289-0326.

May 5-7 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. 3750 Venture Dr., I-85 & Pleasant Hill Rd., SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 12noon-6pm, T: 32-8', F: $80., A: free. David Bradford or Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 404-495-7671.

May 6-7 GA, Atlanta-Kennesaw. Comic Book & Sports Card Show, Outlets Ltd. Mall. 3335 George Busbee Pky. (I-75, Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. All Stars Promos., Jon White, 3333 George Busbee Pky., Kennesaw, GA 30144. PH: 404-924-3491 or 428-4980.

May 6-7 GA, Athens. Comic Book Show, Georgia Square Mall. 1700 Atlanta Hwy., SH: 10am-9pm, T: 40-6', F: $50., A: free. Legends Conventions, 514 Broad St., Rome, GA 30161. PH: 706-290-1758.

May 12-13 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. 3750 Venture Dr., I-85 & Pleasant Hill Rd., SH: Fri. 10am-9pm, Sat. 10am-7pm, T: 32-8', F: $80., A: free. David Bradford or Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 404-495-7671.

May 12-14 GA, Avondale-Atlanta. Comic Book, Non-Sports Card & Collectables Show, Twin Oaks Plaza. 2823 E. College Ave., SH: Fri. 4pm-8pm, Sat. 10am-6pm, Sun. 11am-6pm, T: 50, F: $75., A: free, Sat.-Sun. $1. William, PH: 404-288-7927 or Barry, PH: 404-289-0326.

HAWAII

IDAHO

ILLINOIS

Apr 14-15 IL, Rosemont-Chicago. Easter Weekend Comic Book, Sports Card & Memorabilia Show, Clarion & Quality Hotel. 6810 N. Mannheim Rd., 3 blks. S. of Rosemont Horizon, SH: Fri. 12noon-9pm, Sat. 9am-3pm, T: 100-8', F: $75., A: $1., under 6 free. Triple Play Productions, PH: 312-625-5252 or FAX: 312-625-6849.

Apr 15 IL, Rosemont-Chicago. Comic Book & Sports Card Show, Marriott O'Hare Hotel. 8535 W. Higgins Rd., SH: 9:30am-3:30pm, T: 80, F: $35., A: $1., under 7 free. George Johnson, 652 59th St., Lisle, IL 60532. PH: 708-663-1975.

Apr 21 IL, Skokie. Comic Book & Sports Card Show, Holiday Inn-North Shore. 5300 W. Touhy, SH: 6pm-9:30pm, T: 30, F: $25., A: $1. Niles Comics & Cards, Jennifer, 217 Golf Mill Ctr., Niles, IL 60714. PH: 708-297-0113.

Apr 21-22 IL, Rosemont-Chicago. Comic Book, Sports Card & Memorabilia Show, Clarion & Quality Hotel. 6810 N. Mannheim Rd., 3 blks. S. of Rosemont Horizon, SH: Fri. 6pm-10pm, Sat. 9am-3pm, T: 100-8', F: $65. for 1, $120. for 2, A: $1., under 6 free. Triple Play Productions, PH: 312-625-5252 or FAX: 312-625-6849.

Apr 22 IL, Rolling Meadows. Woodfield Comic Book & Sports Card Show, Holiday Inn. 3405 Algonquin Rd., Rt. 62 E. of Rt. 53, SH: 10am-3pm, T: 80-8', F: $35., A: free. Mike Giorgi, 1440 Eagle Ct., Glendale Hts., IL 60139. PH: 708-510-2101. Ted Lee, PH: 708-310-8974.

Apr 23 IL, Orland Park. Comic Book & Sports Card Show, Civic Center. 1 block W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 60-6', F: $28., A: $1. John

(EVENTS Continues on Page 62)

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87 F/VF- ... 5.00
104 NM ... 6.00
105 VF- ... 3.50
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3 VG ... 3.00
4 NM ... 8.00
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1 VG ... 3.00
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6 NM- ... 14.00
6 VG ... 4.00
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14 NM ... 9.00
15 NM ... 12.00
26 NM- ... 9.00

G. SIZE
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3 VF/NM ... 5.00
DEMON
7 VF ... 6.00
8 NM (2) ... 8.00
10 VF+ ... 6.50
16 VF/NM ... 7.00
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5 F- ... 9.00
DENNIS THE MENACE LOT
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47 NM ... 16.00
DENNIS THE MENACE
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209-218 NM ... 5.00 @
209-218 VF/NM ... 4.50 @
219-231 NM ... 3.50 @
219-231 VF/NM ... 2.50 @
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260, 261 NM ... 4.50 @
263, 264, 268-285, 287-295 NM ... 2.50 @
265 NM ... 4.00
267 NM ... 3.00
286 NM ... 4.00
296 NM ... 4.00
297-336, 339-346 NM ... 2.00 @
337 NM ... 5.00
338 NM ... 4.00
347 NM ... 5.00
348 NM ... 4.00
349 NM ... 5.00
350 NM ... 3.50
351-357 NM ... 1.75 @
358 NM ... 3.50
359-366 NM ... 1.50 @
367-370 NM ... 1.50 @
317 NM ... 6.00 (6)
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373, 374 NM ... 1.25 @
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376-379 NM ... 1.25 @
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381 NM ... 4.00
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5 NM ... 8.00 (10)
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15 NM ... 8.00
16-19 NM ... 5.00@ (X)
20-24 NM ... 3.00@ (X)
25 NM ... 4.00
26-28 NM ... 4.00 @ (X)
29-51 NM ... 2.00 @ (X)

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1 ... 2.50
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42, 43 NM ... 4.00 @
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All ... 199.00
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Set ... 35.00
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1917
Sept. 25; Dec. 18
1918
Feb. 26; Aug. 6; Oct. 1
1919
Jul. 29; Nov. 4; Dec. 30
1920
Jan. 27; Aug. 10, 17; Sept. 7; Oct. 5, 26; Dec. 11, 18
1921
Feb. 19, 26; Apr. 16
1922
Aug. 26
1924
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20% OFF PRICES LISTED. THIS SECTION ONLY

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105 NM ... 18.00
110 NM ... 18.00
119 NM ... 30.00
121 VF/NM ... 70.20
125 NM ... 18.00
125 NM ... 18.00
127 NM ... 18.00
128 VF/NM- ... 15.30
130 NM ... 12.00
135 NM- ... 52.00
137 VF++ ... 12.00
147 NM ... 12.00
149 F/VF ... 80.00
161 NM/M ... 12.00
162 NM/M ... 22.00
165-173 NM/M ... 10.00 @
174, 175 NM/M ... 22.00 @
177 NM/M ... 14.00
177 VF+ ... 11.20

AMAZING SPIDER-MAN
178 NM/M ... 14.00
178 VF/NM ... 12.50
179 VF/NM ... 14.00
179 VF/NM ... 14.00
180-191 NM/M ... 10.00 @
193, 195, 196, 198, 199 NM/M ... 9.00 @
200 NM ... 25.00
200 NM ... 25.00
201 NM ... 22.00
202 NM ... 22.00
204-208 NM/M ... 8.00 @
209-237 NM/M ... 8.00 @
239 NM/M ... 38.00
AMAZING SPIDER-MAN ANNUAL
5 F/VF ... 45.00
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ARCHIE ANNUAL
14 F/VF ... 28.00
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7 F/VF ... 95.00
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17 F+ ... 44.00
AVENGERS
100 VF/NM ... 45.00
AVENGERS (T.V.)
1 VG/F ... 80.00
BARBIE AND KEN
3 VF+ ... 135.00
BATMAN
101 G/VG ... 57.00
102 VG ... 76.00
111 VG+ ... 58.00
118 VG ... 52.00
129 VG ... 45.00
135 F+ ... 43.00

BATMAN
148 VG/F ... 38.00
194 NM ... 15.00
200 NM/M Major Key ... 150.00
BIG TOWN
5 VG+ ... 26.40
9 VF+ ... 75.00
14 VF/NM ... 60.00
15 VF+ ... 50.00
19 F/VF ... 40.00
BOB HOPE
16 VG ... 30.00
17 VF ... 70.00
18 F ... 45.00
19 VG ... 30.00
27 F/VF ... 45.00
28 F/VF ... 45.00
29 F+ ... 32.00
30 F/VF ... 45.00
31 VF ... 50.00
45 VF+ ... 36.00
47 VF ... 32.00
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35 F+ ... 175.00
36 F/VF ... 240.00
44 VF+ ... 140.00
93 VF/NM ... 30.00
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3 NM/M ... 30.00
DAREDEVIL
100 VF ... 20.00
100 VF ... 20.00
100 VF+ ... 22.00
DEAN MARTIN AND JERRY LEWIS
5 VF ... 70.00
29 VF ... 35.00
DEFENDERS
2 NM/M ... 40.00
DELL GIANT
52 VF+ ... 40.00
DELL JUNIOR TREASURY
3 VF ... 30.00

DENNIS THE MENACE
96 NM Bethlehem copy ... 9.00
100 NM Bethlehem copy ... 9.00
DETECTIVE
250 F ... 70.00
328 F ... 27.00
403 NM ... 11.00
DICK TRACY
57 VF- ... 70.00
58 VF+ ... 48.00
59 VF/NM ... 54.00
63 VF- ... 45.00
70 VF+ ... 48.00
71 VF+ ... 48.00
76 VF ... 42.00
87 VF ... 35.00
91 VF ... 35.00
DOCTOR SOLAR
26 NM ... 20.00
27 NM ... 20.00
DR. KILDARE
6 NM/M ... 30.00+
7 NM ... 30.00
DR. SOLAR
6 NM- ... 32.00
8 NM ... 35.00
9 VF- ... 23.00
10 F- ... 13.00
14 VF+ ... 24.00
16 VF/NM ... 27.00
DR. STRANGE
179 VF+ ... 26.00
FANTASTIC FOUR
20 F ... 110.00
27 F- ... 40.00
38 VF ... 28.00
47 VF ... 32.00
50 VG/F ... 62.00
52 F ... 30.00
52 F ... 30.00
55 VF+ ... 38.40
57 F/VF ... 25.80
57 F/VF ... 25.80
59 VF/NM ... 37.80
66 NM ... 70.00
67 F/VF ... 51.60

FANTASTIC FOUR
72 VF+ ... 20.00
79 NM ... 36.00
112 F/VF ... 30.00
121 NM ... 10.00
121 VF/NM ... 9.00
FANTASTIC FOUR ANNUAL
2 F ... 80.00
FANTASTIC FOUR KING SIZE SPECIAL
5 F/VF ... 38.00
FIGHTING AMERICAN
1 NM Harvey ... 35.00
FLASH
163 NM ... 34.00
180 VF+ ... 18.40
214 VF/NM ... 8.00
217 VF- ... 8.00
FOUR COLOR
338 VF/NM ... 40.00
674 VF/NM ... 40.00
678 VF/NM ... 40.00
738 VF/NM ... 30.00
795 NM ... 22.00
880 VF/NM ... 25.00
882 VF/NM ... 80.00
884 VF ... 30.00
885 VF/NM ... 36.00
889 VF/NM ... 59.00
891 VF+ ... 25.60
893 NM ... 35.00
907 VF/NM ... 76.50
939 VF/NM ... 25.20
962 VF+ ... 44.00
967 NM+ ... 16.00
970 VF+ ... 52.00
972 VF+ ... 60.00
992 VF ... 59.50
993 NM ... 35.00
1012 F/VF ... 31.50
1023 NM ... 50.00
1024 VF/NM ... 49.00
1069 NM ... 70.00
1076 VF/NM ... 63.00
1077 VF+ ... 64.00
1087 F/VF ... 37.50
1088 NM ... 30.00
1089 VF+ ... 36.00

FOUR COLOR
1097 VG/F ... 40.00
1109 F/VF- ... 65.00
1110 F ... 95.00
1129 VF/NM ... 58.50
1138 F ... 30.00
1142 NM ... 50.00
1144 NM ... 75.00
1155 F/VF ... 56.00
1157 VF+ ... 28.00
1158 NM ... 32.00
1169 NM ... 110.00
1188 NM ... 70.00
1220 NM ... 50.00
1237 NM+ ... 100.00
1240 VF/NM ... 40.00
1245 F ... 48.00
1283 VF+ ... 88.00
1310 NM ... 40.00
FRIDAY FOSTER
1 NM ... 24.00
FURY
1 F/VF ... 25.00
G.I. COMBAT
34 VF/NM ... 45.00
GET SMART
1 VF ... 65.00
GHOST RIDER
1 F- ... 30.00
2 NM ... 33.00
3 NM ... 24.00
4 NM ... 24.00
GIANT SIZE
1 VF+ ... 18.00
3 NM Spider-Man ... 15.00
5 NM Spider-Man ... 17.50
6 NM Spider-Man ... 17.50
GIANT SIZE SUPER HEROES
1 NM Spid. & Dracula ... 40.00
GOMER PYLE
1 VF+ ... 60.00
GREEN LANTERN
35 F/VF- ... 35.00

GREEN LANTERN
39 VF/NM ... 58.50
47 VF/NM ... 40.00
51 NM ... 28.00
GUNMASTER
4 VF+ has no blank ins. cover ... 20.00
HAPPY DAYS
1 NM ... 10.00
HAVE GUN WILL TRAVEL
5 NM ... 45.00
12 VF/NM ... 31.50
HAWKMAN
2 F+ ... 48.00
4 VG+ ... 22.00
7 VF+ ... 44.00
8 VF ... 40.00
10 VF+ ... 44.00
HERBIE
5 VF/NM Beatles ... 80.00
HI-ADVENTURE HEROES
1 VF Hanna-Barbera ... 13.50
HOUSE OF MYSTERY
155 VF+ ... 49.60
173 VF+ ... 29.60
178 VF+ ... 9.00
HOUSE OF SECRETS
9 VG ... 20.00
10 F/VF ... 45.00
65 NM ... 45.00
66 NM ... 70.00
67 NM ... 45.00
HULK
102 F ... 69.00
103 VF/NM ... 54.00
107 VF+ ... 35.20
I SPY
2 VF/NM ... 63.00
4 NM ... 90.00
5 NM ... 90.00
6 NM ... 90.00
IRON FIST
1 NM ... 26.00

IRON MAN
2 NM ... 115.00
3 VF/NM ... 70.40
4 NM- ... 50.00
6 NM ... 42.00
IRON MAN
7 NM- ... 38.00
8 NM ... 42.00
10 NM ... 42.00
12 NM ... 36.00
15 NM ... 36.00
16 NM ... 22.00
19 NM ... 22.00
20 NM ... 22.00
47 VF/NM ... 15.00
IRON MAN AND SUB-MARINER
1 NM ... 155.00
JONAH HEX
1 NM ... 40.00
JOURNEY INTO MYSTERY
1 NM Marvel 70's ... 6.00
85 VG/F ... 125.00
JUGHEAD
16 VF+ ... 72.00
JUSTICE LEAGUE OF AMERICA
33 VF+ ... 20.00
37 VF/NM ... 40.50
94 VF/NM ... 17.00
LANCER
1 NM ... 20.00
LOIS LANE
2 VG ... 85.00
LUKE CAGE, POWER MAN
17 NM/M ... 25.00
MAGNUS
2 F/VF ... 65.00
10 F/VF ... 42.00
11 VF+ ... 40.00
12 F/VF- ... 30.00
13 VF ... 35.00
13 VF/NM ... 55.00
14 F/VF ... 30.00
15 F/VF ... 30.00
21 F/VF ... 25.00

MAGNUS
22 VF/NM ... 30.00
22 VF/NM ... 30.00
26 VF- ... 24.00
40 VF- ... 12.00
MAN FROM UNCLE
3 VF/NM ... 45.00
6 VF/NM ... 32.40
7 VF+ ... 27.80
9 VF+ ... 27.80
10 VF+ ... 27.80
11 NM ... 29.00
12 VF/NM ... 26.10
13 VF+ ... 23.20
MANDRAKE
1 NM ... 30.00
MARVEL PREMIERE
4 NM ... 15.00
MARVEL PRESENTS
3 NM ... 30.00
MARVEL SPOTLIGHT
5 VF/NM ... 130.00
MARVEL TEAM-UP
3 NM ... 40.00
3 VF- ... 30.00
4 VF/NM ... 50.00
METAL MAN
13 VF- ... 22.00
33 VF ... 13.00
34 VF+ ... 14.00
35 VF/NM ... 16.00
36 F/VF ... 10.00
37 VF/NM ... 18.00
METAMORPHO
16 VF/NM ... 12.00
MIGHTY CRUSADERS
1 VF/NM ... 24.30
MUMMY, THE
NN NM/M ... 35.00
MUNSTERS
3 F+ ... 24.20
3 VF- ... 33.00
4 F/VF ... 29.50
MY GREATEST ADVENTURE
27 F/VF ... 42.00
34 F/VF ... 33.00

MYSTERY IN SPACE
60 F/VF ... 66.50
70 VF/NM ... 76.50
71 VF/NM ... 76.50
NEW TERRYTOONS
1 VF/NM ... 27.00
NUTSY SQUIRREL
69 VF/NM ... 37.80
NUTTYLIFE
2 VF/NM ... 36.00
PERFECT CRIME
20 F/VF ... 12.00
PETER PARKER
1 NM ... 45.00
PHANTOM
1 VF- ... 41.00
3 NM/M ... 28.60
6 VF/NM ... 23.40
7 NM- ... 23.40
PLASTIC MAN
2 NM ... 21.00
RANGO
1 NM ... 16.00
RIP HUNTER
14 VF- ... 32.00
SHOWCASE
23 G/VG ... 185.00
24 G- ... 114.00
29 VG ... 70.00
41 F- ... 37.80
60 F/VF ... 80.00
74 NM/M ... 50.00
SILVER SURFER
4 VF/NM Teeny Tiup ... 300.00
SPACE WAR
28 NM Ditko ... 30.00
29 VF ... 21.00
31 NM ... 34.00
SPECIAL MARVEL EDITION
15 NM- ... 33.30
STAR TREK
3 VF+ ... 120.00
4 NM ... 150.00
5 NM/M ... 165.00
21 NM ... 46.00
24 VF+ ... 36.80

STAR TREK
26 F/VF ... 26.50
27 NM ... 46.00
27 NM/MM ... 50.60
36 VF+ ... 23.20
51 NM ... 19.00
54 VF/NM ... 17.10
STRANGE TALES
100 VG ... 20.00
157 VF/NM ... 22.50
160 VF/NM ... 22.50
STAUBO
63 VG+ ... 4.00
SUBMARINER
1 F/VF- ... 68.00
8 NM ... 35.00
8 VF- ... 18.00
SUPERMAN
125 VG ... 31.50
134 VG+ ... 26.40
137 F/VF ... 50.50
144 VG+ ... 19.00
222 NM ... 14.00
SWAMP THING
1 NM/M ... 55.00
TALES OF SUSPENSE
37 F/VF ... 61.00
61 VF ... 35.00
66 VF+ ... 72.00
85 VF/NM ... 36.00
TALES TO ASTONISH
51 VF/NM ... 63.00
58 VF/NM ... 63.00
65 VF+ ... 35.00
THE FUNKY PHANTOM
1 NM ... 18.00
THE GREEN HORNET
2 VF/NM ... 90.00
THE GREEN PLANET
NN VF/NM ... 31.50
THE INVADERS
3 VF/NM ... 22.50
THOR
193 VF+ ... 21.00
TOMB OF DRACULA
1 NM ... 55.00
1 NM ... 55.00
2 VF ... 24.00
50 NM ... 20.00

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(They Carry The Professor's Stamp Of Approval.)

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What's more, this is just the first in a series of authentic Marvel stamp collections coming from Comic Images. No wonder the professor approves!

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CBG EVENTS

(From Page 60)

Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Apr 23 IL, Matteson. "Old Is Gold" Comic Book & Sports Card Show, Holiday Inn. I-57 & Rt. 30 (near Lincoln Mall), SH: 5pm-9pm, T: 21-8', F: $30., A: $1. Gary Norman, PO Box 148, Flossmoor, IL 60422. PH: 708-957-4908.

Apr 23 IL, Bloomingdale. Chicagoland Comic Book & Sports Card Show, Indian Lakes Country Club & Resort. 250 W. Shick Rd., SH: 9:30am-4pm, T: 80-8', F: $40., A: $1. Silver Reef Inc., William V. Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1755 or 351-1799.

Apr 23 IL, Danville. Collectibles Show, Days Inn. Corner of Gilbert & Main Sts., SH: 10am-4pm, T: 30-6', F: $10., A: free. Mr. Mike's Sportscards & Comics, Brian, Danville, IL 61832. PH: 217-398-0155.

Apr 23 IL, Oakbrook. Comic Book & Sports Card Show, Marriott Hotel. 1401 W. 22nd St., SH: 9:30am-3:30pm, T: 80, F: $35., A: $1., under 7 free. George Johnson, 652 59th St., Lisle, IL 60532. PH: 708-663-1975.

Apr 26 IL, Lincolnwood. Comic Book, Sports Card & Toy Show, Radisson Hotel. 4500 W. Touhy, SH: 6pm-10pm, T: 56-8', F: $25., A: free. John Arcand, 6029 N. Cicero, Chicago, IL 60646. PH: 312-725-8544.

Apr 28-30 IL, Moline. Comic Book, Sports Card, Coins & More, South Park Mall. SH: Fri. & Sat. 10am-9pm, Sun. 11am-5pm, T: 100-8', F: $100., A: free. Rich Riley, 107 S. Harlan, Algona, IA 50511. PH: 515-295-2112.

Apr 28-30 IL, Niles. Comic Book & Sports Card Show, Oak Mill Mall. Milwaukee (Rt. 21) & Oakton, SH: Fri. 3pm-9pm, Sat.-Sun. 9am-6pm. T: 100-8', F: $100. for 1, $175. for 2. Skunk Productions, Inc., 5719 N. Meade, Chicago, IL 60646. PH: 312-594-9277.

Apr 29 IL, Lansing. Comic Book & Sports Card Show, Lan-Oak Eisenhower Recreation Center. I-80 Exit S., Torrance Ave. (go 2 blks. & then E. 2 blks.), SH: 10am-3pm, T: 20-8', F: $25. for 1, $40. for 2, A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Apr 29 IL, Rosemont. Comic Book & Sports Card Show, Horizon Skyline Room. 6920 N. Lunt Ave. & Mannheim, SH: 9:30am-3:30pm, T: 150, F: $45., A: $2., under 7 free. George Johnson, 652 59th St., Lisle, IL 60532. PH: 708-663-1975.

Apr 30 IL, Oak Lawn. "Old Is Gold" Comic Book & Sports Card Show, Hilton. 94th & Cicero Ave., SH: 5pm-9pm, T: 36-8', F: $30., A: $1. Gary Norman, PO Box 148, Flossmoor, IL 60422. PH: 708-957-4908.

Apr 30 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Ramada Hotel. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

Apr 30 IL, Wheeling. Chicagoland Comic Book & Sports Card Show, Chevy Chase Country Club. Milwaukee Ave. (2 blks. N. of Lake Cook Rd.), SH: 9am-3pm, T: 80-8', F: $40., A: $1. Silver Reef Inc., William V. Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1755 or 351-1799.

Apr 30 IL, Chicago. Comic Book Convention, Hyatt Regency-Woodfield. 1800 E. Golf Rd., SH: 10am-4pm, A: $3.25. Great Eastern Conventions, F. Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Apr 30 IL, Oakbrook. Comic Book & Sports Card Show, Marriott Hotel. 1401 W. 22nd St., SH: 9:30am-3:30pm, T: 80, F: $35., A: $1., under 7 free. George Johnson, 652 59th St., Lisle, IL 60532. PH: 708-663-1975.

May 5 IL, Skokie. Comic Book & Sports Card Show, Holiday Inn-North Shore. 5300 W. Touhy, SH: 6pm-9:30pm, T: 30, F: $25., A: $1. Niles Comics & Cards, Jennifer, 217 Golf Mill Ctr, Niles, IL 60714. PH: 708-297-0113.

May 6 IL, Orland Park. Comic Book & Sports Card Show, Civic Center. 1 block W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 60-6', F: $25. for 1, $45. for 2, A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

May 6-7 IL, Springfield. Heartland Comicon '95, Prairie Capital Convention Center. Corner of 9th & Adams, SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 90-8', F: $100.-$110., A: $5. John Podeschi or Dave Autzen, PH: 217-753-3909.

May 7 IL, Oak Lawn. Comic Book & Sports Card Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 33-8', F: $25. for 1, $45. for 2, A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA

Apr 16 IN, Evansville. Comic Book & Sports Card Show, Marriott Hotel-Airport. 7101 Hwy. 41 N., SH: 10am-5pm, T: 30-6', F: $25., A: free. King of Cards Promos., Tommy Nall, 2063 Univ. Station, Murray, KY 42071. PH: 502-683-3751.

Apr 21-23 IN, Indianapolis. Hoosier Comic Book & Sports Card Show, EastGate Consumer Mall. 7150 E. Washington St. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 65-8', F: $70. for 1, $125. for 2, A: free. Rick Garcia, 7150 E. Washington St., Indianapolis, IN 46219. PH: 317-357-9999 or 841-9204.

Apr 21-23 IN, Bloomington. Comic Book, Sports Card & Collectibles Show, College Mall. SH: mall hours, T: 50, F: $85., A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Apr 22-23 IN, Kokomo. Comic Book, Ballcard, Coin, Stamp, Racing & Strek Trek Show, Kokomo Mall. 1700 E. Boulevard (US 31 Bypass), SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 35-40, F: $75., A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 40527. PH: 219-533-1887.

Apr 23 IN, Indianapolis. Comic Book Show, Holiday Inn East. 6990 E. 21st St., I-70 or I-465 Shadeland Ave. Exit at 21st St., SH: 10:30am-4:30pm, T: 85-6', F: $60., A: $3. Ash Comics & Shows, Andy Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-824-9602.

Apr 23 IN, Fort Wayne. Premier Comic Book & Sports Card Show, Ramada Inn. I-69, Exit 105A, SH: 10am-4pm, T: 40-8', F: $50. for 1, $25. ea. add'l, A: free. MCS Cards & Comics, Brian or Greg Mayne, 217 N. Bond St., Bluffton, IN 46714. PH: 219-824-4238 or 824-9364.

Apr 23 IN, Evansville. Comic Book & BB Card Show, Holiday Inn N. (formerly Ramada). 4101 US 41 N., SH: 10am-4pm, T: 18-8', F: $25. ($20. prepaid), A: free. Diamond Gems, Bruce Taber, 8366 Larch Place N., Newburgh, IN 47630. PH: 812-853-9699.

Apr 23 IN, Hammond. Comic Book & Sports Card Super Show #3, American Inn. 4000 Calumet Ave., I-90 Exit 5, SH: 9:30am-3pm, T: 50-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Apr 28-30 IN, Michigan City. Comic Book, Sports Card, Stamps, Jewelry & Collectables Show, Marquette Mall. US 20 & SR 421, Exit 34 off I-94, SH: Fri. & Sat. 10am-9pm, Sun. 11am-5pm. Bob Dierking, PH: 219-255-8740.

Apr 28 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln, SH: 6pm-9:30pm, T: 16 vendors, F: $15. (2-6' banquet tables), A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 (8am-10pm).

Apr 29 IN, South Bend. Michiana Comicon, Holy Family Hall. Mayflower Rd. at Western Ave., SH: 10am-5pm, T: 50-8', F: $35., A: $1. Jim Rossow, 53100 Poppy Rd., South Bend, IN 46628. PH: 219-232-8129.

Apr 29-30 IN, South Bend. Comic Book, Coin, Stamp, Sports Card & Collectible Show, North Village Mall. 31-33 North, SH: Sat. 9am-9pm, Sun. 11am-5pm, T: 50-8', F: $73.50, A: free. Betty Samulski, PO Box 385, Granger, IN 46530. PH: 219-277-3020.

Apr 29-30 IN, Ft. Wayne. Comic Book, Ballcard, Coin, Stamp, Racing & Star Trek Show, Southtown Mall. US 27-33 South, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 35-40, F: $75., A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 40527. PH: 219-533-1887.

May 5-7 IN, Indianapolis. Hoosier Comic Book & Sports Card Show, EastGate Consumer Mall. 7150 E. Washington St. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 65-8', F: $70. for 1, $125. for 2, A: free. Rick Garcia, 7150 E. Washington St., Indianapolis, IN 46219. PH: 317-357-9999 or 841-9204.

May 6-7 IN, Indianapolis. Comic Book, Sports Card, Antiques & Collectibles Show, State Fairgrounds. 38th St. & Fall Creek Pkwy., SH: Sat. 10am-5pm, Sun. 10am-4pm, 200 booths, F: $70.-$130., A: $1. Show Promos., Mark Trapp, PO Box 50393, Indianapolis, IN 46250. PH: 317-254-8681 or 842-0354.

May 6-7 IN, Merrillville. Family Hobby Show, Century Consumer Mall. SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 65-70, F: $75.-$80., A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 40527. PH: 219-533-1887.

IOWA

Apr 15 IA, Fort Dodge. Comic Book, Sports Card & More Show, Crossroads Mall. SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 40-8', F: $50., A: free. Rich Riley, 107 S. Harlan, Algona, IA 50511. PH: 515-295-2112.

Apr 15 IA, Sioux City. Comic Book, Sports Card & More Show, Southern Hills Mall. SH: mall hours, T: 40-8', F: $40., A: free. Rich Riley, 107 S. Harlan, Algona, IA 50511. PH: 515-295-2112.

Apr 21-23 IA, Des Moines. Comic Book, Sports Card, Racing, Coins & More Show, Southridge Mall. SH: Fri. & Sat. 10am-9pm, Sun. 11am-5pm, T: 110-8', F: $100., A: free. Rich Riley, 107 S. Harlan, Algona, IA 50511. PH: 515-295-2112.

Apr 29-30 IA, Mason City. Comic Book & Sports Card Show, Southbridge Mall. 100 S. Federal, SH: Sat. 10am-5pm, Sun. 11am-5pm, T: 40-8', F: $55. for 1, $100. for 2, A: free. Oak Leaf Cards & Comics, Dennis Heitland, 23 5th SW, Mason City, IA 50401. PH: 515-424-0333.

May 6 IA, Des Moines. Comic Book & Ball Card Show, Urbandale Legion Hall. 6805 Douglas Ave., SH: 10am-5pm, T: 24-8', F: $30., A: free. Leonard Belzer, 6213 NE Rising Sun Dr., Des Moines, IA 50317. PH: 515-262-5395 or 265-9362.

May 6-7 IA, Waterloo. Comic Book, Sports Card, Racing & POG Show, Crossroads Shopping Mall. 124 Crossroads Blvd., SH: Sat. 10am-7pm, Sun. 11am-6pm, T: 30-8', F: $60., A: free. Terry Woodward, 828 E. Seerley Blvd., Cedar Falls, IA 50613. PH: 319-266-2974 or 291-7018.

May 6-7 IA, Newton. Comic Book, Sports Card, Racing & More Show, Mall. SH: mall hours, T: 50-8', F: $60., A: free. Rich Riley, 107 S. Harlan, Algona, IA 50511. PH: 515-295-2112.

May 7 IA, Bettendorf. B&L Comic Book, Sports Card & Racing Coll. Show, Holiday Inn. Off I-74, SH: 10am-4pm, T: 35, F: $25. for 1, $40. for 2, A: $1. Bob & Linda Lake, 1508 43rd St., Moline, IL 61201. PH: 309-786-8097.

May 12-14 IA, Des Moines. Comic Book, Sports Card, Coin, Racing & More Show, Merle Hay Mall. Merle Hay Rd., SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 100-8', F: $100., A: free. Rich Riley, 107 S. Harlan, Algona, IA 50511. PH: 515-295-2112.

KANSAS

KENTUCKY

Apr 21-23 KY, Lexington. Comic Book & Sports Card Show, Turfland Mall. Harrodsburg Rd. I-75 Exit 113, SH: Fri.-Sat. 10am-9pm, Sun. 12noon-6pm, T: 40, F: $85., A: free. Shelby Tussey, PH: 606-223-5359.

Apr 22 KY, Louisville, Comic Book & Sports Collectors Show, Holiday Inn. Hurstbourne Lane, SH: 9am-3pm, T: 30-8', F: $35. for 1, $60. for 2, A: $1. The Perfect Game Promos., PO Box 99, Goshen, KY 40026. PH: 502-228-9707.

Apr 23 KY, Ashland. River Cities Comic Con, Elk's Hall. 900 Carter Ave. (9th & Carter) downtown, SH: 10am-4pm, T: 30-8', F: $40., A: $2., age 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 216-499-6056.

Apr 28-30 KY, Richmond. Comic Book & Sports Card Show, Mall. EKU Bypass, I-75 Exit 87, SH: Fri.-Sat. 10am-9pm, Sun. 12noon-6pm, T: 40, A: free. Shelby Tussey, PH: 606-223-5359.

Apr 30 KY, Lexington. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn North. 1950 Newtown Pky., RR 3, SH: 10am-4pm, T: 30, F: $60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

May 5-7 KY, Ashland. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Town Center Mall. 500 Winchester Ave., SH: mall hours, T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

LOUISIANA

Apr 21-23 LA, New Orleans. Comic Book, Sports Card & Collectibles Show, Lakeside Mall. SH: mall hours, T: 60, F: $125., A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 504-834-6243.

Apr 22 LA, Bossier City. Comic Book & Sports Card Show, Pierre Bossier Mall. 2950 E. Texas St., SH: 10am-6pm, T: 25-8', F: $65., A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

Apr 29 LA, Houma. Comic Book & Sports Card Show, Southland Mall. 3038 W. Park Ave., SH: 10am-9pm, T: 20-8', F: $60., A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

May 6-7 LA, Lake Charles. Contraband Days Comic Book & Sports Card Show, Civic Center. I-10 & Lakeshore Dr., SH: 10am-5pm, T: 45, F: $75., A: free. Charles Rew, 54 Yewleaf, The Woodlands, TX 77381. PH: 713-364-9587.

(EVENTS Continues on Page 64)

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308 VG sm tp	11
309 VF	30
310 VG/F	14
311 F-	12
312 F	13
313 VG/F	11
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100 F/VF	85
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170 VF-	36
172 VF/NM	33

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3 VG st fc	11
5 F-	13

JUSTICE LEAGUE OF AMERICA	
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1 VG A-1,121 sm tp in sp	20

OUR FIGHTING FORCES	
66 F	9
67 VG/F lw stp pul	7
68 F/VF	12

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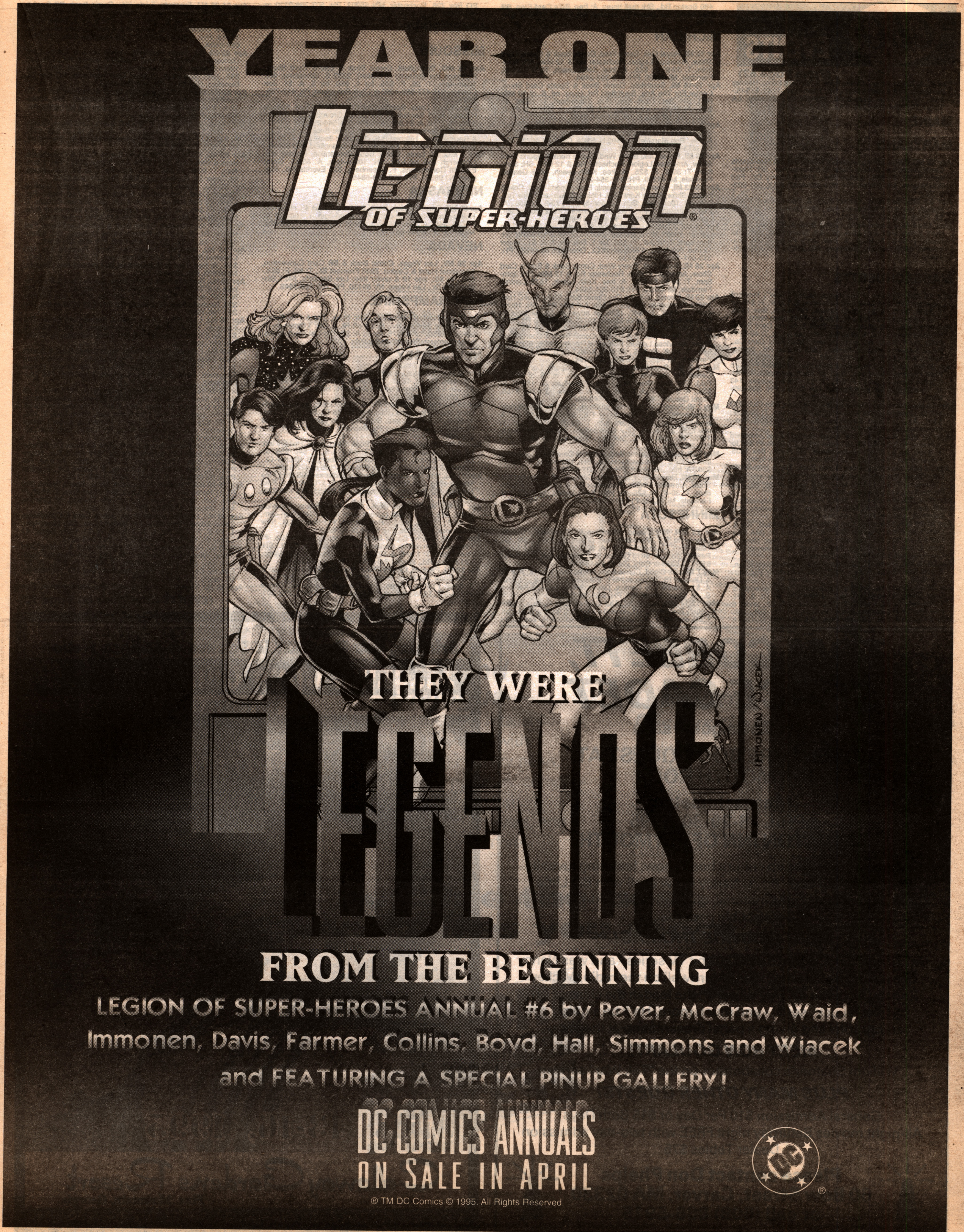
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CBG EVENTS

(From Page 62)

May 7 LA, Baton Rouge. Comic Book & BB Card Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5pm, T: 43, F: $45.-$50., A: $1. Tony Barcellona, McHost Rd., Zachary, LA 70791. PH: 504-654-6228. FAX: 504-654-0500.

MAINE

MARYLAND

Apr 15 MD, Silver Spring. Jubilee's Comic Book & Non-Sports Card Convention, Armory Place. 925 Wayne Ave., SH: 10am-4pm, T: 70, F: $65. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Apr 23 MD, Bethesda. Comic Book & Sports Card Show, Holiday Inn. 8120 Wisconsin Ave., SH: 10am-4pm, T: 40, A: $2. Frank, PH: 301-593-1024.

May 12-14 MD, Cockeysville. Comic Book & BB Card Show, Hunt Valley Mall. Exit 20-A off I-83, Sharon Rd., SH: mall hours, T: 50-8', F: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

MASSACHUSETTS

Apr 15 MA, Woburn. "The Kings Super Show", Howard Johnson. Exit 36, Rt. 93, SH: 9am-3pm, T: 100-6', F: $40.for 1, $100. for 3, A: $1. Hedin Shows, Bill Hedin, Box 1435, Framingham, MA 01701. PH: 508-620-7585 (9am-9pm).

Apr 20-23 MA, Springfield. Comic Book & Sports Card Show, Eastfield Mall. Rt. 20, Boston Rd., SH: mall hours, T: 40-8', F: $150. for 1, $100. ea. add'l, A: free. Springfield Card Co., David Singer or Vincent Masten, 1655 Boston Rd., Springfield, MA 01129. PH: 413-543-1912.

Apr 20 MA, Foxboro. Comic Book & Sports Card Show, Foxboro Park Harness Racetrack. Next to Stadium on Rt. 1, SH: 5:30pm-10pm, T: 55-8', F: $45., A: $1. Steve Lacasse, 143 N. Washington St., N. Attleboro, MA 02760. PH: 508-699-6243.

Apr 22 MA, Worcester. Comic Book Convention, Elks Club. 233 Mill St., (near Webster Square), SH: 10am-4pm, T: 20-8', F: $15., A: $2. Brian Bogosian, 39 Frederickson Ave., Worcester, MA 01606. PH: 508-853-5101.

Apr 23 MA, Woburn. "The Kings Super Show", Howard Johnson. Exit 36, Rt. 93, SH: 9am-3pm, T: 100-6', F: $40.for 1, $100. for 3, A: $1. Hedin Shows, Bill Hedin, Box 1435, Framingham, MA 01701. PH: 508-620-7585 (9am-9pm).

Apr 23 MA, Woburn. Monthly Comic Book, Toy & Non-Sports Card Show, Ramada Hotel. Exit 35 (Rt. 38) off Rt. 128, SH: 11am-4pm, T: 35, F: $50. for 1, $75. for 2, A: $2. Big Cat Productions, Larry Harrison, PH: 617-596-3336.

Apr 27-30 MA, Watertown. Collector Fest, Mall. 550 Arsenal St., SH: mall hours, A: free. Bill's Card Stop, Bill Gouvalaris, 661 Salem St., Malden, MA 02148. PH: 617-324-5764.

Apr 27-30 MA, Chicopee. Comic Book, Trading Card, Toy & Collectible Show, Fairfield Mall. 591 Memorial Dr. (MA Pike Exit 5 & Rt. 33), SH: Thu.-Sat. 10am-9:30pm, Sun. 12noon-5pm, A: free. Extra Innings, Ray or Scott, 591 Memorial Dr., Chicopee, MA 01020. PH: 413-593-9330.

Apr 28-30 MA, Plymouth. Adventure Book Quest, Sheraton Inn. T: 100. Don Phelps, 60 Bow St., Carver, MA 02330. PH: 508-866-5915.

Apr 30 MA, Rockland. Monthly Comic Book, Toy & Non-Sports Card Show, Ramada Inn. Exit 14 (Rt. 228) off Rt. 3, SH: 11am-4pm, T: 35, F: $50. for 1, $75. for 2, A: $2., under 6 free. Big Cat Productions, Larry Harrison, PH: 617-596-3336.

May 4-7 MA, Billerica. Collector Fest, Mall. Rt. 3 Exit 27. Rt. 3A 480 Boston Rd., SH: mall hours, A: free. Bill's Card Stop, Bill Gouvalaris, 661 Salem St., Malden, MA 02148. PH: 617-324-5764.

MICHIGAN

Apr 12 MI, Royal Oak. Every Wed. Comic Book & Sports Card Show, American Legion. Rochester Rd. & 12 Mile, SH: 3pm-8pm, T: 30-8', F: $25., A: free. Keith Leach, 1873 Central, Ferndale, MI 48220. PH: 810-354-2494.

Apr 15-16 MI, Southfield. Comic Book & Sports Card Show, Center For The Arts. Southfield Rd. (quar. mi. S. of 10 Mile Rd.), SH: Sat. 10am-7pm, Sun. 10am-5pm, T: 150-8', F: $55., A: $1.50. Rick Behar, 710 W. Eleven Mile Rd. #150, Royal Oak, MI 48067. PH: 810-549-2377.

Apr 15 MI, Caro. Comic Book, Sports Card & Coin Show, Brentwood Lanes. 178 Park Dr., SH: 10am-5pm, T: 24-8', F: $40., A: free. Ron Marchlewicz, 199 N. State, Caro, MI 48723. PH: 517-673-6556 or 673-3076.

Apr 19 MI, Royal Oak. Every Wed. Comic Book & Sports Card Show, American Legion. Rochester Rd. & 12 Mile, SH: 3pm-8pm, T: 30-8', F: $25., A: free. Keith Leach, 1873 Central, Ferndale, MI 48220. PH: 810-354-2494.

Apr 22-23 MI, Grand Rapids. Comic Book, Sports Card, Coin & Stamp Show, North Kent Mall. Plainfield Ave. at 5 Mile Rd., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 70-8', F: $55., A: free. Johnson Coins, Richard Johnson, 2292 Edgewater, Grand Rapids, MI 49505. PH: 616-361-8983.

Apr 22 MI, Dearborn. Comic Book & Sports Card Show, Civic Center. 15801 Michigan Ave. (half mi. E. of Southfield), SH: 9am-5pm, T: 150-8', F: $35. for 1, $65. for 2, A: $1., under 12 free. Bob Miller, 6 Ridgemont Ct., Dearborn, MI 48124. PH: 313-561-1830 or 525-7439.

Apr 26 MI, Royal Oak. Every Wed. Comic Book & Sports Card Show, American Legion. Rochester Rd. & 12 Mile, SH: 3pm-8pm, T: 30-8', F: $25., A: free. Keith Leach, 1873 Central, Ferndale, MI 48220. PH: 810-354-2494.

Apr 30 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 45-8', F: $40. ($35. in adv.), A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-350-2633.

May 3 MI, Royal Oak. Every Wed. Comic Book & Sports Card Show, American Legion. Rochester Rd. & 12 Mile, SH: 3pm-8pm, T: 30-8', F: $25., A: free. Keith Leach, 1873 Central, Ferndale, MI 48220. PH: 810-354-2494.

May 6-7 MI, Southfield. Comic Book & Sports Card Show, Center For The Arts. Southfield Rd. (quar. mi. S. of 10 Mile Rd.), SH: Sat. 10am-7pm, Sun. 10am-5pm, T: 150-8', F: $55., A: $1.50. Rick Behar, 710 W. Eleven Mile Rd. #150, Royal Oak, MI 48067. PH: 810-549-2377.

May 7 MI, Royal Oak. Encore-Con Comic Book Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 mi. & Rochester Rd.), SH: 10am-4pm, T: 45-8', F: $40. ($35. in adv.), A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-350-2633.

May 7 MI, Saginaw. Comic Book & Sports Card Show, Sheraton Inn. I-675 & Tittabawassee Rd., SH: 10am-3pm, T: 25, F: $30., A: free. Jim Knarr, PH: 517-631-4976.

May 10 MI, Royal Oak. Every Wed. Comic Book & Sports Card Show, American Legion. Rochester Rd. & 12 Mile, SH: 3pm-8pm, T: 30-8', F: $25., A: free. Keith Leach, 1873 Central, Ferndale, MI 48220. PH: 810-354-2494.

MINNESOTA

Apr 23 MN, Maplewood. MicroCon III, Community Center. County Rd. B & White Bear Ave. (2 blks. S. of Hwy. 36), SH: 10am-5pm, T: 30-7', F: $45., A: $2. MN Comic Book Ass'n, Pat McDonough, 5013 Grafton St., Oakdale, MN 55109. PH: 612-770-8338 or Cory, PH: 612-448-3108.

May 7 MN, St. Cloud. Comic Book Show, Kelly Inn. 4th Ave. S. & Division (S. entrance), SH: 10am-4pm, T: 30-8', F: $40., A: $1. Granite City Comics, Dave, Tim or Jay, 125 5th Ave. S., St. Cloud, MN 56301. PH: 612-259-5830.

May 12-14 MN, Rochester. The Original Gold Rush, Olmsted County Fairground. US Hwys. 14 & 63, SH: Sunrise to Sunset, 1500 dealers. F: $40.-$80., A: free. Richard R. Townsend, PO Box 726, Rochester, MN 55903. PH: 507-288-0320 or 346-7530.

MISSISSIPPI

MISSOURI

Apr 16 MO, Springfield. Comic Book & Sports Card Show, Radisson Inn (formerly Sheraton). 3333 S. Glenstone, SH: 10am-4pm, T: 25, F: $35. for 1, $50. for 2, A: $1. Joe Chritton, PH: 417-859-4092 or Chris Robertson, PH: 417-725-1099.

Apr 23 MO, St. Louis. Spector Club Comic Book Show, Kolping House. 4035 Keokuk (1 blk S. of Gravois), SH: 11am-3:30pm, T: 70, A: $1.50. Tony, PH: 314-544-2812.

Apr 29 MO, Springfield. 3rd Annual Comic Book, Sports Card & Racing Show, Hillcrest H.S. Gym. SH: 9am-5pm, T: 50-75. Jack Garrett, 4560 N. Farm Rd. 159, Springfield, MO 65803.

May 7 MO, St. Louis. Comic Book Convention, Holiday Inn. Lindbergh Exit off I-70, SH: 10am-4pm, A: $3.25. Great Eastern Conventions, F. Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

NEBRASKA

Apr 23 NE, Omaha. Comic Book, BB Cards, Toys & Coin Show, Holiday Inn. I-80 & 72nd St., SH: 10am-4pm, T: 100-6' & 8', F: $30.-$40., A: free. Bill Fogleman, PO Box 24827, Omaha, NE 68124. PH: 402-397-7857.

NEVADA

Apr 30 NV, Las Vegas. Comic Book & BB Card Convention, Showboat Hotel & Casino. 2800 Fremont St., T: 80, F: $65.-$80., A: $3., age 10 & under free. Lee Samuels, 5421 Singing Hills Dr., Las Vegas, NV 89130. PH: 702-658-1549.

NEW HAMPSHIRE

May 7 NH, Nashua. Monthly Comic Book, Toy & Non-Sports Card Show, Holiday Inn. Exit 4 off Rt. 3, SH: 11am-4pm, T: 35-8', F: $50. for 1, $75. for 2, A: $2. Big Cat Productions, Larry Harrison, PH: 617-596-3336.

NEW JERSEY

Apr 12 NJ, Lodi. Wed. Comic Book & Sports Card Show, The Fountain. 111 Rt. 46 W., SH: 5pm-9:30pm, T: 50, F: $45., A: $2. Jim & Karla Schaeffer, PO Box 8218, Haledon, NJ 07538. PH: 201-389-1005.

Apr 13 NJ, Fairfield. Quality Thurs. Night Comic Book & Sports Card Show, Radisson Hotel. 690 Rt. 46 E., SH: 5pm-10pm, T: 50-6', F: $35., A: free. Stan The Man Sports Inc., Donna Fitzgerald, 14 Washburn Pl., Caldwell, NJ 07006. PH: 201-228-5257.

Apr 15 NJ, Bridgewater. Comic Book Spectacular, Holiday Inn. Rt. 22 East, SH: 10am-4pm, T: 40-6' & 9', F: $40.-$55., A: $2. RK Promos., Rob or Karen Gomberg, 3 Rachel Ct., Franklin Park, NJ 08823. PH: 908-422-7106 or 422-9365.

Mar 11 NJ, New Brunswick. Collectors Showcase, US Rt. 1 Flea Market Bldg. SH: 10am-6pm, T: 52-8', F: $70., A: free. Paul Schoeb, PO Box 541, Piscataway, NJ 08855. PH: 908-238-4231.

Apr 15 NJ, Woodbridge. Comic Book Marketplace, Sheraton Hotel. 515 Rt. 1 South (across from Mall), SH: 10am-4pm, T: 40-6', F: $55., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH: 908-828-5955.

Apr 20 NJ, Wayne. Comic Book & Collectibles Show, Co. #1 Firemens Convention Center. Parish Dr. off Rt. 202 N., SH: 5pm-10pm, T: 110-6' & 12', F: $35., A: free. Phil De Mario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217.

Apr 20 NJ, Fairfield. Quality Thurs. Night Comic Book & Sports Card Show, Radisson Hotel. 690 Rt. 46 E., SH: 5pm-10pm, T: 50-6', F: $35., A: free. Stan The Man Sports Inc., Donna Fitzgerald, 14 Washburn Pl., Caldwell, NJ 07006. PH: 201-228-5257.

Apr 21-23 NJ, Freehold. Triple Play Comic Book, BB Card & Sports Memorabilia Show, Raceway Mall. 3710 Rt. 9, SH: mall hr., T: 100-8', F: $185. for 1, $350. for 2, $490. for 3, A: free. George Rahor, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or Fred Parascandolo, PH: 718-667-9588.

Apr 22-23 NJ, South Plainfield. Comic Book & Sports Card Convention, Middlesex Mall. Hadley & Stelton Rd., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 80-8', F: Sat. $80., Sun. $55., both days $125., A: free. Tony Grimando, PO Box 23, Dunellan, NJ 08812. PH: 908-968-3886.

Apr 23 NJ, Cherry Hill. Collectibles Show IV, Holiday Inn. Rt. 70 East (across from Garden State Racetrack), SH: 10am-4pm. JD Productions, PO Box 726, Cherry Hill, NJ 08003. PH: 609-795-0436.

Apr 23 NJ, Lyndhurst. Comic Book & Sports Card Show, Quality Inn. Rts. 17 & 3, SH: 9am-4pm, T: 40-6' & 12', F: $45.-$75., A: $2. D&J Enterprises, Don Bellott, 84 Martin St., Bloomfield, NJ 07003. PH: 201-429-8817.

Apr 23 NJ, Clifton. Comic Book, Sports Card & Collectibles, Boys & Girls Club. 802 Clifton Ave. (Bingo Bldg.), SH: 10am-4pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.

Apr 23 NJ, Tinton Falls. Monmouth County Comic Book & Sports Card Convention, Holiday Inn. 700 Hope Rd. (Parkway Exit 105 off Rts. 36 & 18), SH: 9:30am-4:30pm, T: 40-6', F: $45., A: $2. Dan Campbell, 620 Westwood AVe, Long Branch, NJ 07740. PH: 908-571-5316 or 544-9300.

Apr 23 NJ, North Branch. Comic Book & Sports Card Show, Fire House. Rt. 28 (next to Raritan Valley College), SH: 10am-4pm, T: 35, A: $2., ($1. off with flier). PH: 908-236-0764.

Apr 23 NJ, Montvale. Collectibles Show, Ramada Inn. 100 Chestnut Ridge Rd., SH: 9:30am-4pm, T: 35-6' & 8', F: $40.-$50., A: free. Tom or Rob Contino, 30 Linwood Ave., Bogota, NJ 07603. PH: 201-342-1841.

Apr 26 NJ, Rochelle Park. Comic Book, Sports Card & Memorabilia AUCTION, Ramada Hotel. 375 W. Passaic St., Exit 160 N. GSP, auction 7am-10pm, T: 400 lots, A: free. Vic, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259 or Ike, PH: 201-796-7091.

Apr 26 NJ, Lodi. Wed. Comic Book & Sports Card Show, The Fountain. 111 Rt. 46 W., SH: 5pm-9:30pm, T: 50, F: $45., A: $2. Jim & Karla Schaeffer, PO Box 8218, Haledon, NJ 07538. PH: 201-389-1005.

Apr 27 NJ, Fairfield. Quality Thurs. Night Comic Book & Sports Card Show, Radisson Hotel. 690 Rt. 46 E., SH: 5pm-10pm, T: 50-6', F: $35., A: free. Stan The Man Sports Inc., Donna Fitzgerald, 14 Washburn Pl., Caldwell, NJ 07006. PH: 201-228-5257.

Apr 28-30 NJ, East Rutherford. Comic Book, BB Cards & All Sports Memorabilia Show, Giants Stadium, Meadowlands Sports complex, Stadium Club. Gate D, Parking Lot 15-16, SH: Fri. 4pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 165-8', F: $325., A: $5. "A Gloria Rothstein Show", Dean Rothstein, Box J, Highland Mills, NY 10930. PH: 914-782-SHOW or FAX: 914-782-7400.

Apr 28-30 NJ, Penns Grove. Comic Book & Sports Card Show, Tri-State Mall. I-95 & Naamans Rd., SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-5pm, T: 50, F: $90., A: free. RK Promos., Rob or Karen Gomberg, 3 Rachel Crt., Franklin Park, NJ 08823. PH: 908-422-9365 or 422-7106.

Apr 28-29 NJ, Paramus. Collectibles Show, Sports World. 200 Rt. 17 North, SH: Fri. 5pm-10pm, Sat. 10am-5pm, T: 35-8', F: $90. both days, A: free. Tom or Rob Contino, 30 Linwood Ave., Bogota, NJ 07603. PH: 201-342-1841.

Apr 30 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 10am-4pm, T: 70-8', F: $30. for 1, $55. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.

Apr 30 NJ, Robbinsville. Central NJ Comic Book & Trading Card Show, Washington Fire Dept. Rt. 130 (3 mi. from NJ Tpke. Exit 7A), SH: 9:30am-3:30pm, T: 42-8', F: $45., A: $2. EMCEE Conventions, Mike Chaudhuri, Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Apr 30 NJ, Howell. Action Figure & Toy Extravaganza. Flea

(EVENTS Continues on Page 72)

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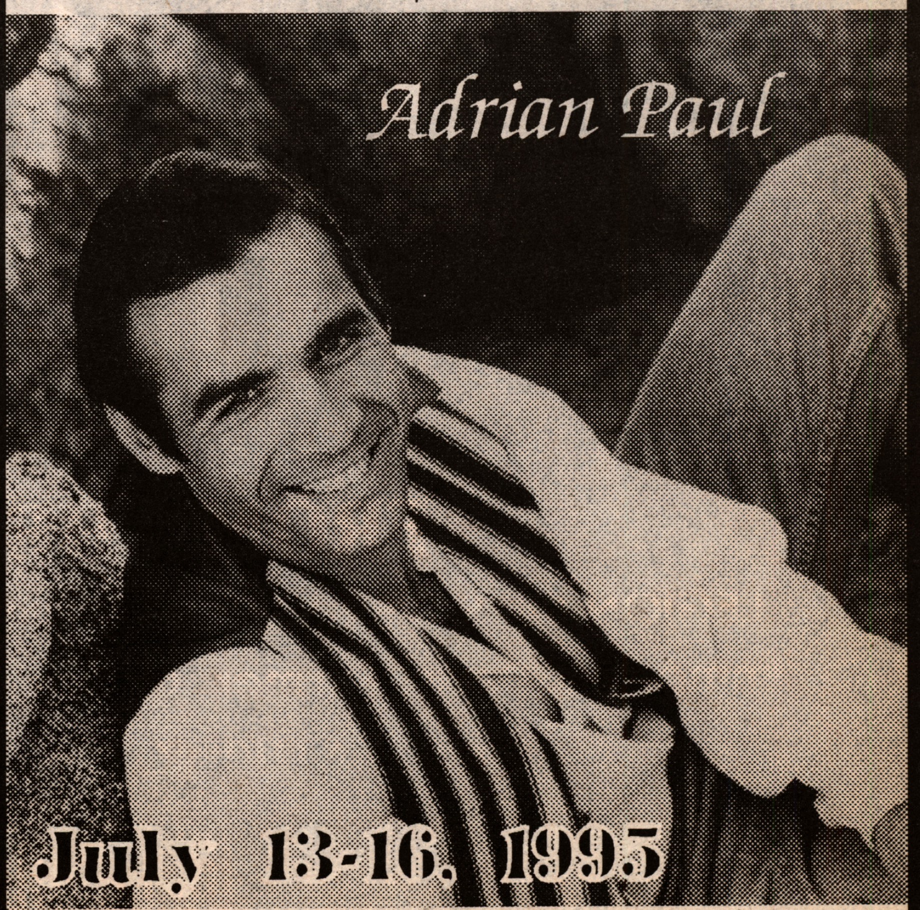

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(Youngblood)
Mike Baron
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Jeff Smith
(Bone)
Alan Davis
(Excaliber, ClanDestine)
Irv Novik
(Golden Age)
Joe Sinnott
(Silver Age inker)
Ramona Fraden
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Stan Sakai
(Usagi Yojimbo)
Françoise Mouly
(Art Editor: New Yorker)

and many, many more to be announced!

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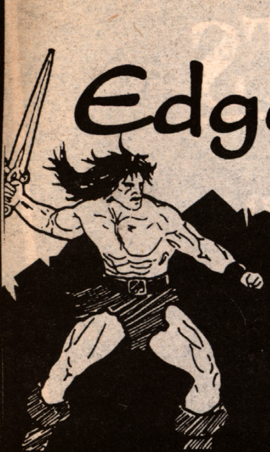

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Jim Lee Skycap Boxes	22.00
Tonx (4-Sport, Shaq) Boxes	14.00
Rohks Starter Kits	25/10
Pogpourri Boxes	37.00
Sportscap Boxes	39.00
Power Ranger Boxes	24.00

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ADVENTURE 34 Fr Scarce early issue with tape & brown pages; complete $90
ADVENTURE 66 First **Shining Knight.** Very underpriced with beautiful **Burnley** art. Nice gloss but slightly wavy due to water damage. **VG.** $350
ALL-STAR 33 Classic **Solomon Grundy c/s**; quite tough in any shape. Spine has good wear and cover is decent; sm. piece out of right margin. **G-** $250
AMAZING ADVENTURES (Z-D) 3 FVF Wild Sci-Fi cover and interior. Pretty $100
BLUE BEETLE 49 F/F+. Another superb **Kamen good-girl cover**, overlooked $225
BLUE BOLT 102 VF+ MILE HIGH COPY, colorful **L.B.Cole** action cover $500
BLUE BOLT 107 VG/VG+ L.B.Cole Sci-fi / dinosaur / good girl cover ! $65
BLUE BOLT 110 VG+ Wolverton's Spacehawk; colorful **L.B.Cole cover** $60
BLUE BOLT WEIRD TALES 119 VG Top notch **L.B.Cole horror-c.** Solid $75
BRAVE & BOLD 43 VF Gorgeous **Kubert c/a;** features the first silver-age Hawkman origin. In beautiful condition with only minimal wear $225
BRENDA STARR 10 VF- KAMEN(ish) bridal cover and art; goodgirl galore $225
CAPTAIN AERO 24 NM- MILE HIGH. Fantastic **L.B.Cole** cover; affordable. $550
CAPTAIN AMERICA 4 a classic early issue, browning pages otherwise **VG+** $1350
CAPTAIN AMERICA 44 G has tape, mostly on spine, but solid & complete $145
CHAMBER OF CHILLS 21(#1) VGF Classic first issue with a bondage cover! $50
CHILLING TALES 13 VG+ Terrific **Matt Fox c/a.** Slightly miscut; fresh paper qual. $100
CHILLING TALES 15 GVG Excellent **Matt Fox** "Hounds of Hell" cover. Decent color $50
CLAIRE VOYANT 4 VG+ Yes, this is the one with the incredible **Kamen** bondage-c $110
CRIME DETECTIVE v1#9 VF Classic "tied-up-shrink" cover, illo'd in **S.O.T.I.** $125
CRIME MYSTERIES 7 FVF small date stamp on FC; "mummy woman" FC $55
CRIMINALS ON THE RUN V4#7 VG Legendary **L.B.Cole "Fish in face" cover;** FC looks new; the pages are not the best, but who cares? $120
DURANGO KID 7 VGF Seven studpendous pages by **FRAZETTA;** futuristic cover $50
EAGLE COMICS (Rural) 1 VG A just beautiful **L.B.Cole** cover, you'll like this one $55
FAMOUS FUNNIES 212 VGF Classic **Frazetta** "tied unconscious babe in space-c"$215
FANTASTIC 5 G+ Scarce book; **Lou Fine cover.** Samson destroys war machine. $245
FANTASTIC WORLDS 6 Alex Toth cover & art; very minor c/t on FC o/w FVF $75
FORBIDDEN LOVE 1 classic photo cover, **scarce;** 1" tear seal BC; overall **VGF** $225
GHOSTLY WEIRD 122 VGF Unbelievable explosion-c. How does **LB Cole** do it? $50
GUNS AGAINST GANGSTERS 1 VFNM MILE HIGH - features **L.B.Cole c/a** and **Schomburg** art ! Beautiful jet-black cover $525
HUMAN TORCH 7 amateur restoration; apparent **VG;** excellent cover quality $425
INTIMATE CONFESSIONS 1 Stunning, sleazy bad girl **Kinstler** cover. Small piece of tape on interior cover & on last page. Off white/cream pgs. **VG-** $175
JOURNEY INTO MYSTERY 4 electrifying early precode issue;**VG-;** looks better $130
LARS OF MARS 10 VG Great action **Robot / Goodgirl painted cover;** $85
LAW-CRIME 1 F- Electrocution-c. Minor c/t on FC. Awesome jet-black cover $135
MANHUNT 7 F but very small tear seal & c/t on FC; features **L.B.Cole interior art!** $50
MARVEL MYSTERY 92 VG scarce last issue of long-lasting series; **origin Torch** $410
MASK 1 VG-/VG L.B.Cole cover (Satan) & art; also Palais art. Book has deep black colors; a few spine flakes. Possibly the first horror comic? $375
OUT OF THIS WORLD (Avon) G (c/t on FC) Superb **Fawcette Robot / girl cover!** $70
PHANTOM LADY 16 F- Nice copy with some spine wear. Nobody could draw women like **Matt Baker!** Gorgeous blonde-in-nightie cover; his interior is just as nice $375
PLANET 48 VG+ Superb **Robot-wreaking-havoc cover;** beautiful orange color $145
RAWHIDE KID 19 VF/VF+ Fabulous & Underrated **Kirby c/a**, pre- FF#1; looks new $135
SENSATON 7 VG+ Action-packed Wonder Woman cover! Off-white to cream pages; light "KS" pencilled on FC. Minimal foxing on edges. Overall very solid $195
SHEENA 1 Beautiful copy with great paper quality; professional spine rest., **app.F** $285
SHOWCASE 15 VG Solid copy of **first Space Ranger.** Undervalued silver ager $150
SHOWCASE 34 F/F+ First silver age **ATOM;** glossy and with white pages; a gem $395
SMASH 15 VG Contains a fabulous **Lou Fine** story. Has nice colors and paper quality. Defects include a 1.5" spine split, sm. spine roll and sm. name pencilling FC $185
STAR-SPANGLED 29 Last **Simon & Kirby c/a.** Intro Robbie the Robotdog. **VGF.** $225
STARTLING 44 F stunning headlights sci-fi cover by **Ingels.** Nedor goodgirl is scorching right now. Check your Gerber!! $185
STARTLING 47 VF- Wonderful **Schomburg** airbrush with hot babe in bondage. Looks VFNM but has a light stain on the back cover $325
STARTLING TERROR TALES 10 VGF Superb **LB Cole-c & Wood interior.** $135
STARTLING TERROR TALES 12 F- Nobody could do horror covers like **L.B.Cole** $55
STRANGE FANTASY 13 VGF Beautiful babe in bondage about to be cut up...wow! $55
SUPERBOY 10 VG+ First Lana Lang; solid book with nice pages & just gen'l wear $225
SUPERMAN 32 Classic lightning bolt "It tickles" cover; minor rest., **app.VG** $165
SUPER-MYSTERY V6#2 F copy used in the **Photo-Journal;** deep rich colors on an absolutely incredible cover (Check your Gerber) $130
SUSPENSE 2 G+ Rare early issue, seldom seen; some chipping; pages nice $375
TALES OF SUSPENSE 63 VF+ Classic **Kirby** origin Captain America. Very tight $135
TERRIFIC 5 G Rare. Super Schomburg bondage / torture / KuKluxKlan cover. Undoubtedly one of the hottest books! Staining prevents higher grade $1050
TERRIFIC 6 great **L.B.Cole-c;** has light address stamp on FC o/w FVF GLOSSY $350
THING! 15 FVF Super **Ditko Worm cover & interior art.** Undoubtedly one of the toughest pre-code horror books to find! Light "Earl" pencilled on FC. $350
USA COMICS 16 F A very solid book; Captain America app; great cover! $285
VENUS 11 F-- Classic "End of the World" sci-fi cover. Hot title in nice shape. $185
VICTORY COMICS 2 some tape; overall **VG;** features **Everett c/a;** scarce! $210
WEIRD COMICS 4 G (Tape) Torture cover. This Fox series is very desirable $120
WEIRD MYSTERIES 1 F- Beautiful partial **Wolverton cover;** fabulous interior $145
WONDER 11 F+ Ingels good-girl cover. Solid copy with minimal wear $145
WONDER 19 F+ Schomburg airbrush cover with beautiful babe. d/s on BC $175
WONDER 20 FVF What more can you ask for? **Schomburg**, sci-fi, good girl ! $225
WORLD WAR III #1 VGF Fantastic cover showing atomic explosion; **scarce** $200
X-MEN 2 F+ Very solid copy with minimal wear and good pages; FC looks VF $450
YANKEE 2 VFNM MILE-HIGH COPY. Overlooked **Chesler** title; patriotic cover. Has "mile high" dust shadows along front & back cover edges. $1175

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MAIL ORDER AUCTION #15

AUCTION CLOSES MONDAY, APRIL 24, 1995 AT 10 PM EST or until 15 minutes elapse after 10 p.m. without a phone call. **BOTH MAIL AND PHONE BIDS ACCEPTED.** Best times to call are weekdays 9 a.m. to 12 p.m. and most evenings. All books are graded to Overstreet standards. 7 day return privilege if unsatisfied, provided books are returned in the same condition as sent.

PLEASE BID BY LOT NUMBER. Time payments may be arranged to successful bids over $300. A ⅓ non-refundable deposit is required within 10 days of notification of winning bids with balance due in 2 months. Payment is U.S. funds by check or money order. Checks must clear, and balance paid in full before books will be shipped. Insured postage and handling charges will be added on to winning bids. Books will be sent by U.S. Mail unless UPS requested.

PRICES IN PARENTHESES ARE APPROXIMATE GUIDE VALUES. No minimum bid. All reasonable offers considered, but I reserve the right to refuse any bids. Phone bids must raise previous high bid by 10%.

GRADING SYMBOLS: SLT = Slight, SR = Spine Roll, DS = Date Stamp, AD = Arrival Date, SC = Sub-Crease, MOC = Mark On Cover, TP = Tape, TR = Tear, CC = Cover Crease, SP = Staple Pull, OW = Otherwise, CFL = Centerfold Loose, CS = Cover Soiling, CD = Cover Loose or detached but front and back cover intact unless otherwise noted. Other standard symbols apply GD = Good, etc.

Thanks to all who have participated in past auctions.
Good luck and happy hunting.

I AM INTERESTED IN BUYING 1930s-1960s COMICS WHOLESALE OR ACCEPTING LIKE ITEMS ON CONSIGNMENT FOR FUTURE AUCTIONS. PLEASE WRITE OR CALL IF YOU HAVE SOMETHING FOR SALE OR WOULD LIKE TO DISCUSS CONSIGNMENT TERMS.

DC

LOT #	TITLE:	GUIDE VALUE:
1.	**ACTION** 127 G/VG	($70)
2.	252 VG	($250)
3.	261 VG+	($25)
4.	266 Sm. tape stain fc, ow fn	($25)
5.	267 sc, VG-	($70)
6.	276 GD+	($27)
7.	277 VG+	($18)
8.	284 ds, sc ow VG/F	($18)
9.	285 Store stamp, few chews, ow VG	($15)
10.	288 sr, ow VG/F	($10)
11.	287 GD	($5)
12.	293 VG	($16)
13.	306 VG+	($5)
14.	334 VG	($6)
15.	347 VF	($9)
16.	360 VG+	($5)
17.	**ADVENTURE** #237 VG	($40)
18.	248 VG-	($25)
19.	249 VG/F	($38)
20.	250 G/VG	($23)
21.	251 VG+	($38)
22.	252 sm. tape, ow VG+	($30)
23.	253 VG+	($55)
24.	254 VG	($30)
25.	255 VG+	($38)
26.	256 sm. tape, ow VG+	($150)
27.	257 VG/F	($35)
28.	258 VG	($28)
29.	259 VG	($28)
30.	260 ds, sm. wd bc, ow VG	($140)
31.	261 VG	($20)
32.	262 VG+	($25)
33.	263 FN	($30)
34.	264 VG+	($25)
35.	265 G/VG	($15)
36.	266 sm. pc off fc, ow VG	($20)
37.	267 VG+	($210)
38.	268 VG	($20)
39.	269 VG/F	($55)
40.	270 insect hole, ow VG-	($15)
41.	271 sm. wd, VG-	($33)
42.	275 VG+	($50)
43.	282 VG+	($38)
44.	285 sr, VG	($24)
45.	290 VG+	($40)
46.	293 FN	($28)
47.	300 sm. pc. off bc & few pgs., ow VG/F	($100)
48.	313 2 sm. pc off fc, VG	($8.50)
49.	322 sp, VG	($6)
50.	**ADVENTURES OF DEAN MARTIN AND JERRY LEWIS** 1 sm. tp, pull bc, VG+	($160-200)
51.	2 VG+	($80)
52.	3 VG+	($35)
53.	4 ds, ow FN	($43)
54.	5 sr, VG	($28)
55.	6 VG	($28)
56.	7 VG+	($35)
57.	8 VG/F	($35)
58.	9 FN-	($35)
59.	10 sm. chip off top sp, ow VG	($28)
60.	11 FN	($30)
61.	12 sm. wd, FN-	($25)
62.	13 sm. wd, VG	($20)
63.	14 few sm. chews, VG/F	($25)
64.	15 VG-	($15)
65.	16 G+	($15)
66.	17 VG-	($20)
67.	18 VG/F	($25)
68.	19 VG/F	($25)
69.	20 miscut, ow VG/F	($19)
70.	21 VG/F	($19)
71.	22 pc. off bc & 1 pg., ow VG+	($19)
72.	23 VG/F	($19)
73.	24 VG/F	($19)
74.	25 FN	($22.50)
75.	26 FN	($22.50)
76.	27 VG-	($12)
77.	28 bc, ow FN-	($20)
78.	29 VG/F	($18.50)
79.	30 ink MOC top edge of book, ow FN-	($20)
80.	31 sm. pc. off 1 pg. ow FN	($16)
81.	32 VG	($9.50)
82.	33 sm. tear, tp, chip off fc, ow VG+	($12)
83.	34 number stamp fc, ow FN	($16)
84.	35 VG/F	($13)
85.	36 G/VG	($8)
86.	37 VG	($10.50)
87.	38 VG+	($12)
88.	39 FN	($16)
89.	40 VG	($10.50)
90.	**BRAVE AND THE BOLD** #26 sm. repair, ow VG+	($75)
91.	27 sm. cc, sm. chip, VG	($60)
92.	28 FR/GD	($220)
93.	29 VG+	($450)
94.	30 GD+	($225)
95.	31 VG+	($74)
96.	32 VG+	($52)
97.	33 sm. chip fc, few pgs., ow FN	($62)
98.	34 sm. retouch fc, VG-	($170)
99.	35 VG+	($100)
100.	36 VG-	($53)
101.	37 GD	($21)
102.	38 FN+	($90)
103.	39 FN	($69)
104.	40 sm. chew fc, few pgs., ow VG	($30)
105.	41 VG+	($38)
106.	42 G/VG	($36)
107.	43 sm. wd, ow FN	($86)
108.	44 sm. pc. off corner, ow VG+	($40)
109.	**COMIC CAVALCADE** 41 G/VG	($18)
110.	46 GD+	($17)
111.	49 sm. pc. off fc, ow VG	($23)
112.	51 GD	($14)
113.	55 VG-	($21)
114.	57 GD	($14)
115.	58 G/VG	($21)
116.	**GANGBUSTERS** 7 VG	($30)
117.	8 VG/F	($38)
118.	9 VG	($30)
119.	**JACKIE GLEASON AND THE HONEYMOONERS**	
120.	1 VG	($200)
121.	2 VG/F	($150)
122.	3 VG/F	($100)
123.	4 FR/GD	($25)
124.	6 VG/F	($100)
125.	7 VG/F	($100)
126.	8 VG	($80)
127.	9 VG/F	($100)
128.	10 VG	($80)
129.	11 FN	($130)
130.	**SCRIBBLY** 1 FR/GD	($70)
131.	2 G/VG	($85)
132.	3 FN-	($130)
133.	4 sr, VG	($90)
134.	5 VG+	($100)
135.	8 PR/FR	($10)
136.	9 FR/GD	($30)
137.	10 VG+	($75)
138.	11 FR/GD	($22)
139.	12 VG-	($48)
140.	13 GD	($26)
141.	14 VG-	($48)
142.	15 sm. tape, ow VG	($55)
143.	**SGT. BILKO** 1 VG+	($125)
144.	6 GD+	($25)
145.	8 ds, VG	($40)
146.	9 VG	($40)
147.	12 GD	($20)
148.	**SHOWCASE** 18 slt. retouch fc, ow VG/F	($250)
149.	19 VG	($186)
150.	20 VG-	($100)
151.	21 VG+	($85)
152.	25 VG	($52)
153.	26 VG	($52)
154.	27 VG	($135)
155.	28 VG	($70)
156.	29 GD+	($55)
157.	30 G/VG	($75)
158.	31 sm. tape, ow VG+	($70)
159.	32 sm. chips fc edges, ow VG	($56)
160.	33 VG-	($50)
161.	34 slt. sr, ow VG	($226)
162.	35 VG	($182)
163.	36 VG	($132)
164.	37 VG/F	($135)
165.	38 VG+ sm. color flake	($105)
166.	39 G/VG	($50)
167.	40 VG+	($75)
168.	**STRANGE ADVENTURES** 1 GD	($243)
169.	10 VG+	($150)
170.	104 VG/F	($15)
171.	114 VG/F	($15)
172.	117 FN+	($170)
173.	120 VG/F	($40)
174.	123 VG	($16)
175.	124 VG+	($12.50)
176.	126 FN	($25)
177.	129 VG/F	($12)
178.	132 VG/F	($12)
179.	135 VG-	($7.50)
180.	138 VG-	($7.50)
181.	141 VG	($10)
182.	142 FN-	($8)
183.	144 FN-	($12)
184.	147 VG	($10)
185.	150 VG-	($7.50)
186.	153 VG+	($12)
187.	156 sm. chews pg. edges, ow VG+	($9.50)
188.	160 sm. chips few pgs., ow VG+	($9.50)
189.	163 VG	($4)
190.	177 sm. chip, ow FN+	($8)
191.	180 VG-	($50)
192.	184 sm. restoration, VG+	($40)
193.	185 F/VF	($5)
194.	190 VG/F	($50)
195.	195 VG/F	($30)
196.	198 sm. sp, ow VG+	($3)
197.	201 FN-	($16)
198.	205 FN	($20)

MARVEL

LOT #	TITLE:	GUIDE VALUE:
199.	**AVENGERS** 1 GD	($175)
200.	2 sr, VG	($135)
201.	3 sr, VG	($80)
202.	4 VG	($200)
203.	5 VG+	($65)
204.	**SGT. FURY** 1 G/VG	($100)
205.	2 GD	($30)
206.	4 ink moc & few pgs, ow VG	($30)
207.	5 VG	($30)
208.	6 sm. pc. off fc, ow VG	($20)
209.	7 VG/F	($25)
210.	13 VG/F	($50)
211.	**STRANGE TALES** 101 sr, sm. wd, VG	($140)
212.	102 sr, VG	($62)
213.	103 G/VG	($35)
214.	104 sm. chipping, VG	($46)
215.	105 sm. pc. off fc, VG	($46)
216.	106 sr, VG	($32)
217.	107 VG	($36)
218.	108 VG-	($24)
219.	109 G/VG	($24)
220.	110 VG-	($120)
221.	111 G/VG	($45)
222.	112 FN-	($22.50)
223.	113 G/VG	($14)
224.	114 slt. retouch fc, VG-	($42)
225.	115 VG+	($95)
226.	116 FN	($29)
227.	117 VG+	($15)
228.	118 F/VF	($27)
229.	119 sr, VG	($18)
230.	120 VG-	($9)
231.	121 sm. tp, fc, ink moc, VG/F	($15)
232.	122 VG+	($15)
233.	123 VG+	($15)
234.	124 sr, VG-	($9)
235.	125 VG+	($15)
236.	126 VG+	($15)
237.	127 ds, ow FN+	($23)
238.	128 sr, VG	($12)
239.	129 FN+	($23)
240.	130 VG	($12)
241.	131 FN	($17)
242.	132 FN	($17)
243.	133 F/VF	($23)
244.	134 VG/F	($15)
245.	**X-MEN** 1 VG+	($900)
246.	35 slt. retouch fc, ow VG/F	($25)
247.	50 FN+	($24)
248.	51 FN+	($24)
249.	52 VG/F	($10)
250.	53 F/VF	($24)
251.	54 F/VF	($20)
252.	55 sr, ow VG/F	($12.50)
253.	56 VF/NM	($30)
254.	57 VF/NM	($30)
255.	58 sm. holes bc & few pgs., ow VG+	($20)
256.	59 FN	($15)
257.	60 VF/NM	($30)
258.	61 FN+	($20)
259.	62 F/VF	($20)
260.	63 FN-	($12.50)
261.	64 FN+	($23)
262.	65 FN-	($12.50)
263.	66 FN+ fc offcenter	($15)
264.	**ADVENTURES OF MIGHTY MOUSE** 166-168 VF/NM	($15)
265.	169-172 VF/NM	($13)
266.	**ALVIN** 5 FR/GD 4, 6 G/VG	($20)
267.	**ANGEL** 8 VG-	($2)
268.	**BAMBI** 3 GD-	($4)
269.	**BEAGLE BOYS** 1, 2, 4, 5 avg. VG or better	($15)
270.	6, 7, 9, 10 avg. VG or better	($10)
271.	12, 14, 17, 19, 20 FN/VF	($7)
272.	21-24 VF/NM	($5)
273.	**BEEP BEEP** 13, 14, 18 avg. FN	($7)
274.	21, 24 VG	($2)
275.	25, 28, 29 VF/NM	($12)
276.	31, 35 FN 37 VF/NM	($12)
277.	**BORIS KARLOFF** 12, 15, 16, 20 VG; 19 GD	($20)
278.	23 FN	($5)
279.	25 VF	($5)
280.	27, 28 VG	($6)
281.	29 VF/NM	($6)
282.	36-40 VG	($6)
283.	41-50 Avg. FN	($18)
284.	51-55, 58, 59 Avg. VF	($10)
285.	61, 62, 64, 65, 67-70 Avg. VG	($6)
286.	**BUGS BUNNY** 33 VF+	($8)
287.	36 VF+	($9)
288.	86 F/VF very nice	($25)
289.	88 sm. cc, ow FN/VF	($20)
290.	10 assorted from 35-85 Avg. GD or better	($20)
291.	**CAVE KIDS** 1-3 GD	($10)
292.	10-15 Avg. VF	($25)
293.	**CHIP 'N' DALE** 26 VF	($5)
294.	**CLYDE CRASHCUP** 5 VG	($12)
295.	**COMBAT** 10, 12 VG	($5)
296.	15 VF	($8)
297.	16 VF/NM	($8)
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454.	**PETER PAN** GD	($3)
455.	**PT 109** GD+	($7)
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459.	**THE VALLEY OF GWANGI** GD	($10)
460.	**THE MUNSTERS** 2 VG-	($18)
461.	6 GD	($4)
462.	6 GD+	($7)
463.	9 slt. sr, ow FN/VF	($25)
464.	12 cc, ow VG	($15)
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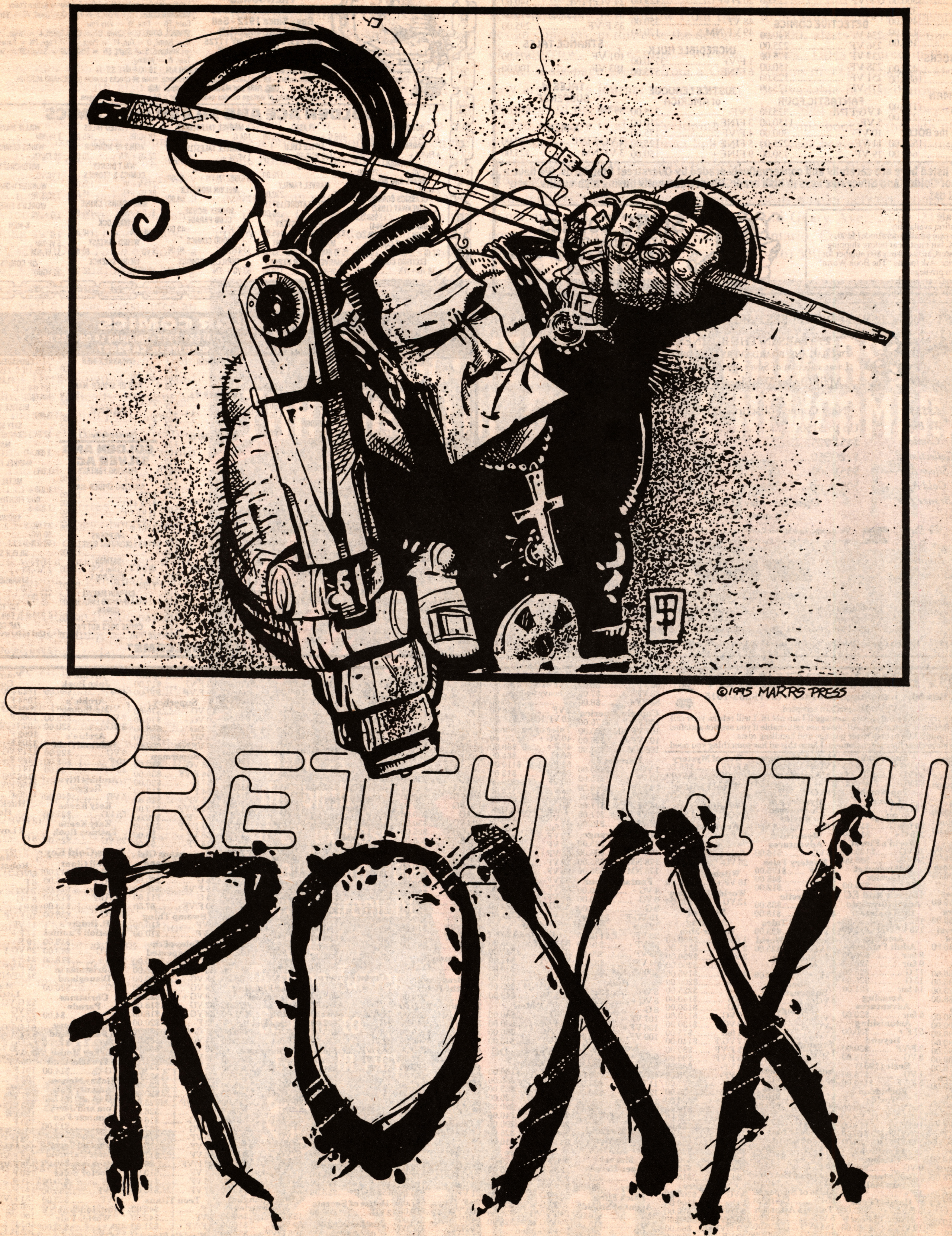

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94 G+ $80.00
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171 G/VG $110.00
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20 VG- $175.00
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102 VG+ $210.00
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5 VG/F $135.00
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v3#5 VG $70.00
v3#9 F- $90.00
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Smash Comics
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82 F $150.00
95 VG/F $100.00
104 VG/F $75.00
Startling Comics
12 VG (Hitler Cover) $100.00

Superman
59 VG+ $110.00
60 VG $100.00
63 VG $90.00
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15 G/VG $70.00
Wings
29 fair/G $15.00
119 G+ $10.00
World's Finest
30 VG $125.00
36 VG- $85.00
Yellowjacket Comics
8 VF- $75.00

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Adventures into the Unknown
162 F/VF $7.00
173 VF/NM $11.00
Amazing Adult Fantasy
8 fair $20.00
9 fair $20.00
11 G $25.00
13 G $25.00
14 fair $21.00
Amazing Adventures
5 fair $20.00
Astonishing
57 F+ $30.00
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3 F/VF $30.00
8 VG $18.00
Eerie (1951)
1 VG $75.00
5 F/VF $140.00
Forbidden Worlds
105 VG+ $6.00
119 F/VF $9.50
124 F/VF $10.00
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142 VF/NM $8.00
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9 VG $26.00
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1 F+ $90.00
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8 F $60.00
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10 VF- $140.00
Journey into Mystery
43 VG+ $31.00
Journey into Unknown Worlds
4 F $160.00
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8 F- $90.00
12 VG+ $60.00
Marvel Tales
100 VF- $145.00
101 VG $70.00
109 VF- $95.00
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5 G $25.00

Mens Adventures
4 VG/F $40.00
Mister Mystery
2 F+ $80.00
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7 fair $8.00
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25 VG- $16.00
Mystery Tales
1 F/VF $175.00
2 VG $45.00
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Mystic
1 fair $35.00
49 VG $18.00
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2 VG $23.00
Out of this World
10 VG/F $25.00
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60 F+ $32.00
Shock Suspenstories
4 VG- $40.00
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4 VG+ $10.00
5 VG $8.00
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Strange Fantasy
1 G/VG $30.00
Strange Suspense Stories
58 F/VF $12.00
Strange Tales
91 G $10.00
95 G $10.00
99 fair $7.00
Ann 1 VG $75.00
Tales From the Crypt
21 VG/F $175.00
31 F+ $150.00
45 F $80.00
Tales of Horror
1 VG $40.00
Tales of Suspense
35 G $16.00
Tales to Astonish
5 VG- $60.00
16 G/VG $35.00
19 G/VG $30.00
23 F+ $50.00
24 G- $14.00
26 VG+ $35.00
26 G $16.00
29 VG- $20.00
33 VG+ $35.00
Uncanny Tales
45 VG $17.00
47 VG $18.00
48 VG $17.00
Unknown Worlds
4 VG $12.00
Venus
10 VG/F $120.00
12 F+ $120.00

Web of Mystery
5 F/VF $55.00
15 F/VF $45.00
Weird Fantasy
6 G/VG $45.00
Weird Horrors
9 VG $32.00
Weird Science
13 F+ $75.00
Weird Science-Fantasy
25 VG- $45.00
Witches' Tales
16 VF+ $45.00
World of Fantasy
12 VG+ $20.00

Marvel

Amazing Spider-Man
1 fair $600.00
2 VG+ $575.00
3 VG- $250.00
3 G/VG $200.00
4 VG- $195.00
5 VG $200.00
7 F+ $225.00
8 VG $140.00
9 VG- $130.00
10 VG- $110.00
13 VG/F $130.00
14 fair $75.00
17 VG/F $140.00
22 F/VF $80.00
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43 VF- $35.00
52 VF- $30.00
54 VF- $27.00
73 VF $25.00
75 VF+ $23.00
82 VF- $19.00
84 VF+ $22.00
90 VF- $24.00
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Avengers
4 VG $200.00
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6 F/VF $70.00
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12 VF $70.00
22 VF $26.00
49 VF- $10.00
50 VF+ $12.00
52 VF+ $8.50
54 VF- $10.00
54 VF- $7.00
55 VF- $10.00
60 VF+ $14.00
62 VF+ $12.50
69 NM- $8.50
69 VF+ $9.00
74 VF+ $8.00
76 VF/NM $9.00
77 VF+ $8.00
79 VF $6.50

Avengers
82 VF $6.50
83 VF $7.00
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Captain America
100 F/VF $175.00
107 VF/NM $30.00
107 VF+ $36.00
108 NM- $45.00
Daredevil
1 VG+ $385.00
10 VF+ $75.00
14 VF- $40.00
41 VF- $11.00
44 VF- $11.00
45 VF- $11.00
49 VF $12.00
Doctor Strange
171 VF- $25.00
176 VF/NM $35.00
178 NM $35.00
178 NM- $35.00
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4 VG+ $400.00
6 VG- $150.00
9 G $70.00
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12 fair $50.00
25 VF- $175.00
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63 VF $20.00
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6 VF+ $21.00
8 VF+ $32.00
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12 VF- $20.00
14 VF $19.00
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14 VF- $55.00
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2 VF $16.00
3 VF- $15.00
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1 F- $120.00
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4 VF $250.00
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8 F/VF $30.00
13 F/VF $20.00
18 F/VF $20.00
Strange Tales
101 fair $50.00
103 VG $45.00
133 VF/NM $35.00
141 VF $16.00
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1 VF except for heavy foxing $75.00
2 VF $28.00
10 VF/NM $19.00
Tales of Suspense
40 VG+ $270.00
48 F+ $80.00
58 F $85.00
59 F/VF $110.00
88 VF $13.50
90 VF+ $28.00
94 VF $15.00
95 VF $15.00
Tales to Astonish
40 VG/F $65.00
44 fair $20.00
53 VF- $42.00
55 VF $45.00
56 VF+ $50.00
73 VF- $18.00
80 VF- $20.00
83 VF- $20.00
84 VF $24.00
85 VF- $18.00
87 VF+ $24.00
87 VF $21.00
Thor (JIM #83-125)
83 poor/f $165.00
97 F $45.00
98 F/VF $42.00
116 VF- $30.00
140 NM- $40.00
146 VF/NM $25.00
158 VF+ $48.00
X-Men
8 VG $40.00
14 F/VF $80.00
27 NM- $60.00
29 VF- $40.00

Silver Age DC

Action
206 VF+ $160.00
220 VG/F $65.00
231 VG- $23.00
256 VG $20.00
258 VG $20.00
259 F/VF $40.00
267 VG $90.00
290 VF/NM $25.00
342 NM- $10.00
Adventure
220 F- $70.00
223 F/VF $75.00
226 VG $40.00
228 F $55.00
231 VG+ $45.00
232 VG- $35.00
246 G/VG $30.00
250 VG $28.00
254 VG- (2nd Legion) $25.00
267 G $85.00
269 VG $40.00
272 VG $14.00
291 VF+ $28.00
299 F/VF $20.00
All-American Men of War
27 VG $28.00
33 VG- $20.00
34 F- $26.00
41 F $27.00
44 VG $17.50
47 VG- $14.00
99 F/VF $11.00

All-Star Western
10 F $40.00
Atom
2 VG+ $70.00
9 F- $27.00
10 F $36.00
16 VF- $24.00
23 VF- $15.00
37 VF- $16.00
38 VF $17.00
Batman
103 G $55.00
105 G/VG $65.00
117 VG- $40.00
120 VG $50.00
122 G $30.00
126 VG- $30.00
130 G/VG $25.00
135 F/VF $55.00
137 F- $35.00
138 VG $27.00
148 VG $30.00
149 VF- $50.00
150 VG $20.00
155 G+ $38.00
167 VF- $30.00
179 F- $25.00
180 VF+ $27.00
185 F/VF $18.00
187 F/VF $22.00
213 VF $25.00
Annual
1 VG $125.00
Brave and the Bold
22 G $20.00
28 p/fair $100.00
36 F- $80.00
37 VG+ $40.00
39 VF- $110.00
42 VF $160.00
44 F+ $60.00
46 F/VF $17.00
49 VF- $20.00
57 F+ $50.00
58 F+ $22.00
59 VF+ $55.00
62 F/VF $35.00
63 VF- $15.00
Challengers of the Unknown
6 G $40.00
10 G/VG $30.00
11 VG- $22.00
12 VG- $22.00
13 G+ $15.00
14 VG- $22.00
21 VF $70.00
28 F/VF $27.00
50 VF+ $10.00
54 VF/NM $12.00
59 NM $16.00
60 NM $16.00
Detective
176 G/VG $80.00
212 VG- $55.00
248 G/VG $30.00
265 G $25.00
269 fair $12.00
270 VG $43.00
275 G $20.00
282 G $18.00
286 G $18.00
293 VG $21.00
297 F+ $32.00
298 VG $35.00
299 F/VF $28.00

Detective
312 VF+ $30.00
326 VF $25.00
342 VF $16.00
354 VF $17.00
363 VF- $17.00
Doom Patrol
96 F+ $25.00
99 F+ $25.00
113 VF+ $18.00
116 VF- $13.00
118 VF+ $18.00
118 VF/NM $20.00
Eighty Page Giant
1 F/VF $100.00
2 VG/F $20.00
Flash
118 VG/F $45.00
123 G $75.00
125 F- $30.00
128 VF- $60.00
130 F- $30.00
131 VG/F $28.00
132 F $35.00
134 VG/F $28.00
138 VG/F $28.00
142 F- $20.00
145 F $20.00
148 F+ $25.00
160 VF $35.00
Ann VG/F $80.00
Green Lantern
1 fair/G $175.00
2 F- $200.00
3 VF- $225.00
5 F/VF $150.00
9 G $42.00
18 VG $33.00
22 VG $30.00
25 F/VF $48.00
43 F/VF $28.00
51 VF $21.00
56 VF/NM $27.00
62 VF- $14.00
75 VF $10.00
Hawkman
2 VF/NM $125.00
5 F- $32.00
8 F+ $30.00
14 VF- $27.00
15 F+ $23.00
House of Mystery
4 VG $55.00
157 F $20.00
158 F/VF $25.00
House of Secrets
2 VG- $60.00
Justice League of America
1 p/fair $95.00
11 VF- $75.00
13 G+ $30.00
17 F/VF $55.00
19 F/VF $50.00
22 G $30.00
23 F+ $24.00
27 F- $20.00
29 F- $21.00
35 F+ $14.00
My Greatest Adventure
10 VG $40.00
11 VG+ $30.00

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5 VG- $110.00
10 VG $100.00
12 F $100.00
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37 VG $40.00
40 VG- $35.00
46 VG- $28.00
47 VG $32.00
64 G/VG $15.00
66 VG $20.00
67 VG $20.00
70 VG $20.00
71 G/VG $15.00
73 VG $17.00
74 VG+ $19.00
77 VG $17.00
80 VG/F $21.00
81 VF+ $30.00
82 F- $13.00
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2 F- $90.00
6 F- $70.00
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132 F+ $10.00
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173 F/VF $8.00
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1 G/VG $60.00
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11 fair $85.00
22 fair/G $225.00
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26 VG/F $55.00
27 G/VG $100.00
29 VG+ $75.00
32 VG $50.00
33 VG/F $75.00
34 G- $90.00
38 VG $80.00
39 F+ $110.00
40 VG $60.00
45 VG $35.00
Spectre
1 VF $50.00
2 F+ $18.00
Star Spangled War Stories
133 VG- $80.00
59 VG/F $16.00
108 F/VF $30.00
120 VG/F $23.00
121 VG+ $21.00
137 F/VF $32.00
Strange Adventures
7 G- $40.00
8 G/VG $70.00
12 VG- $70.00
19 VG+ $80.00
80 VG- $13.00
184 VG+ $35.00
186 VF $6.00
208 VF+ $17.00
212 VF- $10.00
212 VF- $13.00

Sugar and Spike
63 F/VF $17.00
68 F/VF $17.00
Superboy
19 VG+ $70.00
20 VG+ $70.00
22 fair $18.00
68 VG $80.00
97 VF/NM $20.00
Superman
135 VG- $17.00
144 F/VF $35.00
147 G $20.00
154 F $13.00
175 VF+ $15.00
180 F/VF $13.00
184 VF $12.00
191 F/VF $12.00
206 VF+ $8.00
214 VF- $7.00
Supermans Girl Fr. Lois Lane
5 VG $57.00
18 G $30.00
19 F/VF $45.00
24 G $11.00
60 F/VF $7.50
Swamp Thing
4 VF $10.00
5 VF $10.00
Tales of the Unexpected
8 G $20.00
26 VG+ $25.00
28 VG $20.00
29 VG $20.00
30 VG+ $23.00
32 VG $18.00
33 VG $18.00
38 F- $20.00
41 G/VG $35.00
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46 VG $34.00
50 VG- $21.00
51 VG $20.00
52 F+ $35.00
54 VG+ $23.00
55 VG $20.00
57 VG/F $25.00
58 F- $26.00
62 VG- $16.00
65 VG $17.00
75 VF- $15.00
83 VF- $10.00
86 VF $11.00
92 F/VF $9.00
94 VF- $10.00
96 VF- $10.00
97 VF- $10.00
Teen Titans
1 F- $45.00
2 VF- $42.00
4 F/VF $21.00
World's Finest
129 F/VF $18.00
152 F/VF $8.00
157 VF/NM $13.00
172 VF- $6.00

Archie Comics

Archie
29 VG $50.00
36 fair $10.00
99 VG $9.00
Ann 11 VG $15.00
Archie's Girls, Betty and Ver.
50 F $30.00
70 VG/F $16.00

Archie's Joke Book
45 F $30.00
Archie's Madhouse
2 VG $23.00
3 VG $20.00
Archie's Pals and Gals
9 VG $22.00
10 F $32.00
43 VF+ $6.00
Archies Rival, Reggie
5 VG $40.00
Katy Keene
55 VG $25.00
Katy Keene Fashion Book
23 VG $25.00

Dells/Gold Key

Dell Giant
24 VG/F $17.00
26 VG/F $45.00
34 VG+ $14.00
46 VG/F $12.00
47 VG $13.00
55 VG $28.00
B. Bunny's Vacation Funnies
3 VG $18.00
5 G/VG $13.00
9 VG+ $18.00
Christmas in Disneyland
1 VG $20.00
Christmas Parade
5 f $4.00
Mickey Mouse in Fantasyland
1 G/VG $12.00
Mickey Mouse in Frontierland
1 VG- $14.00
Mickey Mouses Summer Fun
1 VG+ $17.00
Tom and Jerry Summer Fun
2 VG $12.00
4 VG $12.00
Tom and Jerry Winter Carnival
2 fair $10.00
Doctor Solar
2 VF- $70.00
3 F/VF $35.00
14 VF $23.00
Flintstones at NY Worlds Fair
VF- $20.00
Four Color Comics
186 G- $9.00
241 fair $6.00
272 G $9.00
303 fair $4.00
307 fair $5.00
358 VG $8.00
359 VG $15.00
362 VG $13.00
707 VG $10.00
912 VG $40.00
920 VG+ $25.00
995 F $10.00
1038 VG/F $20.00

Four Color Comics
1040 F/VF $30.00
1054 F $20.00
1064 VG $10.00
1066 F $34.00
1078 G/VG $13.00
1092 F $13.00
1109 F- $45.00
1112 VG $13.00
1140 F+ $13.00
1141 F $15.00
1146 VG $15.00
1150 F/VF $25.00
1186 F $25.00
Huckleberry Hound
3 F/VF $25.00
I Love Lucy
8 G $11.00
9 G $11.00
Magnus Robot Fighter
5 VG- $17.00
6 F- $20.00
7 VG+ $21.00
8 VG $20.00
9 F+ $35.00
10 F/VF $40.00
11 VF- $40.00
17 F+ $23.00
19 F+ $22.00
20 VG/F $15.00
24 F+ $15.00
27 F/VF $14.00
34 VF/NM $12.00
Marge's Little Lulu
22 G/VG $18.00
36 VG $20.00
50 VG $20.00
61 G/VG $11.00
64 G/VG $11.00
75 VG+ $17.00
77 VG $15.00
100 VF- $26.00
101 F+ $15.00
102 F $14.00
103 VG $9.00
107 VG $9.00
115 VG+ $10.00
129 VG $9.00
130 F $14.00
131 F/VF $15.00
132 F $12.00
134 VG $8.00
135 F/VF $15.00
138 F/VF $15.00
140 F $12.00
141 F- $10.00
147 F- $10.00
151 F/VF $15.00
156 G $4.00
160 VG $8.00
161 F $12.00
162 F $12.00
New Terrytoons
1 VG/F $12.00
Star Trek
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CBG EVENTS

(From Page 64)

Market. Rt. 9, SH: 10am-4pm, T: 100, F: $35., A: $2. S&R Productions, Sharon or Rich, 617 Waters Edge Dr., Toms River, NJ 08753. PH: 908-929-1919 or 506-0819 (after 7:30pm).

Apr 30 NJ, Freehold. Comic Book Marketplace, Freehold Gardens. Rt. 537 West (W. Main St.) off Rt. 9 or Rt. 33, SH: 10am-4pm, T: 50-6', F: $55., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH: 908-828-5955.

Apr 30 NJ, Mount Holly. Comic-Con, Howard Johnson's. Rt. 541 (Exit 5, NJ Tpke. or Exit 47A-295), SH: 10am-4:30pm, T: 30-6', F: $50., A: $3. Collectors Comics, Derek Woywood, 10 Chelsea Circle, Clementon, NJ 08021. PH: 609-782-0817.

Apr 30 NJ, Jackson. Comic Book, Sports Card, Starting Lineup & POG Show, Jackson Memorial High. Follow signs from Rt. 9, SH: 9am-5pm, T: 100-8', F: $35., A: $2. Jim Cirronella, 21 Wedgewood Ave., Colts Neck, NJ 07721. PH: 908-946-9620.

May 3 NJ, Montvale. Collectibles Show, Ramada Inn. 100 Chestnut Ridge Rd., SH: 5pm-9:30pm, T: 35-6' & 8', F: $35.-$45., A: free. Tom or Rob Contino, 30 Linwood Ave., Bogota, NJ 07603. PH: 201-342-1841.

May 4-7 NJ, Clementon. South Jersey Collectibles Show, Rt. 30 Mall. White Horse Pike, SH: Thur. 3pm-9pm, Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8', F: $75., A: free. David Verduin, 10 Lisa Dr., Blackwood, NJ 08012. PH: 609-782-9646.

May 6-7 NJ, Ocean. Collectors Showcase, Seaview Square Mall. Rts. 66 & 35, GSP Exit 100 to Rt. 66 E. 3 miles, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 80-8', A: free. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

May 6 NJ, Woodbridge. Comic Book & BB Card Blowout, Budget Motor Lodge. Rt. 9N & Garden St. Pky. Exit 129, SH: 10am-4pm, T: 45-6', F: $35. for 1, $65. for 2, A: $1., under 6 free. Danny Gallop, 210 Cricket Ln., Woodbridge, NJ 07095. PH: 908-750-5863 or Bob Lomark, PH: 718-720-5385.

May 6 NJ, Raritan. Comic Book & Sports Card Show, St. Ann's School Cafeteria. 45 Anderson St., SH: 10am-4pm, T: 50-8', F: $25., A: $1. Fred Torlish, 27 W. Somerset St., Raritan, NJ 08869. PH: 908-253-9616.

May 7 NJ, Wayne. Collectibles Show, Co. #1 Firemens Convention Center. Parish Dr. off Rt. 202 N., SH: 9am-4pm, T: 110-6' & 12', F: $40., A: free. Phil De Mario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217.

May 7 NJ, Clifton. Comic Book & Sports Card Show, Ramada Inn. Rt. 3 East, SH: 9am-4pm, T: 32 6' & 8', F: $45.-$55., A: $2. D&J Ent., Don Bellott, 84 Martin St., Bloomfield, NJ 07003. PH: 201-429-8817.

May 7 NJ, Colts Neck. Monthly Comic Book & Sports Card Memorabilia Show, Firehouse #2. Conover Rd. off Rt. 34, SH: 9am-4pm, T: 36-8', F: $25. for 1, $45. for 2, $65. for 3, A: free. J. Cirronella, 21 Wedgewood Ave., Colts Neck, NJ 07722. PH: 908-946-9620 or 905-1391.

May 7 NJ, Flemington. Comic Book, Sports Card & Toy Show, Elks Club. Rt. 31 (across from Fairgrounds & Raceway), SH: 10am-3:30pm, T: 40-8', F: $25., A: free. Ken Wisnefski, 196 Turkey Hill Rd., Asbury, NJ 08802. PH: 908-479-6603.

May 7 NJ, Springfield. Comic Book & Sports Card Convention, Holiday Inn. 304 Rt. 22, SH: 10am-4pm, T: 50-6' & 8', F: $45.-$58., A: $2. Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

May 7 NJ, Bordentown. Comic Book Marketplace, Days Inn Hotel. Rt. 206 N. off Exit 7 of NJ Tpke., SH: 10am-4pm, T: 25-6', F: $55., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH: 908-828-5955.

May 7 NJ, Bridgewater. Comic Book Spectacular, Holiday Inn. Rt. 22 East, SH: 10am-4pm, T: 40-6' & 9', F: $40.-$55., A: $2. RK Promos., Rob or Karen Gomberg, 3 Rachel Ct., Franklin Park, NJ 08823. PH: 908-422-7106 or 422-9365.

May 7 NJ, Asbury Park. Monthly Comic Book, Sports Card & POGS Show, Old Carousel Bldg. Corner of Lake & Ocean Aves. (on the Boardwalk), SH: 12noon-4pm, T: 20-6', F: $10., A: free. L&L Ent., Larry Miller, PO Box 695, Neptune, NJ 07754. PH: 908-524-2250.

May 11 NJ, Fairfield. Quality Thurs. Night Comic Book & Sports Card Show, Radisson Hotel. 690 Rt. 46 E., SH: 5pm-10pm, T: 50-6', F: $35., A: free. Stan The Man Sports Inc., Donna Fitzgerald, 14 Washburn Pl., Caldwell, NJ 07006. PH: 201-228-5257.

May 12-13 NJ, Paramus. Collectibles Show, Sports World. 200 Rt. 17 North, SH: Fri. 5pm-10pm, Sat. 10am-5pm, T: 35-8', F: $90. both days, A: free. Tom or Rob Contino, 30 Linwood Ave., Bogota, NJ 07603. PH: 201-342-1841.

NEW MEXICO

NEW YORK

Apr 12 NY, Levittown. Comic Book & BB Card Memorabilia Show, Israel Community Center. 3235 Hempstead Tpke., SH: 6pm-10pm. Debbra Kirsch, PH: 516-799-6412.

Apr 13 NY, Nanuet. 2nd Thurs. Night Comic Book & Sports Card Show, Days Inn Hotel. 260 W. Rt. 59 (off Exit 14 of NY State Thruway), SH: 5:30pm-10pm. A: free. Fred Erps, PO Box 524, Nanuet, NY 10954. PH: 914-627-2613.

Apr 13 NY, Deer Park. Monthly Comic Book & All Sports Card Show, Sons of Italy-Constantino Brumidi Lodge. 2075 Deer Park Ave., SH: 6pm-10pm, A: free. Paul, PH: 516-289-7398.

Apr 14 NY, Lynbrook. Comic Book & All Sports Card Show, K of C Hall. 78 Hempstead Ave. (quar. mi. N. of Merrick Rd.), SH: 6pm-10pm, A: free with listing. Paul, PH: 516-289-7398.

Apr 15 NY, Manhattan. Magic Convention & Tournament, Park Central Hotel. 7th Ave. at 56th St., SH: 9am-8pm, F: $15. NY Magic, 545 8th Ave., Ste. 401, New York, NY 10018. PH: 212-479-8488.

Apr 15 NY, Amityville. Comic Book, Sports Card & Toy Show, VFW Hall. 300 Broadway (Rt. 110), SH: 3pm-9pm, T: 16-8', F: $30. for 1, $50. for 2, A: free. Joe or Carol Fabianski, 200 Verrazano Ave., Copiague, NY 11726. PH: 516-789-1527 or 789-9854 (day of show only).

Apr 16 NY, Bay Shore. Third Sunday Collectible Show, Masonic Temple. 2 Union Blvd., SH: 10am-4pm, T: 30-6' & 8', F: $35.-$45., A: free. Stan Tarnowski, PH: 516-242-2266.

Apr 18-20 NY, Albany. Comic Book & Sports Card Show, Colonie Center. Wolf Rd., SH: Sat. 10am-9:30pm, Sun. 11am-6pm, T: 20-16', F: $120., A: free. Edward Keetz, 1426 Valencia Rd., Schenectady, NY 12309. PH: 518-377-0219.

Apr 21-23 NY, Albany. King Con '95, Howard Johnson Inn. Washington Ave., SH: Fri. 5pm-9pm, Sat. 11am-6pm, Sun. 11am-5pm, A: $5., $8., & $10. MRC Comics, PH: 518-283-5306.

Apr 21 NY, Elmont-LI. Fri. Nite Comic Book, Sports Card, Toys & Collectibles Show, St. Matthews Hall. 1305 A St. (at Meacham Ave.), T: 30-8', F: $40., A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Apr 22-23 NY, Newburgh. Comic Book & Sports Card Show, Mall. Exit 7N off Rt. 84-Exit 17 off NY Thruway, SH: Sat. 10am-9:30pm, Sun. 12noon-5pm, T: 48-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Apr 23 NY, Queens-Flushing. Comic Book & Sports Card Show, Flushing Jewish Center. 4300 171st off Northern Blvd., SH: 10am-5pm, T: 50-8', F: $45., A: $1., under 10 free. Ken Blitz, 115 Shelter Rock Rd., New Hyde Park, NY 11040. PH: 516-248-4235.

Apr 23 NY, Brooklyn. Big Sunday Comic Book & Sports Card Show, Our Lady of Angels. 74th St. between 3rd & 4th Ave., Exit 2 off Belt Pwy., SH: 10am-4pm, T: 50-8', F: $35. Final Frontier, Billy Faustner, 580 75th St., Brooklyn, NY 11209. PH: 718-836-9394 or 917-350-6689.

Apr 23 NY, Brooklyn. Comic Book, Sports Card, Coin & Jewelry Show, Golden Gate Inn. Knapp St.-Belt Pwy. (Exit 9), SH: 9am-4pm, A: free. PH: 718-934-6962.

Apr 23 NY, Albany. Comic Book & Sports Card Show, Polish Community Center. 225 Washington Ave. Exit, SH: 9:30am-3pm, T: 80-8', F: $60., A: free. Edward Keetz, 1426 Valencia Rd., Schenectady, NY 12309. PH: 518-377-0219.

Apr 23 NY, Massapequa. Monthly Comic Book & Sports Card Show, Elks Lodge. 2162 Veterans Blvd. (Southern State Pkwy., 30 S. to Vets. Blvd.), SH: 10am-4pm, T: 40-8', F: $50., A: $1. Debbra Kirsch, 210 Park Pl., Massapequa Park, NY 11762. PH: 516-799-6412.

Apr 23 NY, Farmingdale. Fourth Sunday Collectible Show, Masonic Temple. 197 Hempstead Tpke., SH: 10am-4pm, T: 36-6', F: $45., A: free. Stan Tarnowski, PH: 516-242-2266.

Apr 23 NY, East Islip. Monthly Comic Book & Sports Card Show, Amvets Hall, Post Rd. 141 Carleton Ave. (Southern Pky. Exit 43, S. to Sunrise Hwy., E. to Carlton Ave. S.), SH: 10am-4pm, T: 30-8', F: $35. for 1, $50. for 2, A: $1. Maureen & Charlie Sawa, 14A Somerset Ave., East Islip, NY 11730. PH: 516-277-6598 or 423-6226.

Apr 26 NY, Wantagh. Wed. Comic Book & Sports Card Show, American Legion. 3484 Park Ave. (E. of Wantagh Pkwy., 1 blk. N. of Sunrise Hwy.), SH: 6pm-10pm, T: 24-8', F: $40., A: $1. Debbra Kirsch, 210 Park Pl., Massapequa Park, NY 11762. PH: 516-799-6412.

Apr 27 NY, Oceanside. Monthly Comic Book & All Sports Card Show, Sons of Italy-Rocky Marciano Lodge. 3015 Long Beach Rd., SH: 5:30pm-10pm, A: free. Paul, PH: 516-289-7398.

Apr 29 NY, West Islip-LI. Comic Book, Sports Card & Toy Show, Lady of Lord's Church. 455 Hunter Ave., SH: 10am-4pm, T: 35, F: $25., A: $1. Joe Franzone, 1553 N. Monroe Ave., West Islip, NY 11995. PH: 516-669-7275.

Apr 29 NY, Brooklyn. Comic Book & Sports Card Show, St. Lukes Parish House. 259 Washington Ave. (bet. DeKalb Ave. & Willoughby Ave. near Pratt Institute), SH: 10am-5pm, T: 15-20 8', F: $30., A: free. June Solla, PO Box 1853, New York, NY 10159. PH: 718-783-6837 or 622-5612.

Apr 29-30 NY, Albany. Comic Book & Sports Card Show, Latham Circle Mall. New London Rd., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 20-16', F: $120., A: free. Edward Keetz, 1426 Valencia Rd., Schenectady, NY 12309. PH: 518-377-0219.

Apr 30 NY, New York. Comic Book & BB Card Show, Immaculate Conception School (Auditorium). 414 E. 14th St. (bet. 1st Ave. & Ave. A), SH: 12noon-6:30pm, T: 26-6', F: $35. for 1, $30. ea. add'l, A: $1. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or Janet Grace, PH: 212-473-2238.

Apr 30 NY, Rego Park. Comic Book & Sports Card Show, Jewish Center. 97-30 Queens Blvd., SH: 10am-4pm, T: 40-6' & 8', F: $35.-$40., A: $1. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11758. PH: 516-795-4689 or John Brozek, PH: 516-781-4403.

Apr 30 NY, Syracuse. Collectorsfest '95, State Fairgrounds. Horticulture Bldg., State Fair Blvd. (690 Exit 7, enter thru gate #2), SH: 10am-4pm, T: 200, A: $2. Central New York Promos., Lyn Lake, 35 Hubbard St., Apt. 1, Cortland, NY 13045. PH: 607-753-8580.

Apr 30 NY, Brooklyn. Sunday Comic Book, Sports Card, Toy and Collectibles Show, Temple Hillel. Ralph Ave. & Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Apr 30 NY, Fishkill. Comic Book & BB Card Show, Holiday Inn. Rt. 9 & I-84 Exit 13, SH: 10am-4pm, T: 50-6', F: $50., A: $1. Mary Stile, 162 Main St., Ames Plaza, Fishkill, NY 12524. PH: 914-896-7616.

Apr 30 NY, Levittown. Comic Book & BB Card Memorabilia Show, Israel Community Center. 3235 Hempstead Tpke., SH: 10am-4pm, A: $1. Debbra Kirsch, PH: 516-799-6412 or D.I.F. Ent., PH: 516-795-2788.

May 5 NY, Amityville. Fri. Nite Comic Book, Sports Card & Toy Show, VFW Hall. 300 Broadway (Rt. 110), SH: 7pm-11pm, T: 16-8', F: $25. for 1, $40. for 2, A: free. Joe or Carol Fabianski, 200 Verrazano Ave., Copiague, NY 11726. PH: 516-789-1527 or 789-9854 (day of show only).

May 5 NY, Elmont-LI. Fri. Nite Comic Book, Sports Card, Toys & Collectibles Show, St. Matthews Hall. 1305 A St. (at Meacham Ave.), T: 30-8', F: $40., A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 6 NY, Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School. 323 E. 91st St. (between 1st & 2nd Ave.), SH: 10am-4pm, T: 38-6', F: $30., A: $1. Kevin or Marie Mullarkey, 323 E. 91st St., New York, NY 10128. PH: 718-721-2172.

May 6-7 NY, Schenectady. Comic Book & Sports Card Show, Rotterdam Square Mall. Campbell Rd., SH: Sat. 10am-9:30pm, Sun. 11am-6pm, T: 20-16', F: $120., A: free. Edward Keetz, 1426 Valencia Rd., Schenectady, NY 12309. PH: 518-377-0219.

May 6 NY, Sayville-LI. Monthly Comic Book, Sports Card & Toy Show, The Mart Indoor Flea Market. 5750 Sunrise Hwy. (corner of Sunrise & Broadway), SH: 10am-4pm, A: free. Paul, PH: 516-289-7398.

May 6 NY, Middletown. HO JO Comic Book & Sports Card Show, Howard Johnson's. Rt. 211, SH: 10am-4pm, T: 22-6' & 8', F: $35.-$45., A: free. Sallie Natowitz Fridkis, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

May 6 NY, Hempstead. LI Comic Book & Sports Card Collectors Blockbuster Show, Hofstra Univ. Student Center. Meadowbrook Pky. to Exit M4W, Hempstead Tpke. W. to main entrance, SH: 10am-5pm, T: 100-6' & 8', F: $70.-$90., A: $3. Lerner Ent., Inc., Allan Lerner, PO Box 70, Old Bethpage, NY 11804. PH: 516-752-7557.

May 6 NY, King Park. Monthly First Sat. Comic Book, POG & Sports Card Show, VFW. Indian Head Rd. (3 blks. N. of RR tracks on L.), SH: 10am-4pm, T: 32, A: free. Robert J. Regan, 26 Reilly St., West Islip, NY 11795. PH: 516-243-1686 (after 6:30pm).

May 7 NY, Lynbrook. Comic Book Show, K of C Hall. 78 Hempstead Ave. (quar. mi. N. of Merrick Rd.), SH: 10am-4pm, A: free with listing. Paul, PH: 516-289-7398 or 599-9667 day of show.

May 7 NY, Stonybrook. King of Commons Comic Book & BB Card Show, Holiday Inn Express. 3131 Nesconset Hwy. (Rt. 347) LIE 62N. to Nichols Rd. turn R. half mi., SH: 10am-4pm, T: 25, A: $1. Vince Rizzo, PH: 516-689-8138 or 471-8000 (day of show only).

May 7 NY, Rockville Centre. Comic Book & Collector's Market Convention, Holiday Inn. 173 Sunrise Hwy., SH: 10am-5pm, T: 40-6' & 8', F: $60., A: free. Cosmic Comics, Ken Diamond, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133 or 499-5138.

May 7 NY, New York. Comic Book Convention, Roosevelt Hotel. 45th & Madison Ave., SH: 10am-6pm, A: $3.25. Great Eastern Conventions, F. Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845 or FAX: 908-806-8409.

May 7 NY, Oceanside. Comic Book, BB Card & Collectibles Show, Temple Auodah Annex. 3050 Oceanside Rd., SH: 10am-4pm, T: 37, F: $30. for 1, $50. for 2, A: $1. Ira Cetron, PO Box 122, Oceanside, NY 11572. PH: 516-678-3969 or Mark Altman, PH: 516-764-5653.

May 7 NY, Newburgh. Sunday Comic Book & Sports Card Show, Howard Johnson's, Conference Room. Rt. 17K (across from Holiday Inn), SH: 10am-4pm, T: 20-6', F: $35. for 1, $60. for 2, A: free. Sallie Natowitz Fridkis, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

May 7 NY, Brooklyn. Comic Book, Sports Card, Coin & Jewelry Show, Golden Gate Inn. Knapp St.-Belt Pwy. (Exit 9), SH: 9am-4pm, A: free. PH: 718-934-6962.

May 7 NY, Plattsburgh. Comic Book, Records & CD Collectors Swapmeet, Holiday Inn. Rt. 3, SH: 10am-4pm, T: 6', F: $50., A: $2.50. Joseph Custom Tailors, 795 Madison Ave., Albany, NY 12208.

May 7 NY, East Meadow-LI. Monthly Comic Book & BB Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., SH: 10am-4pm, T: 28-6' & 8', F: $50.-$55., A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

May 10 NY, Levittown. Comic Book & BB Card Memorabilia Show, Israel Community Center. 3235 Hempstead Tpke., SH: 6pm-10pm. Debbra Kirsch, PH: 516-799-6412.

May 11 NY, Nanuet. 2nd Thurs. Night Comic Book & Sports Card Show, Days Inn Hotel. 260 W. Rt. 59 (off Exit 14 of NY State Thruway), SH: 5:30pm-10pm. A: free. Fred Erps, PO Box 524, Nanuet, NY 10954. PH: 914-627-2613.

May 11 NY, Deer Park. Monthly Comic Book & All Sports Card Show, Sons of Italy-Constantino Brumidi Lodge. 2075 Deer Park Ave., SH: 6pm-10pm, A: free. Paul, PH: 516-289-7398.

May 12 NY, Lynbrook. Comic Book & All Sports Card Show, K of C Hall. 78 Hempstead Ave. (quar. mi. N. of Merrick Rd.), SH: 6pm-10pm, A: free with listing. Paul, PH: 516-289-7398.

May 12 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Toys & Collectibles Show, St. Dominicks Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

NORTH CAROLINA

Apr 15 NC, Charlotte. Cardboard Hero's Comic Book & Sports Card Show, Ramada Inn-Airport Central. 515 Clanton Rd. (Exit 7 off I-77), SH: 9am-4pm, T: 35, F: $30. for 1, $55. for 2, A: $2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Apr 15 NC, Raleigh. Comic Book & Sports Card Show, State Fairgrounds. Off I-40, SH: 10am-5pm, T: 200, A: $3. Carolina Hobby Expo, 3452 Odell School Rd., Concord, NC 28027. PH: 704-786-8373.

Apr 22-23 NC, Greensboro. Collectors' Showcase of America, Coliseum. I-40 Exit 217B, High Pt. Rd., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 100, F: $80., A: $1.50 daily, $2. weekend. Marco Rol, Rt. 2 Box 37R, North Garden, VA 22959. PH: 804-293-3860 or FAX: 804-293-4412.

Apr 22 NC, Greenville. Cardboard Hero's Comic Book & Sports Card Show, Ramada Inn. 203 SW Greenville Blvd. (264 Bypass), SH: 9am-4pm, T: 30, F: $30. for 1, $55. for 2, A: $2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Apr 22 NC, Monroe. Union County Comic Book & Sports Card Show, Days Inn. 611 Roosevelt Blvd., (Hwy. 74), SH: 9am-4pm, T: 45-6' & 8', F: $30.-$40., A: free. Philip Chapman, 1720 Sandy Ridge Rd., E., Monroe, NC 28112. PH: 704-764-7280 or 764-7011.

Apr 23 NC, Raleigh. Cardboard Hero's Comic Book & Sports Card Show, Days Inn-North. 2805 Highwoods Blvd. (Exit 11-B off I-440), SH: 9am-4pm, T: 30, F: $30. for 1, $55. for 2, A: $2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Apr 29 NC, Burlington. Cardboard Hero's Comic Book & Sports Card Show, Ramada Inn. 2703 Ramada Rd. (Exit 143 off I-85), SH: 9am-4pm, T: 38, F: $30. for 1, $55. for 2, A: $2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Apr 30 NC, Greensboro. Cardboard Hero's Comic Book & Sports Card Show, Howard Johnson Plaza. 415 Swing Rd. (Exit 213 off I-40), SH: 9am-4pm, T: 40, F: $30. for 1, $55. for 2, A: $2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

May 6 NC, Durham. "Cardboard Hero's" Comic Book & Sports Card Show, Holiday Inn-West. 3460 Hillsborough Rd., SH: 9am-4pm, T: 36, F: $30. for 1, $55. for 2, A: $2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

May 7 NC, Raleigh. "Cardboard Hero's" Comic Book & Sports Card Show, Days Inn-North. 2805 Highwoods Blvd. (Exit 11-B off I-440), SH: 9am-4pm, T: 30, F: $30. for 1, $55. for 2, A: $2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

May 7 NC, Charlotte. Earl Con III Comic Book Convention, Ramada Inn Central. I-77 Exit 7, SH: 10am-4pm, T: 35, F: sold out, A: free. Rick Fortenberry, 414 Webster Place, Charlotte, NC 28209. PH: 704-525-9664.

NORTH DAKOTA

Apr 22 ND, Grand Forks. Comic Book & Sports Card Show, S. Forks Plaza Mall. 17th & S. Washington, SH: Sat. 10am-5pm, Sun. 11am-4pm, T: 35-8', F: $45., A: $1. Dennis Herbeck, 3833 Fairview Dr., Grand Forks, ND 58201. PH: 701-775-9681.

Apr 30 ND, Fargo. Collectors Show, Playmakers Pavilion. 25th St. & 9th Ave. S. (2 mi. N. of I-94 & 25th Exit), SH: 10am-5pm, T: 180-8', F: $35., A: $1. Professional Promos., 16242 22nd St. SE, Gardner, ND 58036. PH: 701-484-5546.

OHIO

Apr 13 OH, Ashtabula. Comic Book, Sports Card & Memorabilia Show, Nichol's Plaza-Saybrook. 3501 N. Ridge, Rt. 20 (3 mi. W. of Ashtabula), SH: 10am-5pm, T: 100-8', F: $15., A: free. A. Busch, 677 E. Main, Geneva, OH 44041. PH: 216-466-6734.

Apr 13 OH, Dayton-Miamisburg-Centerville. Comic Book & Sports Card Show, Days Inn. I-75 (Exit 44) & SR 725 (W. of Dayton Mall), SH: 5pm-9pm, T: 25, F: $15.-$18., A: free. Ira Levine, 4240 Kinsey Rd., Englewood, OH 45342. PH: 513-439-8301.

Apr 15 OH, Columbus. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn-East. I-70 & Hamilton Rd., SH: 10am-4pm, T: 52, F: $60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Apr 22 OH, Brunswick. Comic Book, Sports Card & Non-Sports Card Show, Community Recreation Center. 3637 Center Rd. (I-71 to Exit 303 W.), SH: 10am-5pm, T: 30-6', F: $25., A: free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Apr 23 OH, Eastlake. Comic Book, Sports Card & Non-Sports Card Show, Community Center. 600 E. 349th, (SR 91 at Roberts Rd.), SH: 10am-5pm, T: 45-8', F: $25. for 1, $65. for 3, A: $1., 12 & under free. JBL Promos., Lou Formick, 448 Valleyview Dr., Painesville, OH 44077. PH: 216-354-3524 or Joe, PH: 216-428-5955.

Apr 23 OH, Toledo. Comic Book & Sports Card Show, Ramada Hotel. 2340 Reynolds Rd., SH: 10am-4pm, T: 40-8', F: $45. ($40. in adv.), A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-350-2633.

Apr 23 OH, Dayton. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn (Dayton Mall). I-75 Exit 44, SH: 10am-4pm, T: 37, F: $60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Apr 27 OH, Dayton-Miamisburg-Centerville. Comic Book & Sports Card Show, Days Inn. I-75 (Exit 44) & SR 725 (W. of Dayton Mall), SH: 5pm-9pm, T: 25, F: $15.-$18., A: free. Ira Levine, 4240 Kinsey Rd., Englewood, OH 45342. PH: 513-439-8301.

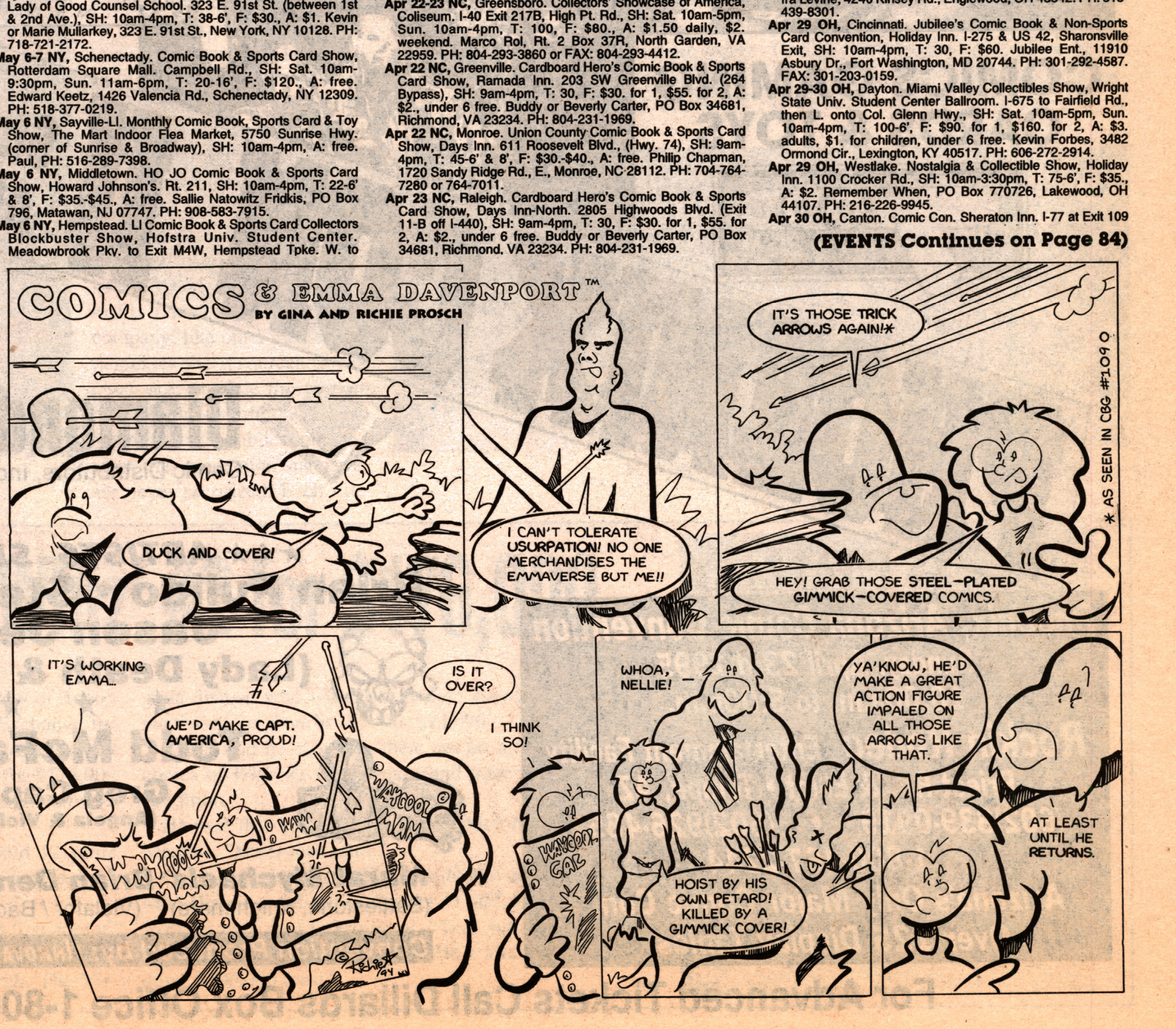
Apr 29 OH, Cincinnati. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn. I-275 & US 42, Sharonsville Exit, SH: 10am-4pm, T: 30, F: $60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Apr 29-30 OH, Dayton. Miami Valley Collectibles Show, Wright State Univ. Student Center Ballroom. I-675 to Fairfield Rd., then L. onto Col. Glenn Hwy., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 100-6', F: $90. for 1, $160. for 2, A: $3. adults, $1. for children, under 6 free. Kevin Forbes, 3482 Ormond Cir., Lexington, KY 40517. PH: 606-272-2914.

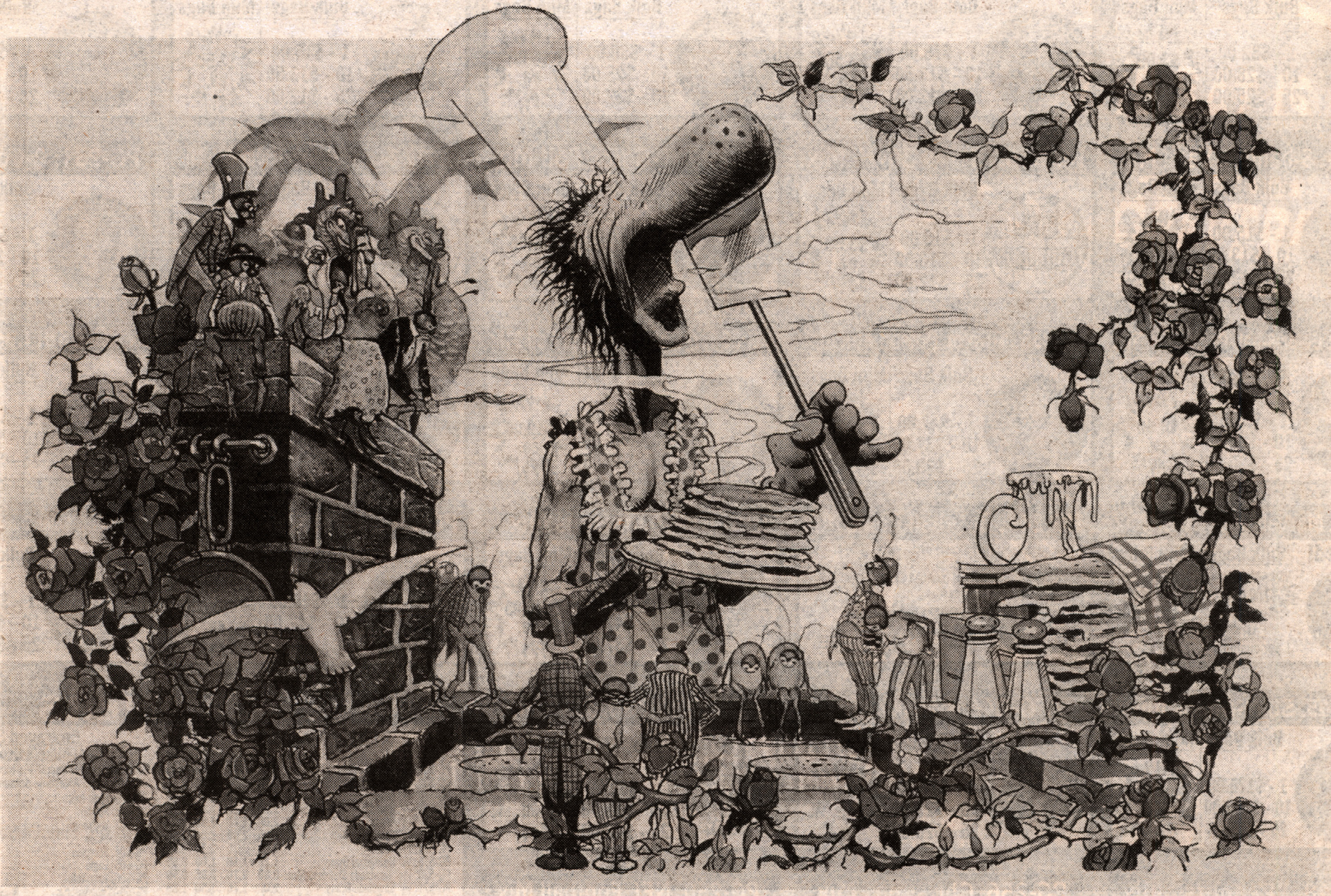
Apr 29 OH, Westlake. Nostalgia & Collectible Show, Holiday Inn. 1100 Crocker Rd., SH: 10am-3:30pm, T: 75-6', F: $35., A: $2. Remember When, PO Box 770726, Lakewood, OH 44107. PH: 216-226-9945.

Apr 30 OH, Canton. Comic Con. Sheraton Inn. I-77 at Exit 109

(EVENTS Continues on Page 84)



THE ART OF
ARTHUR SUYDAM



APRIL 6TH THROUGH MAY 6TH, 1995

ALEXANDER GALLERY
980 MADISON AVENUE, NEW YORK, NY 10021
TEL: 212-472-1636 FAX: 212-734-6937
OPEN TUESDAY THROUGH SATURDAY, 10:00-6:00

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CAN'T TOUCH THESE PRICES!

BULK BAGS

Each bulk bag contains approximately 1000 milk caps! Mix & match for multiple bag pricing!

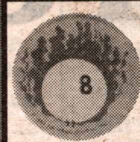
MINI TRIAL BAGS

Each mini bag contains approximately 200 milk caps! A great way to purchase each type of mix without spending too much!

PG-203. Surf Mix

Bulk Bags: 1 - $15.00 / 10 - $13.50 / 25 - $12.00 | Mini Bags: $3.50 ea.

PG-204. 8-Ball/Poison Mix



Bulk Bags: 1 - $15.00 / 10 - $13.50 / 25 - $12.00 | Mini Bags: $3.50 ea.

PG-205 Religious Mix

Bulk Bags: 1 - $15.00 / 10 - $13.50 / 25 - $12.00 | Mini Bags: $3.50 ea.

PG-206. "The Ripper" Mix

Bulk Bags: 1 - $32.00 / 10 - $28.00 / 25 - $25.00 | Mini Bags: $7.00 ea.

PG-209. Wildlife Mix

Bulk Bags: 1 - $15.00 / 10 - $13.50 / 25 - $12.00 | Mini Bags: $3.50 ea.

PG-210. Hawaiian Mix

Bulk Bags: 1 - $30.00 / 10 - $25.00 / 25 - $22.00 | Mini Bags: $6.50 ea.

PG 216. Fright Mix

Bulk Bags: 1 - $15.00 / 10 - $13.50 / 25 - $12.00 | Mini Bags: $3.50 ea.

PG-212. Outer Space Mix

Bulk Bags: 1 - $15.00 / 10 - $13.50 / 25 - $12.00 | Mini Bags: $3.50 ea.

PG-214. 8-ball/Yin Yang Mix

Bulk Bags: 1 - $15.00 / 10 - $13.50 / 25 - $12.00 | Mini Bags: $3.50 ea.

PG-215. "Jerky Boys" Mix

Bulk Bags: 1 - $15.00 / 10 - $13.50 / 25 - $12.00 | Mini Bags: $3.50 ea.

PG-229. 1-Color Foil Mix

Bulk Bags: 1 - $27.00 / 10 - $23.00 / 25 - $20.00 | Mini Bags: $6.00 ea.

PG-230. 2-Color Alphabet Soup Foil Mix

Bulk Bags: 1 - $38.00 / 10 - $34.00 / 25 - $30.00 | Mini Bags: $8.00 ea.

PG-231. 2-Color Foil Mix

Bulk Bags: 1 - $34.00 / 10 - $30.00 / 25 - $27.00 | Mini Bags: $7.50 ea.

PG-232. 2-Color 8-ball/Poison Foil Mix

Bulk Bags: 1 - $38.00 / 10 - $34.00 / 25 - $30.00 | Mini Bags: $8.00 ea.

PG-233. 4-Color Poison Foil Mix

Bulk Bags: 1 - $42.00 / 10 - $37.00 / 25 - $33.00 | Mini Bags: $9.00 ea.

PG-234. 4-Color Peanuts Foil Mix

Bulk Bags: 1 - $48.00 / 10 - $42.00 / 25 - $37.00 | Mini Bags: $10.00 ea.

PG-235. Premium Prism Mix

Bulk Bags: 1 - $42.00 / 10 - $37.00 / 25 - $33.00 | Mini Bags: $9.00 ea.

PG-238. Laser Foil Mix

Bulk Bags: 1 - $32.00 / 10 - $27.00 / 25 - $24.00 | Mini Bags: $7.00 ea.

PG-254. Marvel Spider-Man Mix

Licensed!

Bulk Bags: $100.00 — LIMIT: 1 per customer | Mini Bags: $22.00

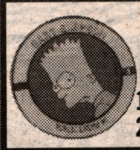
PG-241. Baseball Coins Mix

These are original TOPPS coins packaged as 1000 ct. bags. Actual metal discs with photos of the hottest baseball stars... Ryan, Ripken, Griffey Jr.,...

LIMIT: 1 per customer

$50.00

PG-242. Simpsons Mix



Bulk Bags: 1 - $48.00 / 10 - $42.00 / 25 - $37.00 | Mini Bags: $10.00 ea.

PG-243. Jurassic Park Mix

Bulk Bags: 1 - $48.00 / 10 - $42.00 | Mini Bags: $10.00 ea.

PG-244. 2-Color Fun with Numbers Foil Mix

Bulk Bags: 1 - $38.00 / 10 - $34.00 / 25 - $30.00 | Mini Bags: $8.00 ea.

PG-245. Shag-Attack Mix

Bulk Bags: 1 - $120.00 / 10 - $105.00 / 25 - $95.00 | Mini Bags: $25.00 ea.

PG-246. Galaxy Mix

Bulk Bags: 1 - $27.00 / 10 - $23.00 / 25 - $20.00 | Mini Bags: $6.00 ea.

PG-255. "Bad Boy" Mix

Bulk Bags: 1 - $55.00 / 10 - $48.00 / 25 - $42.00 | Mini Bags: $11.50 ea.

PG-248. "Peanuts" Mix

Bulk Bags: 1 - $27.00 / 10 - $23.00 / 25 - $20.00 | Mini Bags: $6.00 ea.

PG-256. Christmas Mix

Bulk Bags: 1 - $15.00 / 10 - $13.50 / 25 - $12.00 | Mini Bags: $3.50 ea.

PG-250. NFL Football Mix

Bulk Bags: 1 - $85.00 / 10 - $75.00 / 25 - $67.00 | Mini Bags: $17.50 ea.

PG-251. Skeleton Warriors Mix

Bulk Bags: 1 - $58.00 / 10 - $51.00 / 25 - $45.00 | Mini Bags: $12.00 ea.

PG-252. Laser Foil "Ripper" Mix

Bulk Bags: 1 - $45.00 / 10 - $39.00 / 25 - $35.00 | Mini Bags: $9.50 ea.

PG-253. 2-Color "States" Foil Mix

Bulk Bags: 1 - $34.00 / 10 - $30.00 / 25 - $27.00 | Mini Bags: $7.50 ea.

SLAMMERS

Blank Slammers

	1	10	50	100
PG-501. ¼" Acrylic - clear	0.50	0.45	0.40	0.35
PG-502. ¼" Acrylic - colored	0.60	0.50	0.45	0.40
PG-510. ⅛" Brass	1.25	1.10	0.95	0.85
PG-511. ¼" Brass	1.50	1.35	1.20	1.10
PG-512. ⅜" Brass	2.00	1.70	1.50	1.35
PG-513. ½" Brass	2.25	2.00	1.80	1.60
PG-514. 1" Brass	4.00	3.75	3.35	3.00
PG-515. ¼" Hexagonal Brass	1.25	1.10	1.00	0.95
PG-520. 1/16" Sawblade Stainless Steel	0.80	0.70	0.65	0.60
PG-521. ⅛" Sawblade Brass	2.00	1.75	1.50	1.35

Designer Slammers

⅛ inch steel w/prismatic sticker	1	25	100	1000
PG-540. 8-ball prism (black)	0.50	0.40	0.29	0.25
PG-541. 8-ball prism (silver)	0.50	0.40	0.29	0.25
PG-542. 8-ball prism (gold)	0.50	0.40	0.29	0.25
PG-543. Poison prism (black)	0.50	0.40	0.29	0.25
PG-544. Poison prism (silver)	0.50	0.40	0.29	0.25
PG-545. Poison prism (gold)	0.50	0.40	0.29	0.25
PG-546. Yin Yang prism (black)	0.50	0.40	0.29	0.25
PG-547. Yin Yang prism (silver)	0.50	0.40	0.29	0.25
PG-548. Yin Yang prism (gold)	0.50	0.40	0.29	0.25
PG-549. Non-Violent prism (black) (Teddy bears, unicorns, flowers, etc.)	0.50	0.40	0.29	0.25
PG-550. Non-Violent prism (silver)	0.50	0.40	0.29	0.25
PG-551. Non-Violent prism (gold)	0.50	0.40	0.29	0.25

⅛ inch steel, chrome plated	1	10	50	100
PG-560. "Bully Boy" w/Foil sticker	1.50	1.35	1.20	1.10
PG-561. "The Flame" w/Prism stickers	1.50	1.35	1.20	1.10
PG-562. "The Ripper" w/Stickers	1.50	1.35	1.20	1.10
PG-563. "The Ripper" Gold w/sticker	2.50	2.35	2.10	1.85
PG-564. "Cheater" Domed w/sticker	2.00	1.70	1.50	1.35
PG-565. "Moon Blaster" Domed w/sticker	2.00	1.70	1.50	1.35
PG-566. Double "Cheater" w/sticker (Two "Cheaters" bonded together, domed on both sides! Over ¼" thick.)	2.50	2.35	2.10	1.85
PG-567. "Bad 2 De Bone" w/sticker (Like the Double "Cheater", but 1 side is flat.)	2.50	2.35	2.10	1.85
PG-570. ¼" Plastic w/Holo sticker. (Assorted colors with mixed holograms and finger grooves!!!)	0.60	0.50	0.45	0.40
PG-575. ¼" Brass w/3-D Hologram.	3.00	2.60	2.30	2.00

These have a true, 3-D holo recessed in the slammer! *Assorted designs..*

"Bad Boy" Hologram Brass Slammers

Awesome Bad Boy holograms on brass slammers.

	1	10	50	100
PG-581. ⅛-inch	1.50	1.35	1.20	1.10
PG-582. ¼-inch	1.75	1.60	1.45	1.35
PG-583. ⅜-inch	2.25	1.95	1.75	1.60
PG-584. ½-inch	2.50	2.25	2.05	1.85
PG-585. 1-inch	4.25	4.00	3.60	3.25

PG-670. Thunder Slammers

These are Hot...Hot...Hot! You get electronic sounds and flashing red lights when you slam 'em! Different sounds alternate with each throw... Assorted prism designs.

1	10	50	100
3.50	3.15	2.75	2.40

PG-671. Bigfoot Slammers

Hard rubber slammers scented in four popular flavors! All with bright colored finger pads.

1	10	50	100
2.00	1.50	1.35	1.20

Engraved Slammers

Cool Mike's Bronze Slammers

Solid bronze slammers. 3/16 inch thick with engraved artwork on both sides! Awesome detailed designs!

PG-600. Eight Ball
PG-601. Poison
PG-602. Yin Yang
PG-603. Shark
PG-604. Scorpion
PG-605. Eagle
PG-606. Tarantula
PG-607. Stegosaurus
PG-608. Tyrannosaurus
PG-609. Triceratops
PG-610. Dimetrodon
PG-611. Polacanthus
PG-612. Pterandodon
PG-613. Apatosaurus
PG-614. Albertosaurus
PG-615. Iguanodon
PG-616. Megalosaurus
PG-617. Sabretooth
PG-618. Dragon
PG-619. Anti-Dote (Poison)

1 - $2.00
10 - $1.80
50 - $1.60
100 - $1.40

	1	10	50	100
PG-625. ⅜" Zinc w/Engraved artwork — Silver slammers with assorted designs including poison, 8-ball, Yin Yang. . all with finger grooves!	2.50	2.15	1.90	1.70
PG-626. "Man-Hole" (Sewer covers) — Monster ¼" steel, chromed, with diamond plate cleats on one side	2.00	1.70	1.50	1.35
PG-627. "Slam-A-Saur" — ⅛" steel in the familiar shape of a long neck dinosaur. Engraved with the name!	2.50	2.20	1.90	1.70
PG-628. "Tera-Wack-Tal" — ⅛" steel in the shape of the popular flying dinosaur! Engraved with the name!	2.50	2.20	1.90	1.70

	1	10	50	100
PG-630. Anodized "sawblades" — ⅛" aluminum, die-cut sawblades. All with asst. stickers and colors.	1.75	1.50	1.30	1.10
PG-633. "Ninja Spinner" — ⅛" steel, die-cut shape as Ninja A Star with assorted enamel colors and spinner buttons.	1.00	0.75	0.60	0.50

Pro-Striker Slammers

⅛ inch steel w/genuine 24 kt. gold plating! Assorted engraved artwork highlighted with baked enamel colors. These are HOT!

PG-650. Eight Ball
PG-651. 8-ball -bleeding
PG-652. Atom
PG-653. Cheshire cat
PG-654. Bomb
PG-655. Cobra - poison
PG-656. Elephant
PG-657. Flying Dragon
PG-658. Poison w/single skull
PG-659. Poison w/6 skulls
PG-660. King Tut
PG-661. Panda Bear
PG-662. Gecko Lizard
PG-663. Grim Reaper
PG-664. Rattlesnake
PG-665. Skull & Crossbones
PG-666. Screaming Skulls
PG-667. Spider
PG-668. Ying Yang
PG-669. Ying Yang w/skulls

1 - $2.50
10 - $2.15
50 - $1.90
100 - $1.70

PG-672. "Torpedo" Slammers

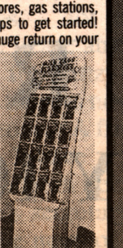
Another HOT item. Approx. 1" brass, they're machined to a smaller diameter than most slammers and tapered to look like a "Torpedo"! Front faces are machined flat for slamin'...

1	10	50	100
3.50	3.00	2.60	2.35

PG-100. MILK CAP FLOOR DISPLAY

144 foil packs. All individually bubble packed. Made by the largest manufacturer in the country "American Game Caps" exclusively for chain stores that can't watch over non-packaged products. This makes it easy: 36 value packs, 72 fat packs, and 36 slammer only packs all in an outstanding stand-up retail display. Great for 7-11's, liquor stores, gas stations, chain stores, and comic/baseball card shops to get started! Packs retail for $1.99 to $2.99 giving you a huge return on your dollar $$$$$.

All for only $99.95



Kowa-Slama-Jama-Bunga!!!

BOARDS, CONTAINERS, & PAGES

POCKET BOARDS

Assorted Colors and Designs!	1	10	50	100
PG-400. Round (4")	1.00	0.80	0.70	0.60
PG-401. Ripper (4", die cut)	1.25	0.90	0.80	0.70
PG-402. Mini Skull (3", die cut)	1.25	1.00	0.90	0.80

ROHK PADS

Soft, foam rubber pads. About 5" in diameter.

Assorted Colors and Designs!	1	10	50	100
PG-405. Round (5")	2.25	1.95	1.75	1.60

FULL SIZE BOARDS

Assorted Colors and Designs!	1	10	50	100
PG-410. Round (11")	2.75	2.50	2.25	2.00
PG-411. Ripper (11")	3.00	2.70	2.40	2.15

BLASTERDOMES

The newest game board to hit the market. An awesome 11-inch nylon dome that tapers up and has a 5" Rohk pad in the center.

	1	10	50	100
PG-415. Round (11")	7.00	6.50	6.00	5.50

CAPPED CONTAINERS

Assorted Colors!	1	10	50	100	Case
PG-451. 1-oz. capped	0.40	0.35	0.30	0.26	0.20
PG-452. 4-oz. capped	0.50	0.40	0.36	0.32	0.30
PG-453. 6-oz. capped	0.75	0.50	0.42	0.36	0.33

COFFINS

Horizontal container with belt clip. Assorted colors!

	1	10	50	100
PG-462. 8-inch coffin	1.50	1.30	1.20	1.00

LAVA TUBES

See through tubes with plug. Assorted colors!

	1	10	50	100	Case
PG-471. 6-inch	1.00	0.90	0.80	0.70	0.65
PG-472. 12-inch	1.50	1.30	1.20	—	1.00

SCREW CAP CONTAINERS

Assorted Colors!

	1	10	50	100	Case
PG-473. 6-inch	0.75	0.60	0.50	0.45	0.42
PG-474. 12-inch	1.00	0.85	0.75	0.65	0.60
PG-475. 18-inch	1.75	1.50	1.25	—	1.15
PG-476. 24-inch	2.00	1.60	1.45	—	1.35

ULTRA-PRO MILK CAP PAGES

	1 bx	10 bx
PG-425. Milk Cap pages box (100 sheets)	12.50	11.50

COMPARE THESE PRICES

PG-213. World Cup Soccer Mix

$8.00 1000

PG-200. Basic Mix

$10.00 1000

PG-202. Sports Mix

$10.00 1000

VISA · MasterCard · DISCOVER NOVUS · AMERICAN EXPRESS Cards

PG-905. MILK CAP STARTER PACKAGE

This package is *ideal* for the first time milk cap dealer! You get one bag each of eight different styles of the *hottest* mixes at a great price without having to buy too much. Come on, this makes it easy!

1) 4-color "Poison" Foil Mix
1) 2-color Foil Mix
1) Premium Prism Mix
1) "Ripper" Mix
1) World Cup Soccer Mix
1) Hawaiian Mix
1) 8-ball/Poison Mix
1) Galaxy Mix

All 8 bags for: $199.95

8000 MILK CAPS

PG-910. MILK CAP ACCESSORY PACKAGE

This package gives you the perfect assortment of slammer boards and containers to give your inventory the *variety* kids are looking for!

3) Full Size Boards
3) Full Size "Ripper" Boards
10) Pocket Boards
10) Pocket "Ripper" Boards
25) 1-oz capped containers
25) 4-oz capped containers
25) 6-oz capped containers
10) 6-in super cylinders
10) 12-in super cylinders

All for only: $74.95

121 Pieces

PG-920. MILK CAP SLAMMER PACKAGE

This package gives you a sampling of our *HUGE* slammer inventory without having to buy quantities of each! Includes the latest styles…

10) ¼-in clear acrylic slammers
10) ¼-in color acrylic slammers
5) Bigfoot slammers
10) Holographic slammers (plastic)
5) ¼-in brass w/3-D hologram slammers
10) 8-ball prism steel slammers
10) Poison prism steel slammers
10) Yin Yang prism slammers
10) Non-violent steel slammers
10) Engraved bronze slammers
10) ⅛-in brass slammers

100 Slammers!

All for only: $74.95

Mega Package KP-50 Program Package

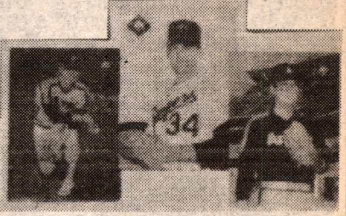
10 GameDay 49ers vs. Redskins (Championship)
5 GameDay 49ers vs. Dallas (Playoff)
10 49er 1988 Yearbook
5 49er 1985 Yearbook

WOW!

$29.95

30 BOOKS Under $1.00 ea.

Mega Package KP-51 Nolan Ryan Mother's Cookies Set



1994 - Farewell Set (10)

1	10	25	50
$5.00	$4.00	$3.50	$3.00

Mega Package KP-52 Comic Record Assortment

Back in the 70's, Peter Pan and Marvel/DC/Star Trek combined to make super rare comic books with read along records. Some of the characters and episodes do not appear anywhere else! Still in original packages…Act faaast, very few remain.

100 Asst. Records: $99.95

Marvel, Star Trek, Hulk, Fantastic Four,…

Mega Package KP-53 Star Trek Figures Assortment

Includes Picard, Geordi, Worf, Data, Borg, Deanna Troi, Riker (approx. 3 of ea. fig.)

20 Asst. Figures With Trading Cards For: $99.95

Retail at $15 to $25 each figure

Mega Package KP-55 Star Trek International Package

For the discriminating "Trek" collector. An outstanding assortment of tough-to-get foreign "Trek" stuff at an unbelievable price! Act Faaast…Supplies are limited.

1 '82 Monte Gum Set (100) Holland
1 '71 Primrose Set (12) England
1 '87 S.T.N.G. Panini Sticker Set (240)
1 '67 Leaf European Set (72)
2 Star Trek Marathon Pins
2 Star Trek 5 (Movie) Premiere Pins
1 Star Trek 3 (Movie) 10x10 Promos (2)

O.K., put down the beer and pick up the phone!

All For Only $99.95

Mega Package KP-56 Sports Ill. Poster Assortment

Sports Illustrated heavy cardboard poster premiums. These were used as school rewards for selling candy bars. Very few exist. Frameable, licensed, action shots…nobody has 'em!

100 Posters: $99.95

Michael Jordan, Shaquille O'Neal, Nolan Ryan and Alonzo Mourning. You mix and match. These posters sell for $4.95 to $6.95 each.

Mega Package KP-57 Hologram Grab Bag

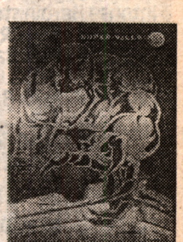
1000 Assorted Holograms!

Try it. You'll like it!! Trust me!! Use 'em to bring people into your store as a giveaway??

Babe Ruth, Marilyn Monroe, Marvel, Tractors, Motorcycles, adult + + + +, a random assortment.

Do you wanna make some money! Retail value: thousands $$$$$

All For Only $199.95

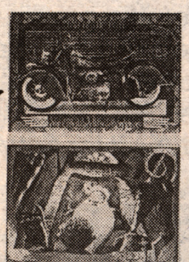


Mega Package KP-58 1000 Assorted Promo Cards

Star Terk - Nightmare Before Xmas - Sandman - Demolition Man - Vintage Motorcycle - Bloodlines…

All kinds of promos!

All For Only $99.95



Holy Cow!

Mega Package KP-59 Hologram Mix

More awesome holograms to make your cash box bulge! Hurry, hurry, hurry…supplies are limited.

10 Marilyn Monroe holo sets (4)
1 Jayne Mansfield holo
1 Bugs Bunny rookie holo (UD)
1 MAD 1 holo (Alfred E. Neuman)
5 StarLog Gold Star Trek holos
2 Tales from the Crypt holo sets (3)
2 Disney 1 holo pairs (2)
2 Ken Kelly holo sets (3)
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2 'Sting' Wrestling holos
1 Corvette hologram

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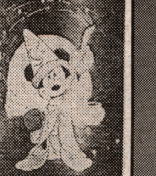

Mega Package KP-60 Hologram Mix

Holograms are HOT! This assortment will make you Big, Big Bucks! Limited supply…Act Faaast!

10 Marilyn Monroe sets (4)
5 Jayne Mansfield holograms
10 Babe Ruth holograms
2 Caterpillar tractor sets (2)
2 In-Line Motorcycle holos
2 Disney I holo pairs (2)
2 Comic Ball 2 holo sets
5 Ninja Turtle holo sets (4)
5 Courtside Basketball holo sets (3)
5 Snoopy holograms
5 Charlie Brown holograms
5 MAD 2 Clinton/Bush holos
5 George Bush rookie holos
5 Great Guns holograms
5 Spy vs. Spy holograms
5 Indian Motorcycle holos
5 Marvel 3 holograms

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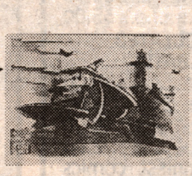


Mega Package KP-61 "Wirly Girly" Card Assortment

Girlys with their clothes on! What a concept!? For shops & dealers who can't quite cross the line, but can get the sales from both sides!

10 Dallas Cowboys Cheerleaders Team Sets
10 L.A. Raiders Cheerleaders Team Sets
10 Miami Dolphins Cheerleaders Team Sets
10 New Orleans Saints Cheerleaders Team Sets
3 BenchWarmer Prizm Sets
10 Bikini Open Foil Boxes
10 Bikini Open Sets
10 Marilyn Monroe Holo Sets

Wirly Girlys!

All For Only $99.95

Mega Package KP-62 California Dreaming (Adult)

20 Holo Pleasures foil boxes
10 Complete Sets (w/6 holos)
25 Promotional sheets
2 Autographed promo sheets
10 Kristin H-1 holos
10 Kristin H-2 holos
10 Liza H-3 holos
10 Tammy H-4 holos
10 Poala H-5 holos
10 Liza H-6 holos

HOLY COW!

All For Only $99.95

Mega Package KP-63 The Dolls Package (Adult)

40 sets of series 1 (50 cards/set)
20 sets of series 3 (100 cards/set)
20 sets of Pure Platinum (5 cards/set)
20 sets of Solid Gold (5 cards/set)

WOW! 100 Sets

All For Only $99.95

Original wholesale of this package: $500.00

Mega Package KP-64 1989 Panini Football Sticker Case 12 boxes (100) packs per box = 1200 packs

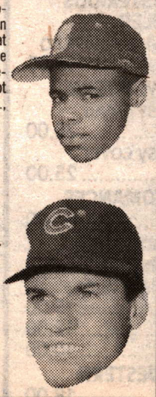
Montana, Montana, Everywhere! Montana on the box! Montana on every pack! Montana in every box!

Any way you slice it, it comes up "Montana". Every pack is a Montana collectable, the box is a Montana collectable…Oh yeah-…Michael Irvins' Rookie, Sterling Sharpes' Rookie, Marino, Rice, Thurman Thomas' Rookie, good golly…these are too good to be true! This item was pulled in 1989 from the shelves because Joe Montana did not authorize the cover photos and consequently 90% of the issue was destroyed. Guess what? We found the other 10%. The absolute rarest issue of 1989. Makes 89 Score football seem overprinted. Act fast, supplies are very limited.

Box $9.95 · Case (12 bx.) $39.95

Mega Package KP-65 Topps 1990 Heads Up Case (24 bx.)

These were shrunken heads of today's hottest stars pulled early in production because of concerns that little children would swallow the suction cups and choke. Topps destroyed most of the stock, we've got what's left! Act fast…Griffey Jr., Sandberg, Canseco, Puckett



Case of 24 boxes $59.95

Mega Package KP-67 Topps Baseball Bigs 1988-1990

Highlighted in an article of the August '94 Beckett, it's the rarest product made over the last 10 years. Most was destroyed by Topps due to very low sales. The odd size contributed to the cards demise. In 1988, there were no pages to put them in so nobody wanted 'em. The prices are finally jumping. Act fast. Griffey, Ryan, Ripken, Brett, Sandberg, etc.

88 Ser 1 cs (24 bx.) $89.95
88 Ser 2 cs (24 bx.) 89.95
88 Ser 3 cs (24 bx.) 89.95
89 Ser 1 cs (24 bx.) 89.95
89 Ser 2 cs (24 bx.) 89.95
89 Ser 3 cs (24 bx.) 89.95
90 Ser 1 cs (24 bx.) 89.95
90 Ser 2 cs (24 bx.) 89.95
90 Ser 3 cs (24 bx.) 129.95

Mega Package KP-68 1993 Football "Stick-ups" Set

These guys stick to any glass or slick surface and are removable. Little football players that you can crunch & munch as they make plays…have Ronnie Lott and Lawrence Taylor smash Aikman. Have a shootout between Marino & Kelly. Not many of these are left, each one comes with a trading card that is super rare. There were 14 different made.

Complete Set $29.95

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17 abt Fine; Wolverton .. 20.00

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2 Very Fine 60.00

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CATALOGUE PAGE #A1

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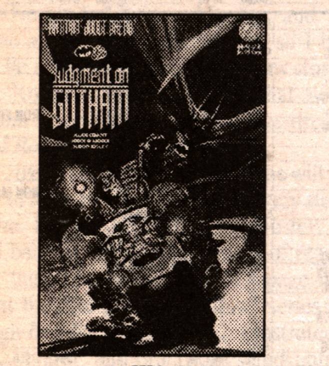

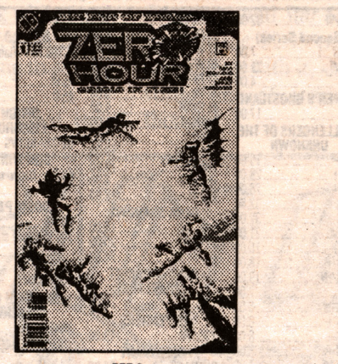

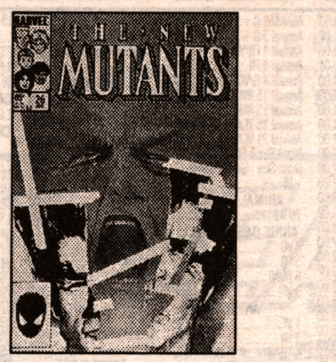

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130, 131 LAST 20 CENT CVR	10.00	—
134 PUNISHER LAST PAGE	25.00	—
137 GOBLIN	12.50	—
155	7.50	—
174 PUNISHER	15.00	10.00
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199	5.00	—
200 F-VF	12.00	8.00
203 DAZZLER 2ND APP	5.00	—
205 BLACK CAT	6.25	—
206-207	4.75	—
214-220, 224	4.50	—
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235 VG-F DEATHLOK CAMEO	2.50	—
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280 SILVER SABLE	3.00	2.00
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285 PUNISHER	10.00	—
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243 INFERNO	2.00	1.25
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249	2.00	1.25
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294 (W/CARD) POLYBAGGED WITH XAVIER CARD; X UCTIONERS SONG PT 1	2.00	—
295-296 (W/CARD)	2.00	1.50
297-299, 301, 303	1.25	1.00
300 (3.95 CVR) HOLO GRAFIX FOIL CVR; 30TH ANN ISSUE	4.00	3.00
304 (3.95 CVR) WRAPAROUND CVR W/ MAGNETO HOLOGRAM; COLOSSUS SWITCHES SIDES	3.00	—
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312: SPIDERMAN TC SHEET BOUND IN		
316 (1.50 CVR) PHALANX COVANANT GENERATION NEXT PT 1; GENERATION X TIE IN	2.00	1.50
316 (2.95 CVR) PHALANX COVANANT GENERATION NEXT PT 1; HOLOGRAFIX STRIP ON CVR; GENERATION X TIE IN	3.50	—
317 (1.50 CVR) PHALANX COVANANT GENERATION NEXT PT 3	2.00	—
317 (2.95 CVR) PHALANX COVANANT GENERATION NEXT PT 1; HOLOGRAFIX STRIP ON CVR	3.00	2.50
318-320 (1.95 CVR)	1.75	1.25
319 (1.50 CVR)	1.50	1.00
320 (1.95 CVR) LEGION QUEST PT 1	2.50	2.00
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2-4	2.50	2.00
5 OMEGA RED	5.00	—
7	5.00	—
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10-11 LONGSHOT IN #10	3.50	2.50
12-13	3.50	2.50
15 (W/CARD)	2.00	—
16 (W/CARD)	2.00	—
20, 24	1.50	—
21, 23	1.50	1.00
26-29, 31-35	1.50	1.00
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34 (1.50 CVR)	1.25	1.00
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36-37 (2.95 CVR) PHALANX COVENANT GENERATION NEXT PTS 2 & 4; GENERATION X TIE IN; W/ HOLOGRAFIX STRIP ON CVR	3.50	—
38-39 (1.50 CVR)	1.50	1.00
38-39 (1.95 CVR)	1.75	1.25
40 (1.95 CVR) LEGION QUEST PT 2	2.00	—
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2	2.00	—
2-3	2.00	1.25
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1 (1.50 VALUE) FEIN/BRASFEILD	8.00	6.00
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2 (1.50 CVR)	2.00	—
1 (1.50 CVR)	2.00	—

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6 VF- 23.00
6 VF- 23.00
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8 VF+ 28.00
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12 FR 7.00
13 G+ 15.00
13 G- 10.00
16 G+ 15.00
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17 G+ 15.00
17 G+ 15.00
18 G/VG 17.00
18 G+ 15.00
18 G+ 15.00
18 G+ 15.00
18 G+ 15.00
19 G/VG 17.00
19 G/VG 17.00
19 G+ 15.00
19 G/G+ 14.00
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20 G+ 15.00
20 G+ 15.00
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24 G/G+ 33.00
33 FN- 62.00
36 G/VG 34.00
37 G+ 31.00
38 G/VG 34.00
39 VG/FN 55.00
40 G+ 30.00
44 VG 34.00
44 VG- 28.00
49 VG+ 39.00
54 G+ 48.00
57 G/VG 25.00
61 G 12.00
62 G/VG 18.00
62 G 12.00
62 G 12.00
63 FN- 32.00
63 G/VG 18.00
63 G/VG 18.00
64 G+ 16.00
64 G 12.00
66 VG/FN 28.00
66 VG 24.00
67 FN 36.00
71 FN/VF 55.00
71 G+ 16.00
71 FR/G 9.00
72 FN/VF (loose staple) 23.00
72 G+ 9.00
74 VF (loose staple) 26.00
74 VG 14.00
75 G- (tape) 17.00
76 VG- 13.00
78 G/VG 12.00
78 G/G+ 9.00
79 VG 16.00
80 VG- 13.00
80 G+ 10.00
82 VG/FN 11.00
84 FN- 12.00
86 VF- 28.00
88 VG- 23.00
NEW FUNNIES
77 G (tape) 14.00
NEW GODS (1971)
2 VF 13.00
NEW TERRYTOONS (DELL)
1 G/VG 10.00
NICK FURY (1968)
1 VF+ 37.00
1 VF+ 37.00
1 VF 33.00
1 FN 18.00
2 FN/VF 14.00
2 FN+ 11.00
3 FN+ 11.00
4 FN/VF 13.00
NOT BRAND ECHH
1 FN 11.00
1 FN-/FN 10.00
9 NM- 14.00
NUCLEUS
1 VF+ 20.00
NUTSY SQUIRREL
61 G/VG 15.00
NYOKA (CHARLTON)
17 FN/VF 16.00
O.G. WHIZ
1 G/VG 10.00
OUR ARMY AT WAR
21 FR+ 9.00
70 FR+ 6.00
OUR FIGHTING FORCES
8 G/VG 21.00
8 G/VG 21.00
10 FR/G 12.00
12 G+ 15.00
13 G/VG 17.00
15 FR/G 9.00
18 G 11.00
24 FR+ 6.00
26 G 8.00
32 G+ 12.00
34 VG+ 20.00
55 FN+ 14.00
OUTER SPACE
24 G+ 10.00
25 VG- 12.00
OUTLAWS
9 VG 60.00
OWL
2 FN/VF 12.00
PARAMOUNT ANIMATED COMICS
6 FN- 17.00
PATSY WALKER'S FASHION PARADE
1 FN+ 17.00
PEBBLES AND BAMM-BAMM
1 VF- 15.00
PETER PANDA
29 G 7.00
PETER PARKER
1 NM 39.00
1 NM 39.00
PETER PORKCHOPS
60 VG+ 15.00
PICTURE STORIES FROM THE BIBLE (DC)
Old Testament:
1 VG- 27.00
2 VG/FN 38.00
4 G- 14.00
New Testament:
1 G+ 15.00
(EC)
New Testament:
3 VF 62.00
POGO POSSUM
5 G/VG 31.00
POLICE COMICS
105 G- (tape) 8.00
POPEYE
17 G/VG 17.00
45 VG- 11.00
POWER MAN
66 NM/M 27.00
66 NM 25.00
QUICK-TRIGGER WESTERN
17 VG- 9.00
17 G/VG 8.00
RAWHIDE KID
12 VG/FN 22.00
13 FN/VF 36.00
42 G/VG 9.00
47 VF- 13.00
56 FN/VF 12.00
57 VF- 13.00
REAL FACT
8 G 42.00
9 G 19.00
REAL SCREEN
4 VG 52.00
14 G/VG 19.00
76 VG (double cover) 13.00
REAL WESTERN HERO
70 VG+ 57.00
72 FN/VF 65.00
RED RYDER
23 G+ 21.00
REGGIE
18 FN 17.00
REPTISAURUS SPECIAL EDITION
1 FN/VF 16.00
RICHIE RICH
13 VG/FN 19.00
RICHIE RICH MILLIONS
1 G 14.00
RIFLEMAN
3 G 11.00
4 VG+ 20.00
5 G+ 12.00
6 FN/VF 42.00
7 FN+ 30.00
8 VF 42.00
10 VF 42.00
11 VF- 33.00
13 VF- 33.00
14 G/VG 11.00
15 FN- 20.00
15 VG+ 17.00
RINGO KID
13 VG- 11.00
14 VG 9.00
RIN-TIN-TIN
12 FN/VF 25.00
RIP HUNTER
4 VG 28.00
6 G+ 14.00
6 G 11.00
12 VG+ 18.00
14 FN+ 28.00
14 VG+ 18.00
25 VG 10.00
ROBIN HOOD TALES
12 G+ 27.00
ROCKY LANE
1 G+ 92.00
ROY ROGERS
FC86 G+ 41.00
FC166 VF- 78.00
FC177 VF- (1" tear b.c.) 65.00
7 FN/VF 55.00
7 G 13.00
10 VF- 70.00
37 G/G+ 8.00
38 G+ 9.00
SANDS OF THE SOUTH PACIFIC
1 G+ 15.00
1 G- 10.00
SCRIBBLY
2 G/VG 80.00
SEA DEVILS
15 VF- 26.00
25 FN/VF 16.00
27 FN 11.00
SEA HUNT
7 VG- 13.00
SECRET AGENT (GOLD KEY)
2 VF+ 40.00
2 FN+ 22.00
2 VG 12.00
SGT. BILKO
1 FR 30.00
3 G 23.00
4 G 23.00
10 G+ 24.00
12 G/VG 26.00
15 FR 11.00
SGT. FURY
2 G+ 37.00
3 G+ 18.00
3 G 14.00
4 G+ 18.00
4 FR 9.00
5 G+ 18.00
5 G 14.00
6 FN/VF 46.00
7 G 10.00
8 FN/VF 46.00
8 G/VG 15.00
9 VG/FN 24.00
9 G/VG 15.00
10 G/VG 15.00
11 G+ 9.00
14 VG- 10.00
16 FN- 17.00
17 VG 13.00
18 VF+ 40.00
19 VG- 10.00
20 FN- 17.00
22 VF 26.00
23 VF- 23.00
23 VG/FN CALL
24 VF 26.00
24 FN+ 16.00
26 VG+ 11.00
28 VF- 23.00
30 FN/VF 19.00
33 VF+ CALL
35 VF- 12.00
37 VF 14.00
38 VF- 12.00
40 VF 14.00
41 VF 14.00
43 VF 14.00
Annual 1 FN+ 40.00
SEYMOUR MY SON
1 G/VG 6.00
SHOWCASE
26 G/VG 50.00
31 G/VG 56.00
35 G+ 120.00
39 VG 64.00
40 FR+ 21.00
45 G/VG 28.00
45 G+ 25.00
47 VG- 11.00
60 FR+ 16.00
64 VG+ 25.00
64 G/VG 16.00
64 G/VG 16.00
64 G 11.00
74 VF- 33.00
74 FN+ 21.00
74 VG 10.00
74 VG 10.00
78 FN/VF 9.00
80 VF 10.00
83 VF+ 32.00
83 VF+ 32.00
83 VF+ 32.00
83 VF- 25.00
83 FN/VF 15.00
SILVER SURFER
2 FN/VF 80.00
2 VG+ 42.00
2 VG 35.00
2 VG 35.00
2 VG- 29.00
6 VG 18.00
8 FN 19.00
9 VF 39.00
9 VF- 34.00
9 FN/VF 27.00
9 FN+ (loose staple) 17.00
9 FN 19.00
14 FN/VF 37.00
SIX-GUN WESTERN
1 G+ 14.00
3 VG- 17.00
3 G/VG 15.00
SPACE ADVENTURES
24 VF+ 63.00
24 VF 55.00
24 VF 55.00
24 VF 55.00
24 VF 55.00
24 VF 55.00
24 VF 47.00
24 FN/VF 40.00
24 FN/VF 40.00
24 FN/VF 40.00
24 FN+ 32.00
32 G/VG 16.00
SPACE DETECTIVE
2 G 39.00
SPACE FAMILY ROBINSON
9 FN- 12.00
14 VF 19.00
15 VF- 17.00
16 FN/VF 13.00
SPACE WAR
1 G/VG 17.00
6 G/VG 17.00
SPECIAL MARVEL EDITION
15 NM- 36.00
15 VF/NM 34.00
16 VF+ 22.00
16 FN/VF 15.00
SPECTRE
3 VG- 10.00
4 FN/VF 26.00
5 FN/VF 26.00
5 FN/VF 26.00
5 FN+ 21.00
(KITCHEN SINK)
2 NM/M 10.00
SPOOKY
6 G/VG 10.00
SPUNKY
1 G/G+ 7.00
STAR SPANGLED WAR STORIES
56 VG- 10.00
60 VG+ 14.00
58 VG/FN 15.00
65 VG 12.00
81 VG+ 14.00
85 VG+ 16.00
86 FN- 20.00
115 G+ 12.00
115 G+ 12.00
116 G/VG 13.00
116 G+ 12.00
121 FN+ 26.00
STAR TREK (GOLD KEY)
7 G 17.00
26 FN/VF 29.00
26 FN/VF 29.00
26 FN/VF 29.00
26 VG/FN 16.00
26 VG+ 15.00
44 FN 9.00
STEVE CANYON
3 G/VG 15.00
3 G/VG 15.00
4 VF- 49.00
4 VG- 17.00
STRANGE ADVENTURES
66 G/VG 18.00
68 G+ 16.00
72 VG- 13.00
80 VG/FN 19.00
93 VF- 44.00
93 VF- 44.00
93 VF- 44.00
93 FN/VF 36.00
93 FN+ 27.00
93 FN 23.00
93 VG/FN 19.00
93 G+ 10.00
102 FN- 17.00
116 VG/FN 14.00
120 G+ 21.00
127 FN 16.00
152 FN+ 11.00
156 FN 14.00
184 VG 32.00
190 G/VG 28.00
190 G+ 26.00
190 G 19.00
208 FN 10.00
213 FN/VF 12.00
214 NM- 19.00
STRANGE SUSPENSE STORIES
27 FN+ 19.00
28 FN 13.00
37 VF- 46.00
37 FN/VF 39.00
37 FN/VF 39.00
37 FN+ 32.00
37 FN+ 32.00
37 FN- 26.00
48 G+ 11.00
52 G+ 13.00
76 FN 12.00
77 FN+ 13.00
STRANGE TALES
102 G/VG 46.00
103 VG- 38.00
103 VG- 38.00
103 G/VG 34.00
104 G/VG 34.00
104 G+ 30.00
104 G+ 30.00
104 G+ 30.00
104 G 23.00
104 G 23.00
105 VG- 38.00
105 G/VG 33.00
105 G/VG 33.00
108 G+ 20.00
109 VG+ 37.00
111 G 30.00
119 VG+ 21.00
121 VF 32.00
122 VG+ 13.00
123 FN+ 22.00
123 VG+ 14.00
124 FN 17.00
126 VG 11.00
127 VG+ 13.00
130 FN+ 22.00
130 FN 18.00
131 FN/VF 24.00
131 FN/VF 24.00
131 FN/VF 24.00
131 FN+ 19.00
132 FN/VF 24.00
132 FN+ 19.00
132 FN 17.00
136 FN/VF 16.00
137 FN 10.00
138 FN/VF 16.00
141 VF- 18.00
141 VG/FN 15.00
143 FN 10.00
143 FN 10.00
144 FN+ 11.00
144 FN 10.00
147 VF 21.00
147 VF 21.00
147 FN+ 11.00
147 FN 10.00
148 FN/VF 28.00
148 FN/VF 28.00
148 FN- 15.00
149 VF 20.00
149 VF 20.00
149 FN/VF 16.00
149 FN/VF 16.00
149 FN+ 11.00
153 VF+ 23.00
153 FN+ 11.00
153 FN+ 11.00
154 VF 20.00
154 FN+ 11.00
154 FN/VF 15.00
155 FN+ 11.00
156 VF- 17.00
156 FN+ 11.00
157 VG- 17.00
157 VF- 15.00
158 FN+ 11.00
160 VG 7.00
162 FN+ 11.00
162 FN 10.00
164 VF 20.00
164 FN/VF 15.00
165 FN+ 11.00
165 FN+ 11.00
167 FN/VF 21.00
167 FN/VF 21.00
168 FN/VF 15.00
168 FN+ 11.00
168 FN 10.00
Annual 2 G 44.00
STRANGE WORLDS (AVON)
3 FR 48.00
(MARVEL)
2 VG- 10.00
6 NM- 28.00
6 FN+ 12.00
9 FN/VF 16.00
10 FN/VF 16.00
11 FN/VF 10.00
15 VF+ 17.00
19 VF+ 17.00
SUPERBOY
52 G+ 12.00
58 G/VG 14.00
60 VG- 16.00
69 G- 6.00
77 VG- 10.00
81 G/VG 13.00
84 FN 13.00
89 G+ 24.00
89 G- 15.00
91 FN- 12.00
92 FN+ 16.00
92 FN 13.00
92 FN- 11.00
99 G+ 4.00
100 VG 37.00
100 G/VG 28.00
100 G+ 25.00
119 VF- 9.00
Annual 1 G/VG 15.00
SUPERCAR
1 FN+ 80.00
2 G+ 14.00
4 G/VG 24.00
SUPERMAN
125 VG- 28.00
126 FN- 45.00
130 G- 15.00
138 G/VG 19.00
138 G/VG 19.00
142 G+ 12.00
143 VG+ 21.00
154 FN+ 17.00
167 VG+ 17.00
169 FN/VF 16.00
171 FN 11.00
174 FN+ 13.00
174 FN 11.00
174 FN 11.00
175 FN/VF (loose staple) 10.00
177 FN+ 13.00
179 FN 11.00
Annual 2 G 30.00
Annual 2 G-/G 28.00
Annual 3 G+ 32.00
Annual 5 G+ 25.00
Annual 5 G-/G 17.00
SUPERSNIPE
V.3 #1 PR/FR 18.00
SUSPENSE (ATLAS)
27 FR 7.00
SWAMP THING (1972)
1 VF/NM 50.00
2 FN+ 14.00
3 NM 17.00
3 NM- 16.00
3 VF/NM 15.00
3 FN/VF 9.00
4 VF+ 12.00
5 VF 10.00
5 FN/VF 8.00
6 VF/NM 13.00
6 VF+ 12.00
6 VF+ 12.00
6 FN/VF 8.00
7 VF+ 13.00
7 VF 12.00
8 VF/NM 13.00
10 VF 10.00
SWING WITH SCOOTER
1 VF/NM 27.00
TALES OF SUSPENSE
21 G/VG 25.00
23 VG- 28.00
25 VG- 28.00
33 G+ 22.00
41 FR 48.00
42 FN- 93.00
43 FR 23.00
44 G- 32.00
45 VG- 60.00
46 G 21.00
47 FN- 58.00
47 G+ 27.00
48 FR/G 19.00
49 G/VG 26.00
51 VG 22.00
51 G/VG 16.00
52 VG+ 31.00
53 G+ 16.00
55 G/VG 12.00
56 FN 24.00
57 FN+ 60.00
58 FN- 82.00
58 G/VG 45.00
59 VG+ 70.00
59 VG 58.00
59 G+ 40.00
59 G+ 40.00
60 FN- 36.00
61 VG- 13.00
62 VG+ 18.00
64 G/VG 12.00
65 FN+ 46.00
66 VG+ 30.00
66 VG- 22.00
67 VG/FN 14.00
68 VG 12.00
69 VG 12.00
70 VG- 10.00
71 VF- 30.00
71 FN/VF 26.00
71 FN+ 19.00
71 FN- 17.00
72 FN- 15.00
74 VF/NM 40.00
74 VG+ 12.00
75 FN/VF 25.00
76 VF+ 37.00
76 VF 34.00
77 VF 34.00
77 FN+ 19.00
79 VG/FN 15.00
80 VF- 39.00
80 FN/VF 29.00
80 FN/VF 29.00
80 VG+ 16.00
81 FN/VF 26.00
81 FN+ 19.00
82 FN/VF 26.00
84 VF 34.00
84 FN 17.00
85 FN+ 19.00
85 FN+ 19.00
86 VF 33.00
86 VF 33.00
87 VF- 30.00
87 FN- 15.00
88 VF 33.00
88 FN+ 19.00
88 VG 10.00
89 VF 33.00
89 VF 33.00
89 VF 33.00
89 VF- 30.00
89 FN 17.00
89 FN/VF 26.00
90 FN+ 19.00
90 FN+ 19.00
91 VF- 30.00
91 FN 17.00
92 VF 33.00
92 VF 33.00
92 VF- 30.00
92 FN/VF 26.00
92 FN/VF 26.00
92 FN/VF 26.00
92 FN+ 19.00
93 VF- 28.00
93 VF- 28.00
93 FN/VF 26.00
94 FN/VF 26.00
94 FN/VF 26.00
94 FN+ 19.00
94 FN 17.00
96 VF- 28.00
96 FN- 15.00
96 VG+ 12.00
95 FN/VF 26.00
97 FN 19.00
98 VF- 30.00
98 FN/VF 26.00
98 VG/FN 17.00
99 VF 46.00
99 FN/VF 34.00
99 VG 16.00
TALES OF THE UNEXPECTED
40 G (missing c.f.) 40.00
100 G+ CALL
TALES TO ASTONISH
18 G 23.00
31 G/VG 25.00
34 G 17.00
36 G/VG 72.00
36 G/VG 72.00
36 G+ 60.00
37 G+ 42.00
37 G 31.00
38 VG/FN 75.00
38 G- 28.00
39 VG+ 72.00
40 FN- 84.00
41 G- 19.00
42 VG-/VG 40.00
43 G+ 28.00
46 VG/FN 36.00
47 VG- 25.00
49 VG 38.00
50 G-/G 10.00
53 FN 32.00
54 VG+ 24.00
54 G+ (tape) 11.00
55 VG+ 25.00
55 G+ (minor tape) 11.00
56 VF 60.00
56 VG/FN 26.00
58 FN/VF 45.00
58 FN+ 36.00
58 G/VG 15.00
60 G+ 24.00
61 FN+ 24.00
62 VG+ 14.00
63 FN/VF 30.00
64 FN/VF 28.00
65 FN/VF 28.00
65 FN+ 21.00
66 FN/VF 28.00
66 VG- 10.00
67 FN+ 21.00
67 VG+ 14.00
69 VF- 33.00
71 FN/VF 20.00
74 FN+ 15.00
76 FN/VF 20.00
79 VF 26.00
79 FN/VF 20.00
80 VF- 23.00
80 FN+ 16.00
81 FN+ 16.00
82 VF+ 45.00
82 FN- 17.00
83 VF- 23.00
84 VF- 23.00
84 FN/VF 20.00
85 VF 26.00
87 FN+ 15.00
87 VF 26.00
87 VF 26.00
88 VF 26.00
88 VF 26.00
88 FN/VF 20.00
89 VF 26.00
89 FN/VF 20.00
90 FN+ 16.00
92 VF- 30.00
93 VF- 30.00
92 VG+ 13.00
93 VF- 37.00
93 FN/VF 29.00
98 FN/VF 21.00
101 VF+ 52.00
101 FN/VF 36.00
101 FN/VF 36.00
101 FN/VF 36.00
101 FN/VF 36.00
101 FN/VF 36.00
101 FN+ 30.00
101 FN+ 30.00
101 FN 26.00
101 FN 26.00
101 VG/FN 21.00
TARZAN
13 G 25.00
18 G+ 23.00
20 FR+ 13.00
23 VG+ 32.00
24 FN- 38.00
28 FN 43.00
34 VG/FN 25.00
41 VG 13.00
41 VG- 11.00
42 VG/FN 15.00
44 VG+ 14.00
48 VG/FN 15.00
50 FN- 17.00
51 VG 13.00
54 VG 13.00
57 VG+ 11.00
59 VG/FN 12.00
60 VG+ 11.00
61 VG 10.00
62 VG+ 10.00
66 FN/VF 17.00
98 FN 10.00
DELL GIANTS
51 FN 21.00
JUNGLE ANNUAL
4 VG 11.00
6 VG 11.00
TEEN TITANS (1966)
3 VF/NM 42.00
7 VF+ 28.00
16 NM/M 22.00
20 FN 9.00
22 NM- 22.00
26 NM- 11.00
TERRY & THE PIRATES
7 G+ 11.00
10 G+ 11.00
12 G+ 9.00
13 VG+ 15.00
19 FN- 17.00
CANADA DRY PREMIUMS
1 VG 23.00
3 VG+ 26.00
TERRY TOONS
33 G+ 12.00
34 VG/FN 26.00
TEXAS KID
1 FN 36.00
3 FN 18.00
6 FN+ 20.00
10 FN+ 20.00
TEX FARRELL
1 G- 9.00
TEX RITTER
12 VG+ 20.00
THIRTEEN GOING ON EIGHTEEN
17 FN 8.00
THOR
127 VF- 29.00
128 VF- 29.00
130 VF 32.00
130 VF 32.00
130 FN+ 17.00
131 VF 32.00
131 VF 32.00
132 F/VF 23.00
132 F/VF 23.00
132 FN- 13.00
133 FN+ 17.00
134 VF 32.00
135 FN- 13.00
136 VF 32.00
136 VF- 28.00
136 FN- 13.00
137 VF 32.00
138 VF 32.00
137 F/VF 23.00
141 VF- 17.00
142 F/VF 14.00
143 VF- 17.00
145 VF+ 23.00
147 VF- 17.00
148 VF- 17.00
150 VF- 17.00
150 FN/VF 14.00
152 VF+ 23.00
152 FN+ 12.00
153 VF- 17.00
154 VF+ 23.00
155 FN/VF 14.00
156 VF 20.00
157 VF+ 23.00
157 FN/VF 14.00
158 VF (date stamp) 45.00
159 VF+ 23.00
167 VF+ 15.00
169 VF 13.00
175 VF 13.00
Ann. 2 FN 15.00
3-D CIRCUS
1 FN (glasses tight) 100.00
1 VG+ (glasses tight) 75.00
3-D SHEENA
(glasses tight on all)
1 VG+ 125.00
1 VG+ 125.00
1 VG 110.00
1 G/VG 80.00
THREE MOUSEKETEERS
7 VG 16.00
8 G/VG 12.00
12 VG+ 15.00
16 G.VG 10.00
19 VG- 11.00
TIP TOP
56 VG 38.00
57 G- 22.00
140 VG- 10.00
223 VG 7.00
TOMAHAWK
74 VG+ 11.00
100 VF 10.00
109 VF 7.00
TOMB OF DRACULA
1 NM- 55.00
1 NM- 55.00
TOM CORBETT SPACE CADET
8 FN/VF 26.00
9 FN 20.00
11 VF 32.00
11 F/VF 26.00
TOM MIX
5 G- 22.00
20 G 11.00
22 VG 24.00
TOMMY OF THE BIG TOP
11 FN 8.00
TOR
4 FR/G 7.00
5 VG 20.00
TRUE 3-D
1 VG+ (glasses tight, 5 copies available) 30.00
TUROK
3 FN 86.00
3 FN- 77.00
3 VG/FN 69.00
4 FN 86.00
4 FN- 69.00
5 FN+ 95.00
5 FN- 77.00
5 VG+ 65.00
6 FN- 48.00
6 VG/FN 42.00
7 FN/VF 78.00
7 FN+ 62.00
7 FN+ 62.00
8 FN+ 62.00
10 FN 54.00
12 VF 60.00
12 G/VG 16.00
13 FN 32.00
14 G 11.00
14 G 11.00
15 FN- 28.00
15 VG+ 24.00
15 VG+ 24.00
16 FN/VF 46.00
18 F/VF 46.00
18 VG 21.00
23 G/VG 10.00
24 FN+ 25.00
24 VG- 11.00
25 G+ 9.00
27 G 7.00
32 FN 17.00
34 FN+ 20.00
37 FN+ 20.00
49 VG 8.00
TUBBY
F.C. 444 VG- 15.00
25 FN- 8.00
TWILIGHT ZONE
1 VG- 14.00
3 VG 7.00
TWO-FISTED TALES
21 VG+ 58.00
33 VG+ 31.00
40 VG 20.00
41 G+ 13.00
TWO-GUN KID
11 VG+ 28.00
35 FN+ 23.00
37 VG 13.00
TWO GUN WESTERN
11 VG+ 19.00
UNCLE SCROOGE
48 VF 35.00
UNKNOWN WORLDS
4 VF- 40.00
5 VG+ 14.00
36 VF- 17.00
UNUSUAL TALES
12 VF- (5 copies available) 45.00
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10 NM- 30.00
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54 VG 13.00
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MINI
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111 G+ 10.00
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115 VG- 13.00
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119 G+ 10.00
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120 G+ 10.00
121 FN 23.00
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123 FN 11.00
124 FN 11.00
124 FN- 10.00
126 FN 11.00
126 FN+ 13.00
126 FN- 10.00
127 FN- 10.00
128 FN+ 13.00
128 FN 11.00
134 FN/VF 15.00
135 FN/VF 15.00
135 FN+ 13.00
135 FN 11.00
135 FN- 10.00
136 FN/VF 15.00
136 FN+ 13.00
136 FN- 10.00
137 F/VF 15.00
138 FN 11.00
139 FN 11.00
139 FN/VF 15.00
139 VF- 17.00
141 FN/VF 15.00
141 FN+ 13.00
142 F/VF 17.00
142 F/VF 17.00
142 FN+ 13.00
142 FN 11.00
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144 VF- 11.00
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149 VF 13.00
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16 FN+ 33.00
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18 VG+ 21.00
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21 VG- 16.00
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21 G+ 12.00
21 VG 18.00
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21 VF- 40.00
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22 FN+ 30.00
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22 G+ 12.00
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23 VG- 15.00
24 FN+ 30.00
24 FN/VF 34.00
24 VG- 15.00
24 FN/VF 34.00
24 G+ 12.00
24 G/VG 13.00
24 G+ 12.00
24 VG- 15.00
24 VG+ 20.00
24 VG 18.00
25 FN/VF 34.00
25 VF- 40.00
25 FN 27.00
25 VF 50.00
25 FN/VF 34.00
25 FN/VF 34.00
26 FN+ 30.00
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26 VG 18.00
26 FN/VF 34.00
26 VF- 40.00
26 VG 18.00
26 G+ 12.00
26 VG+ 20.00
27 VG 18.00
27 VG/FN 22.00
27 G/VG 13.00
28 VG+ 27.00
29 FN- 24.00
29 FN+ 30.00
29 VF 50.00
29 FN 27.00
29 FN+ 30.00
29 FN+ 30.00
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30 FN+ 30.00
31 FN- 16.00
31 VF 30.00
31 FN- 16.00
31 FN+ 20.00
31 VG/FN 15.00
31 FN/VF 25.00
31 FN- 16.00
32 VG- 10.00
32 FN+ 20.00
32 FN/VF 25.00
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32 FN+ 20.00
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32 FN/VF 25.00
34 VG/FN 15.00
34 FN- 16.00
34 VG+ 14.00
34 VF- 30.00
34 FN/VF 25.00
34 FN+ 20.00
34 FN 18.00
35 VG- 18.00
36 FN+ 20.00
36 FN+ 20.00
36 VF 30.00
36 FN/VF 25.00
36 FN- 16.00
36 FN/VF 25.00
36 FN/VF 25.00
37 FN- 16.00
37 FN 18.00
37 FN/VF 25.00
37 FN/VF 25.00
37 VG 12.00
37 VG+ 14.00
37 VG+ 14.00
38 VG- 15.00
38 FN/VF 34.00
38 VF- 38.00
38 FN+ 30.00
38 FN+ 30.00
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38 FN 27.00
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54 FN 15.00
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61 VG/FN 12.00
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62 FN/VF 21.00
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64 VF- 29.00
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98 VF- 28.00
98 VF- 28.00
98 VF- 28.00
98 VF 31.00
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99 VF 31.00
99 VF 31.00
99 FN/VF 23.00
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100 VF+ 40.00
100 VF+ 40.00
118 VF/NM 13.00
118 VF 11.00
118 VF+ 12.00
118 NM 15.00
118 NM- 14.00
118 NM- 14.00
120 VF 23.00
123 VF+ 11.00
136 VF+ 8.00
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137 VF 9.00
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F.C. 236 VG- 13.00
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242 VG 40.00
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268 FN 30.00
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273 VG+ 17.00
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275 VG/FN 46.00
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289 VG+ 16.00
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292 VG/FN 13.00
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308 VG 11.00
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364 VF/NM 6.00
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14 VG+ 12.00
15 FN+ 17.00
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19 FN+ 17.00
21 FN+ 11.00
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33 VG/F 37.00
34 VG 31.00
35 VG 31.00
37 VG+ 34.00
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56 VG 14.00
57 VG 14.00
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4 FN/VF 27.00
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6 FN 15.00
8 FN/VF 20.00
ATOM
9 VG+ 27.00
17 FN- 15.00
42 VF 20.00
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14 VG/F 29.00
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16 VG- 21.00
16 G/VG 19.00
17 VG+ 21.00
18 FN 28.00
19 VG 18.00
20 VG- 10.00
21 VF 34.00
22 VG- 10.00
23 VF- 21.00
24 FN+ 15.00
26 FN+ 15.00
27 FN+ 15.00
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158 VG+ 19.00
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164 VF- 37.00
178 VF+ (pulled staple) 14.00
BATTLEGROUND
2 VG- 9.00
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1 (2 chips out back cover o/w VF) 95.00
2 FN 43.00
3 VF+ 80.00
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9 VF 50.00
BEWARE THE CREEPER
3 VF+ 27.00
4 VF 24.00
BLACKHAWK
92 VG 24.00
93 VG+ 28.00
101 G/VG 18.00
110 VG+ 30.00
111 VG 26.00
115 VG- 22.00
140 VG 14.00
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12 FN+ 35.00
BLUE BEETLE
V.W #3 VG+ 10.00
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11 (3-1/2" back cover tear, o/w FN-) 20.00
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13 VG 28.00
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66 (0) VG+ 52.00
74 (0) VG+ 60.00
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3 VF/NM 135.00
DETECTIVE
222 VG- 52.00
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245 VG 46.00
246 VG+ 53.00
248 FN- 62.00
257 VG+ 53.00
261 VG+ 42.00
263 VG 36.00
267 VG+ 58.00
311 FN/VF 22.00
312 FN+ 17.00
320 FN/VF 22.00
322 VG 10.00
323 VF (chip off b. cover) 24.00
328 VG+ 21.00
352 FN/VF 15.00
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DR. STRANGE
176 VF+ 34.00
178 VF/NM 31.00
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2 G 36.00
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6 VG/FN (Marlon Brando cover) 27.00
6 VG/FN 27.00
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1 VG 46.00
2 FN+ 45.00
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FANTASTIC FOUR
7 G+ 100.00
8 G 77.00
9 G/G+ 88.00
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12 G 74.00
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14 G/VG 46.00
16 G 31.00
17 G+ 41.00
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20 VG 70.00
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27 VG 32.00
30 VG 22.00
33 G/VG 13.00
34 G+ 12.00
35 VG+ 21.00
38 VG- 15.00
44 VG 12.00
49 FN/VF 70.00
53 VG 11.00
57 FN- 12.00
58 VF+ 38.00
51, 53, 54, 55, 58, 68 avg. VG (set) 43.00
85 VF+ 15.00
88 VF- 12.00
90 VF- 8.00
91 VF+ 10.00
92 VF+ 10.00
92 VF+ 10.00
93 VF- 8.00
94 NM- 12.00
96 VF+ 10.00
99 VF 9.00
100 VG- 11.00
104 VF+ 10.00
105 VF- 7.00
106 VF 8.00
107 VF+ 10.00
110 VF- 7.00
117 VF- 5.00
120 VF 6.00
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2 VF/NM 11.00
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19 FN (James Steward photo cover) 30.00
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108 (2-1/2" back cover tear, o/w FN/VF) 115.00
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142 FN+ 25.00
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179 FN+ 13.00
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102 VF- 6.00
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1 VF/NM (date stamp) 29.00
2 VF 10.00
4 VF- 9.00
7 VF+ 11.00
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55 G 9.00
G.I. JOE (ZIFF DAVIS)
19 VG 8.00
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23 VG+ 30.00
24 VG+ 30.00
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26 VG+ 30.00
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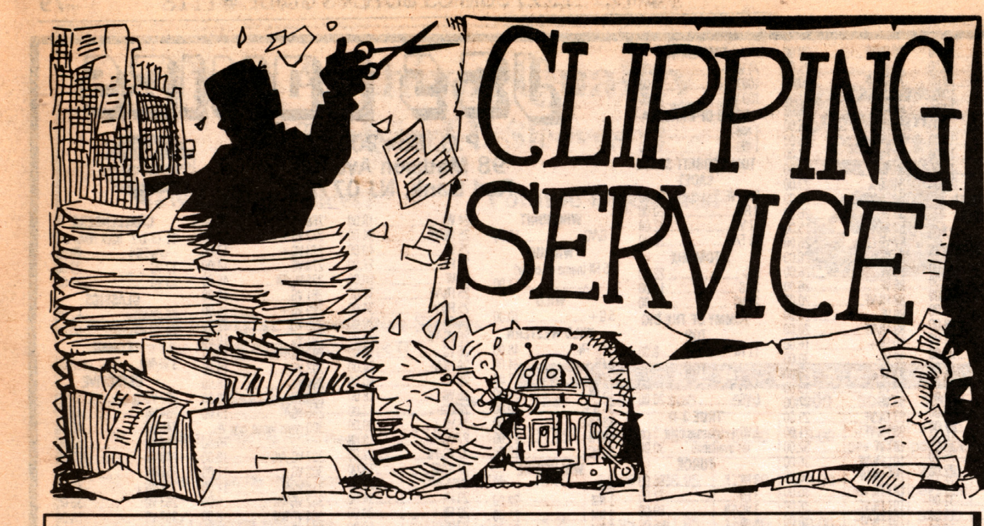
81 VF 19.00
86 VG 10.00
89 VF- 8.00
GUNSMOKE WESTERN
37 VG 11.00
43 FN- 10.00
HAWK & DOVE
4 VF/NM 28.00
6 VF (pulled staple) 12.00
HOUSE OF MYSTERY
107 FN+ 15.00
158 VF 50.00
163 FN+ 16.00
166 VG/FN 10.00
170 VF- 28.00
HULK
107 VG/FN 15.00
110 FN/VF 19.00



Current clippings are wanted; older ones cannot be used. Put your name, the source, and date of publication on each item and send to Michael Dean, "Clipping Service," 700 E. State St., Iola, WI 54990. Photocopies are fine. None can be returned. Older clippings about comics can be sent to Randall W. Scott, MSU Libraries, East Lansing, MI 48824-1048.

✸ In the March 9-15 issue of *Metro*, a San Jose-area entertainment guide, **Richard Von Busack** examined urban preoccupations in modern comics and, in particular, reviewed *Sin City* and *Detroit! Murder City Comix*. In comparing Sin City and Motor City, Von Busack is partial to *Detroit!*, a title published by San Jose's own Slave Labor Graphics.

Frank Miller was praised for his vivid black-and-white art, but faulted for his writing on the Dark Horse's *Sin City*. Von Busack wrote, "*The Dark Knight* [*Returns*], Miller's celebrated twilight-of-Batman graphic novel, made a little more sense (and had a lot more resonance), since the series discussed how American symbols persist after their original context changes, perhaps for the worst. The surprise of libertarian pop art like *The Dark Knight* is gone in *Sin City*, and all that's left is graphic virtuosity."

Von Busack found *Detroit!* closer to capturing the urban experience in America: "This story of low living in America's former murder capital by **Rick Metcalf** and **Ken Myers** displays much more of the tang of real urban life than Sin City: the sudden danger, the gunplay and the just general sitting around the cockroach-ridden apartment because you're too broke to leave it."

✸ The Dec. 6 *Style Weekly* of Richmond, Va. and the Feb. 16 *USA Today* featured retrospective articles on the 100th anniversary of the comic strip.

USA Today reporter **Karen S. Peterson** quoted *Comics as Culture* author **M. Thomas Inge** as saying comic-strip characters "take the complexities of life and boil them down to situations we can recognize, participate in and learn from."

The *USA Today* article also noted the increasing presence of African-American and women cartoonists. *Jump Start* creator **Robb Armstrong** told Peterson, "I try to enlighten people about the positive aspects of being black in this country."

Style Weekly included a sidebar in which Inge offered analyses of some popular strips. Inge noted, for instance, the sources of **Bill Watterson**'s title for *Calvin and Hobbes* were theologian **John Calvin** and philosopher **Thomas Hobbes**. "On a theological/philosophical level, Calvin represents man's original sin, pride and depravity," said Inge, "while Hobbes offers pragmatic solutions and punctures Calvin's ego and grandiose schemes with tiger logic."

✸ **M. Thomas Inge** was also the subject of an article in the winter bulletin of Randolph-Macon College, Inge's alma mater. Inge, who is also Blackwell Professor of the Humanities at the school, told reporter **Bob Eason** comic strips are less effective today than in the past because of their shrinking size. "The most pressing problem now," said Inge, "is that the really lively part of the comic arts has gone over to the comic book and animated film."

✸ The March 17 *Entertainment Weekly* advised readers to check out *Space Ghost: Coast to Coast*, the animated talk show that runs every Friday 11-11:15 p.m. on The Cartoon Network. Space Ghost, former star of his own Hanna-Barbera cartoon series in 1966 and '67 interviews guests like **Jim Carrey**, **Bob Denver**, and **Susan Powter**. Comic **Judy Tenuta** was quoted describing the animated host as "a beefy burrito of manhood in a cape."

The show's new season was scheduled to start March 17.

✸ A column by **Paul Nathan** in the Feb. 27 *Publishers Weekly* traced the sale of various rights to the use of *Blade Runner* protagonist Rick Deckard. The character was created by **Philip K. Dick**, who died in 1982, shortly before the release of *Blade Runner*, an adaptation of his book *Do Androids Dream of Electric Sheep?* Agent **Russell Galen**, after learning that Dick had reportedly planned to write more books featuring Deckard, paid a $200,000 advance for a two-volume sequel from **K.W. Jeter**, a science-fiction writer who was Dick's close friend.

Nathan calculated advances paid by different companies for publication, audio, foreign, and other rights have totaled $1.5 million. He noted the largest advance received by Dick during his lifetime was $22,500.

✸ The March 10 *Intelligencer/Wheeling News-Register* in West Virginia included a feature article about Wheeling-based Glass House Graphics, which provides scripts, art, lettering, and coloring services to Acclaim, DC, Image, Marvel Entertainment, and other companies. Its sister company, Kraft Animation, has created animation for episodes of The Disney Channel's *Aladdin*, *Bonkers*, and *Goof Troop*.

Glass House Graphics Co-Owner **David Campiti** was a founder of the now-defunct Innovation Comics, which adapted comic books from such movie, TV, and literary properties as *Interview with the Vampire* and *Quantum Leap*. Campiti gave a three-day seminar "Drawing for American Comic Books" at the Sao Paulo University in Brazil the weekend of March 10.

✸ Among the new CD-ROM products previewed in the *Putnam New Media CD-ROM Sampler* was the soon-to-be-released *Comic Creator*. As reported in the Feb. 27 *Publishers Weekly*, a $10 rebate coupon is included with the sampler CD-ROM. Retailers can call (212) 951-8400 for a pack of 10 samples.

✸ The March 24 *Entertainment Weekly* reported ABC's *Lois & Clark: The New Adventures of Superman* has won this year's ratings war with NBC's *seaQuest*. As quoted by reporter **Dan Snierson**, ABC executive **Alan Sternfeld** said, "*Lois & Clark* has always been pretty successful with kids and teens and women. And now it seems like men have grown disenchanted with the time-period alternatives."

CBG NOW AVAILABLE

(From Page 30)

Blood Pack #3 [of 4] (May 95, $1.50, DC)
Bloodshot #29 (Jun 95, $2.25, Acclaim/Valiant)
Blood Syndicate #25 (Apr 95, $2.95, DC/Milestone)
Blood Wulf #1 [of 4] (Feb 95, $2.50, Image)
Blood Wulf #1 [of 4] (Feb 95, $2.50, Image, alternate cover)
Bob, The Galactic Bum #3 [of 4] (Apr 95, $1.95, DC)
The Books of Magic #12 (Apr 95, $1.95, DC/Vertigo)
The Books of Magic: Bindings (95, $12.95, DC/Vertigo, trade paperback) (collects on-going series *The Books of Magic* #1-4)
Brigade #16 (Jan 95, $2.50, Image, polybagged with trading card) ("Extreme Sacrifice" Part 4 of 8)
Captain America #439 (May 95, $1.50, Marvel)
Captain Johner & The Aliens #1 [of 2] (May 95, $2.95, Valiant, cardstock cover)
Catwoman #20 (Apr 95, $1.50, DC)
Classic Star Wars: The Early Adventures #7 (Feb 95, $2.50, Dark Horse)
Cyberzone #1 (94, $1.50, Jet-Black Grafiks, black and white)
Cyberzone #2 (Sep 94, $1.50, Jet-Black Grafiks, black and white)
Cyberzone #3 (Dec 94, $1.50, Jet-Black Grafiks, black and white)
Cyberzone #4 (Mar 95, $1.50, Jet-Black Grafiks, black and white)
Damage #12 (Apr 95, $1.95, DC)
Daredevil #340 (May 95, $1.50, Marvel)
Dark Horse Insider #39 (Mar 95, no cover price, Dark Horse, black and white promotional flyer)
Dark Horse Presents #94 (Feb 95, $2.50, Dark Horse, black and white)
The Darkstars #30 (Apr 95, $1.95, DC)
Deadman: Lost Souls (95, $19.95, DC, trade paperback) (collects *Deadman: Love after Death* #1 and 2 and *Deadman: Exorcism* #1 and 2)
Deathstroke, the Hunted #45 (Mar 95, $1.95, DC)
Deathstroke, the Hunted #47 (May 95, $1.95, DC)
The Demon #56 (Mar 95, $1.95, DC)
The Demon #58 (May 95, $1.95, DC)
The Destroyer #1 (Apr 95, $2.95, Valiant) (cover says "#0")
Detective Comics #684 (Apr 95, $1.50, DC)
Dilemma Presents #2 (95, $2.50, Dilemma, black and white flip book)
Direct Currents #87 (Jun 95, no cover price, DC, promotional flyer)
Direct Currents Special #1 (95, no cover price, DC, promotional magazine)
The Disney Afternoon #6 (Apr 95, $1.50, Marvel)
Disney's Beauty and the Beast #9 (May 95, $1.50, Marvel)
Disney's The Little Mermaid #9 (May 95, $1.50, Marvel)
Doctor Strange, Sorcerer Supreme #76 (Apr 95, $1.95, Marvel)
Druid #1 (May 95, $2.50, Marvel)
Elektra #3 [of 4] (May 95, $2.95, Marvel, enhanced cardstock cover)
Eternal Warrior #26 (Oct 94, $2.75, Valiant)
Eternal Warrior #27 (Nov 94, $2.25, Valiant)
Eternal Warrior #31 (Mar 95, $2.25, Valiant)
Eternal Warrior #34 (Jun 95, $2.25, Acclaim/Valiant)
Eternal Warrior Yearbook #2 (94, $3.95, Valiant, cardstock cover)
Evil Ernie: Revenge #4 [of 4] (Feb 95, $2.50, Chaos!)
Extreme Justice #2 (Mar 95, $1.50, DC)
Extreme Justice #4 (May 95, $1.50, DC)
Factor X #3 [of 4] (May 95, $1.95, Marvel)
Fantastic Force #7 (May 95, $1.75, Marvel)
Fantastic Four #399 (Apr 95, $2.50, Marvel, enhanced cardstock cover)
Fantastic Four #399 (Apr 95, $1.50, Marvel)
Fate #6 (Apr 95, $1.95, DC)
Flame Twisters #2 (Mar 95, $2.50, Brown Study, black and white)
Flash #99 (Mar 95, $1.50, DC)
Force Works #11 (May 95, $1.50, Marvel)
Futuretech #1 (Feb 95, $3.50, Mushroom, second printing, black and white) (first printing published by BlackLine Studios, Oct 94)
Gambit & The X-Ternals #2 [of 4] (Apr 95, $1.95, Marvel)
Generation Next #3 [of 4] (May 95, $1.95, Marvel)
Geomancer #2 (Dec 94, $2.25, Valiant)
Geomancer #4 (Feb 95, $2.25, Valiant)
Geomancer #5 (Mar 95, $2.25, Valiant)
Geomancer #8 (Jun 95, $2.25, Accclaim/Valiant, final issue)
Ghostdancing #2 [of 6] (Apr 95, $1.95, DC/Vertigo)
Ghost Rider #61 (May 95, $2.50, Marvel)
Green Arrow #96 (Apr 95, $1.95, DC)
Green Lantern #62 (May 95, $1.50, DC)
Grendel Tales: Homecoming #3 [of 3] (Feb 95, $2.95, Dark Horse, cardstock cover)
Guardians of the Galaxy #60 (May 95, $1.50, Marvel)
Gunfire #11 (Apr 95, $1.95, DC)
Guy Gardner: Warrior #30 (Apr 95, $1.50, DC)
Harbinger #37 (Feb 95, $2.50, Valiant)
Harbinger #38 (Mar 95, $2.50, Valiant)
Harbinger #39 (Apr 95, $2.50, Valiant)
The H.A.R.D. Corps #30 (Jun 95, $2.25, Valiant, final issue)
Hardware #25 (Mar 95, $2.95, DC/Milestone)
Hardware #27 (May 95, $1.75, DC/Milestone)
Hawkman #18 (Mar 95, $1.95, DC)
Hawkman #20 (May 95, $1.95, DC)
Hellblazer #89 (May 95, $2.25, DC/Vertigo)
The Hideo Li Files, Comic Novella #1 (95, $12.95, Raging Rhino, black and white oversized comic book with cardstock cover)
Hulk 2099 #6 (May 95, $1.50, Marvel)
Icon #23 (Mar 95, $1.75, DC/Milestone)
Icon #25 (May 95, $2.95, DC/Milestone)
Indiana Jones and the Iron Phoenix #3 [of 4] (Feb 95, $2.50, Dark Horse)
Inner Circle #0.1 [Part 1 of 5] (Feb 95, $2.50, Mushroom)
Instant Piano #3 (Feb 95, $3.95, Dark Horse, black and white anthology)
The Invisibles #8 (Apr 95, $1.95, DC/Vertigo)
Iron Man #315 (Apr 95, $1.50, Marvel)
Jonah Hex: Riders of the Worm and Such #2 [of 5] (Apr 95, $2.95, DC/Vertigo)
Judge Dredd #8 (Mar 95, $1.95, DC)
Judge Dredd #10 (May 95, $1.95, DC)
Judge Dredd: Legends of the Law #5 (Apr 95, $1.95, DC)
Jughead's Double Digest Magazine #30 (May 95, $2.75, Archie, digest)
Justice League America #97 (Mar 95, $1.50, DC)
Justice League America #99 (May 95, $1.50, DC)
Justice League Task Force #22 (Apr 95, $1.50, DC)
Kidz of the King #2 (May 94, $2.95, Kidz of the King)
Kobalt #11 (Apr 95, $1.75, DC/Milestone)
Laugh Digest Magazine #120 (May 95, $1.75, Archie, digest)
Legend of Supreme #2 (Jan 95, $2.50, Image)
Legion of Super-Heroes #66 (Mar 95, $1.95, DC)
Legion of Super-Heroes #68 (May 95, $1.95, DC)
Legionnaires #24 (Apr 95, $1.50, DC)
Lobo #15 (Apr 95, $1.95, DC)
Looney Tunes #12 (Mar 95, $1.50, DC)
Looney Tunes #14 (May 95, $1.50, DC)
Mad #335 (May 95, $1.95, EC, black and white magazine)
Manhunter #6 (Apr 95, $1.95, DC)
Marvels: Portraits #3 [of 4] (May 95, $2.95, Marvel)
The Mighty Thor #485 (Apr 95, $1.50, Marvel)
Mobfire #4 [of 6] (Mar 95, $2.50, DC/Vertigo)
Mobfire #5 [of 6] (Apr 95, $2.50, DC/Vertigo)
Moonshadow #7 [of 12] (Mar 95, $2.25, DC/Vertigo)
Moonshadow #8 [of 12] (Apr 95, $2.25, DC/Vertigo)
Moonshadow #9 [of 12] (May 95, $2.25, DC/Vertigo)
Namor, The Sub-Mariner #62 (May 95, $1.50, Marvel, final issue)
Newmen #10 (Jan 95, $2.50, Image, polybagged with trading card) ("Extreme Sacrifice" Part 5 of 8)
The New Titans #119 (Mar 95, $1.95, DC)
The New Warriors #58 (Apr 95, $1.50, Marvel)
Ninjak #0 (Jun 95, $2.50, Valiant)
Ninjak #00 (Jun 95, $2.50, Acclaim/Valiant)
Ninjak #9 (Nov 94, $2.25, Valiant)
Ninjak #11 (Jan 95, $2.25, Valiant)
Ninjak #12 (Feb 95, $2.25, Valiant)
Ninjak #13 (Mar 95, $2.25, Valiant)
Ninjak #16 (Jun 95, $2.50, Acclaim/Valiant)
Ninjak Yearbook #1 (94, $3.95, Valiant, cardstock cover)
Nurture the Devil #3 (Nov/Dec 94, $2.50, Fantagraphics, black and white)
Omni Comix #2 (Apr 95, $3.95, Omni, magazine-sized comic book) (insert in Apr 95 issue of *Omni* with *Omni Comix* #2 cover)
The Original Turok, Son of Stone #1 (Apr 95, $2.95, Valiant, cardstock cover)
The Original Turok, Son of Stone #2 (May 95, $2.95, Valiant, cardstock cover, final issue)
Outsiders #17 (Apr 95, $1.95, DC)
Phantom 2040 #1 (May 95, $1.50, Marvel)
Primal Force #5 (Mar 95, $1.95, DC)
Primal Force #7 (May 95, $1.95, DC)
Princess Sally #2 [of 3] (May 95, $1.50, Archie)
Psi-Lords #5 (Jan 95, $2.25, Valiant)
Psi-Lords #6 (Feb 95, $2.25, Valiant)
Psi-Lords #7 (Mar 95, $2.25, Valiant)
Psi-Lords #10 (Jun 95, $2.25, Acclaim/Valiant, final issue)
The Psyba-Rats #2 [of 3] (May 95, $1.50, DC)
Punisher 2099 #27 (Apr 95, $1.50, Marvel)
Punisher War Journal #77 (Apr 95, $1.95, Marvel)
The Punisher: War Zone #39 (May 95, $1.95, Marvel)
Rai #33 (Jun 95, $2.25, Valiant, final issue)
Ravage 2099 #30 (May 95, $1.50, Marvel)
The Ray #11 (Apr 95, $1.95, DC)
R.E.B.E.L.S. '95 #6 (Apr 95, $1.95, DC)
The Ren & Stimpy Show #30 (May 95, $1.95, Marvel)
The Ren & Stimpy Show Special: Powdered Toastman's Cereal Serial (Apr 95, $2.95, Marvel)
The Restaurant at the End of the Universe #1 [of 3] (94, $6.95, DC, prestige format)
Robin #16 (Apr 95, $1.50, DC)
Sabretooth Classic #12 (Apr 95, $1.50, Marvel) (reprints back-up stories from *Classic X-Men* #10 and *Marvel Super-Heroes* (no issue number given).)
Sandman Mystery Theatre #24 (Mar 95, $1.95, DC/Vertigo)
Sandman Mystery Theatre #26 (May 95, $2.25, DC/Vertigo)
The Savage Sword of Conan the Barbarian #232 (Apr 95, $2.25, Marvel, black and white magazine)
Shade, The Changing Man #57 (Mar 95, $1.95, DC/Vertigo)
Shade, The Changing Man #59 (May 95, $2.25, DC/Vertigo)
Shadow Cabinet #11 (Apr 95, $1.75, DC/Milestone)
Silver Surfer #103 (Apr 95, $1.50, Marvel)
Sin City: The Big Fat Kill #4 [of 5] (Feb 95, $2.95, Dark Horse/Legend, black and white, cardstock cover)
Skeleton Warriors #1 (Apr 95, $1.50, Marvel)
Solar, Man of the Atom #41 (Feb 95, $2.25, Valiant)
Solar, Man of the Atom #45 (Jun 95, $2.25, Acclaim/Valiant)
Sonic the Hedgehog #22 (May 95, $1.50, Archie)
The Spectacular Spider-Man #223 (Apr 95, $2.95, Marvel, enhanced cover)
The Spectacular Spider-Man #223 (Apr 95, $2.50, Marvel)
The Spectre #27 (Mar 95, $1.95, DC)
Spider-Man #57 (Apr 95, $2.95, Marvel, enhanced cardstock cover)
Spider-Man #57 (Apr 95, $2.50, Marvel)
Spider-Man Adventures #5 (Apr 95, $1.50, Marvel)
Spider-Man: Funeral for an Octopus #2 [of 3] (Apr 95, $1.50, Marvel)
Spider-Man: Power of Terror #4 [of 4] (Apr 95, $1.95, Marvel)
Spider-Man 2099 #31 (May 95, $1.50, Marvel)
Starman #5 (Mar 95, $1.95, DC)
Starman #6 (Apr 95, $1.95, DC)
Starman #7 (May 95, $1.95, DC)
Star Trek #69 (Mar 95, $1.95, DC)
Star Trek #71 (May 95, $2.50, DC)
Star Trek: The Next Generation #70 (Apr 95, $1.95, DC)
Star Wars: Tales of the Jedi – Dark Lords of the Sith #5 [of 6] (Feb 95, $2.50, Dark Horse)
Star Wars: Dark Empire II #3 [of 6] (Feb 95, $2.95, Dark Horse)
Static #22 (Apr 95, $1.75, DC/Milestone)
Steel #14 (Apr 95, $1.50, DC)
Superboy #13 (Mar 95, $1.50, DC)
Superboy #15 (May 95, $1.50, DC)
Superman #98 (Mar 95, $1.50, DC)
Superman: Kal (95, $5.95, DC, prestige format one-shot)
Superman: The Man of Steel #42 (Mar 95, $1.50, DC)
Superman: The Man of Steel #44 (May 95, $1.50, DC)
Swamp Thing #154 (May 95, $2.25, DC/Vertigo)
Team Youngblood #17 (Jan 95, $2.50, Image) ("Extreme Sacrifice" Part 7 of 8)
Teenage Mutant Ninja Turtles Adventures #68 (May 95, $1.50, Archie)
Thunderstrike #19 (Apr 95, $1.50, Marvel)
Timewalker #2 (Feb 95, $2.50, Valiant) (cover has a "Jan" coverdate)
Timewalker #3 (Mar 95, $2.50, Valiant) (cover has a "Feb" coverdate)
Timewalker #4 (Apr 95, $2.50, Valiant) (cover has a "Mar" coverdate)
Timewalker #7 (Jun 95, $2.50, Acclaim/Valiant)
Triple X #3 [of 7] (Feb 95, $3.95, Dark Horse, black and white)
Turok, Dinosaur Hunter #24 (Jun 95, $2.50, Acclaim/Valiant)
2099 A.D. #1 (May 95, $3.95, Marvel, enhanced cover)
Unity Yearbook #1 (94, $3.95, Valiant)
Venom: Carnage Unleashed #1 [of 4] (Apr 95, $2.95, Marvel, cardstock cover)
Very Vicky #7 (95, $2.50, Meet Danny Ocean, black and white)
The Visitor #3 (Jun 95, $2.50, Acclaim/Valiant)
Visitor vs. The Valiant Universe #1 [of 2] (Feb 95, $2.95, Valiant, cardstock cover)
Warchild #2 (Jan 95, $2.50, Maximum Press)
Warchild #2 (Jan 95, $2.50, Maximum Press, alternate cover)
War Machine #14 (May 95, $1.50, Marvel)
Weapon X #3 [of 4] (May 95, $1.95, Marvel)
Web of Spider-Man #124 (May 95, $1.50, Marvel)
Wonder Woman #95 (Mar 95, $1.50, DC)
Wonder Woman #97 (May 95, $1.50, DC)
Xenobrood #6 (Apr 95, $1.50, DC)
X-Man #3 (May 95, $1.95, Marvel)
X-Men Adventures Vol. 3 #3 (May 95, $1.50, Marvel) (adapts third-season episodes)
X-Men Classic #106 (Apr 95, $1.50, Marvel) (reprints *Uncanny X-Men* #202)
X-Men: The Early Years #13 (May 95, $1.50, Marvel) (reprints *X-Men* (1st series) #13)
X-O Manowar #43 (Jun 95, $2.25, Acclaim/Valiant)
X-O Manowar Yearbook #1 (Apr 95, $2.95, Valiant)
Xombi #10 (Mar 95, $1.75, DC/Milestone)
Xombi #12 (May 95, $1.75, DC/Milestone)

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The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

Retailers: Your listing can be included in CBG for 26 or 52 weeks for just $3.50 a week. Tell us your choice of 26 or 52 weeks and send your payment along with your name, address, phone number, and 15 words of copy to Retailer Directory, 700 E. State Street, Iola, Wisconsin 54990. Or, for more information, call the advertising dept. at 715-445-2214.

The stores bearing the CBRI Logos are members of the Comic Book Retailers International and follow the CBRI code of ethics. When shopping at these stores you can be assured of professional help by a knowledgeable salesperson, with the customers' satisfaction our number one priority.

Stores interested in becoming CBRI Members and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3611 if located in the Delaware Valley area. California stores bearing the BACR logos are members of the Bay Area Comics Retailer Association. Stores interested in becoming members and being listed in this section should call 510-825-5410.

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Another World Comics
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Los Angeles, CA 90041
213-257-7757
Serving Los Angeles For Almost Two Decades!

Clay's Comics
1018 "B" Street
Hayward, CA 94541
510-733-9633
Entertainment For The Entire Family

Comics And Da-Kind
1653 Noriega Street
San Francisco, CA 94122
415-753-3037
Comics And Da-Kind...Creating A Space For You Since 1982.

Comics And Da-Kind Clearance Outlet Center
1643 Noriega Street
San Francisco, CA 94122
415-753-9678
Where Everything's Discounted And Everyday's A Convention. Free Admission.

Comic Relief At Berkeley
2138 University Ave.
Berkeley, CA 94704
510-843-5002
"The Comic Store I've Always Dreamed About" N. Gaiman

Comics And Da-Kind Clearance Outlet Center
1643 Noriega Street
San Francisco, CA 94122
415-753-9678
Where Everything's Discounted And Everyday's A Convention. Free Admission

Dr. Comics & Mr. Games
4014 Piedmont Avenue
Oakland, CA 94611
510-601-7800
Helping People To Rediscover Their Childhood With Comics, Games And Other "NEAT STUFF"™

CALIFORNIA

Fantasy Books & Games
2247 First Street
Livermore, CA 94550
510-449-5233
Comics, Graphic Novels, Games & Trading Cards - The Most Complete Selection In The Bay Area.

Fantasy Books & Games
404 Mendocino Ave.
Santa Rosa, CA 95401
707-576-7754
Comics, Graphic Novels, Games & Trading Cards - The Bay Area's Largest Store.

Flying Colors
2980 Treat Blvd.
Oak Grove Road
Concord, CA 94518
510-825-5410
"Comics And Other Cool Stuff. The Bay Area's Best For Service, Selection And Fair Prices."

Stand-Up Comics
10020 San Pablo Ave.
El Cerrito, CA 94530
510-525-3223
Large Selection Of Comics, GN's, Trading Cards, Japanimation, Movie Serials, Etc. Mail Order Available.

CONNECTICUT

Look For CBRI Listings In This Area.

50% AND MORE OFF GUIDE!
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Send a 32¢ stamped envelope for free catalogue. Free $5.00 comic with first order and this ad!

Moondog's
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America's #1 Comic Store Comes To America's #1 Community.

Dream Factory/Moondog's
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Norwalk, CT 06851
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Leading Comic Retailing Into The 21st Century.

Dream Factory/Moondog's
Amity Shopping Center
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Woodbridge, CT 06515
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Dream Factory/Moondog's
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The Magic Of Personal Service! Open 7 Days A Week.

Dream Factory/Moondog's
575 Boston Post Road
Orange, CT 06477
203-877-8482
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Dream Factory/Moondog's
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Lower Level
Trumbull, CT 06611
203-371-1965
Every Fan's Dream, All In One Location. Open 7 Days A Week.

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Dream Factory/Moondog's
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Lower Level
Milford, CT 06460
203-878-1857
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Dream Factory/Moondog's
1181 Chapel Street at Yale University
New Haven, CT 06511
203-776-9941
Hip, Happening and Open 7 Days A Week.

Captain Blue Hen Comics & Cards
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302-737-3434
Serving Delaware Since 1980.

Captain Blue Hen Comics & Cards
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8432 W. Oakland Park Blvd.
Sunrise, FL 33351
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New Comics, Back Issues, Adventure Games, Japanimation, Star Trek, Cards, Sci-Fi, Models, Japanese Imports.

Comic Source, Inc.
73 S. Federal Hwy.
Boca Raton FL 33432
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Suite 3400
Chicago, IL 60611
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Fax 312-482-8557
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Mt. Prospect, IL 60056
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Chicago, IL 60652
312-581-6060
This Store Puts The "Pop" In Culture!

Moondog's
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Chicago, IL 60614
312-248-6060
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Bloomingdale, IL 60108
708-894-8810
The Best Comic Book Chain In The Midwest Starts Here!

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Bolingbrook, IL 60440
708-739-6810
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Downers Grove, IL 60515
708-852-1810
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Graham Crackers Comics, Ltd.
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Naperville, IL 60540
708-355-4310
The Best There Is, The Best There Was, The Best There Ever Will Be.

Graham Crackers Comics
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St. Charles, IL 60174
708-584-0610
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Paper Escape, The
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Dixon, IL 61021
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Columbia, MD 21044
301-997-9870
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Kluttered Kloset
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Damascus, MD 20872
301-253-9272
Open 10-9 7 Days A Week! Comics-Cards-Supplies-Disney-Horror-Japanese-Gaming-Figurines-More!

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18200-P Georgia Ave.
Olney, MD 20832
301-774-1345
Comics Old & New, Subscription Service, Models, Non-Sports Cards, - Open 7 Days - Call For Hours.

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Words & Pictures Museum Store
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Midway Book & Comic
1579 University Ave.
St. Paul, MN 55104
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Silver Cactus Comics
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Las Vegas, NV 89110
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702-438-5208 FAX
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- Ultraverse II $19
- Ultraverse Master Series $19
- Unity $13
- Universal Monsters $25
- US Manga Corps $23
- Valiant Era I $15
- Valiant Era II $15
- Venus Swimwear $13
- Vertigo $53
- Ward, Bill: Torchy $31
- Warren, Jim II $21
- Weird Tales $17
- Whelan, Michael $16
- WildC.A.T.S. (Topps) $23
- WildC.A.T.S. Chromium $43
- Wildstorm $49
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- Wrightson, Bernie I $22
- Wyvern Starters $85
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- X-men I $59

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CBG EVENTS

(From Page 72)

(Belden Vlg.), SH: 10am-4pm, T: 28-8', F: $45., A: $2., age 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 216-499-6056.

May 7 OH, Mansfield. Mid-Ohio-Mini-Con, Comfort Inn. Trimble Rd. at Rt. 30, SH: 10am-4pm, T: 30-6', F: $25., A: $1. R.A.P. Productions, Roger Price, PO Box 3831, Mansfield, OH 44907. PH: & FAX: 419-526-0438.

May 7 OH, Kent. Comic Book & Non-Sports Card Show, Holiday Inn. I-76 & Rt. 43, SH: 10am-4pm, T: 40-6' & 8', F: $40.-$45., A: $2., under 6 free. Steve Weimer, PH: 216-650-4039.

May 11 OH, Dayton-Miamisburg-Centerville. Comic Book & Sports Card Show, Days Inn. I-75 (Exit 44) & SR 725 (W. of Dayton Mall), SH: 5pm-9pm, T: 25, F: $15.-$18., A: free. Ira Levine, 4240 Kinsey Rd., Englewood, OH 45342. PH: 513-439-8301.

OKLAHOMA

Apr 21-23 OK, Oklahoma City. TD's Super Show, Quailsprings Mall. SH: Fri.-Sat. 10am-9pm, Sun. 11am-6pm, T: 50, F: $100., A: free. Tim Belk, PO Box 1092, Parsons, KS 67357. PH: 316-421-8822.

OREGON

May 7 OR, Eugene. 11th Annual Comic Book Show, Wheeler Pavilion. 13th & Monroe Sts. (Lane County Fairgrounds), SH: 10am-5pm, T: 75-8', F: $20.-$55., A: $2.50, age 7 & under free. Nostalgia Collectibles, Darrell Grimes, 527 Willamette St., Eugene, OR 97401. PH: 503-484-9202 or 345-2568.

PENNSYLVANIA

Apr 13 PA, Feasterville. Every Thurs. Night Comic Book, Sports Card & Non-Sports Card Show, Bucks County Mall-Bingo Hall. Street Rd. & Bustleton Pike, T.J. Maxx Marketplace (next to Clover), SH: 5pm-9pm, T: 50-8', F: $15., A: free. Collectors Advantage, Scott Sine, 922 S. Woodbourne Rd., Ste. 188, Levittown, PA 19056. PH: 215-943-1664 or Gary Hall, PH: 215-752-8466.

Apr 15 PA, Feasterville. Comic Book, Sports Card & Non-Sports Card Show, Bucks County Mall-Bingo Hall. Street Rd. & Bustleton Pike, T.J. Maxx Marketplace (next to Clover), SH: 10am-5pm, T: 45-8', A: free. Collectors Advantage, Scott Sine, 922 S. Woodbourne Rd., Ste. 188, Levittown, PA 19056. PH: 215-943-1664 or Gary Hall, PH: 215-752-8466.

Apr 20 PA, Feasterville. Every Thurs. Night Comic Book, Sports Card & Non-Sports Card Show, Bucks County Mall-Bingo Hall. Street Rd. & Bustleton Pike, T.J. Maxx Marketplace (next to Clover), SH: 5pm-9pm, T: 50-8', F: $15., A: free. Collectors Advantage, Scott Sine, 922 S. Woodbourne Rd., Ste. 188, Levittown, PA 19056. PH: 215-943-1664 or Gary Hall, PH: 215-752-8466.

Apr 21-23 PA, Johnstown. Comic Book & Sports Card Show, Richland Mall. 219 North to Geistown Exit, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-6', F: $110., A: free. T.L.T. Ent., Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

Apr 21-23 PA, Allentown. Merchants Square Comic Book & Sports Card Show, 12th & Vultee St., (behind Parkway Shopping Ctr.), SH: Fri. 5pm-9pm. Sat. 10am-7pm, Sun. 10am-5pm, T: 40, F: $20., A: free. Dick Ziegler, 652 W. Montgomery, #6, Allentown, PA 18103. PH: 610-797-9540 or Bryan, PH: 610-821-0646.

Apr 22 PA, Langhorne. Comic Book & Sports Card Show, Sheraton, Bucks County. Oxford Valley Rd. & Lincoln Hwy. (Rt. 1) across from Oxford Valley Mall, T: 55, F: $40., A: $1. Eric Poppel, PH: 215-633-0226 or Greg Petrino, PH: 215-968-8577.

Apr 22 PA, Pittsburgh. Comic Book & Science Fiction Convention, Syria Temple Mosque. Tpke., Exit 5, left at light, SH: 10am-6pm, 140 dealers, F: $75., A: $5. Kathy Crispin Inc., 301 W. Monroe St.. Latrobe, PA 15650. PH: 412-539-8821.

Apr 23 PA, York. Comic Book & Japanimation Show, Holiday Inn. I-83 & Rt. 30 Exit 9E, SH: 11am-4pm, F: $35., A: $1. CMP, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581.

Apr 23 PA, Greensburg. Comic Book & Sports Card Show, Mountain View Inn. Rt. 30 between Latrobe & Greensburg, SH: 10am-4pm, T: 40-8', F: $30. for 1, $55. for 2, $75. for 3, A: $1., under 6 free. Joyce Hochard, RD 1 Box 315, Berlin, PA 15530. PH: 814-267-3473.

Apr 23 PA, Uniontown. Comic Book & Sports Card Show, Holiday Inn. US 40 W., SH: 9am-5pm, T: 30-8', F: $40. for 1, $30. for 2, A: $2. adults, $1. age 12 & under. T&L Comic Shows, Tom or Lou Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

Apr 23 PA, Pittsburgh. Comic Book Convention, Sheraton. Station Square, SH: 10am-4pm, A: $3. Great Eastern Conventions, F. Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Apr 27 PA, Feasterville. Every Thurs. Night Comic Book, Sports Card & Non-Sports Card Show, Bucks County Mall-Bingo Hall. Street Rd. & Bustleton Pike, T.J. Maxx Marketplace (next to Clover), SH: 5pm-9pm, T: 50-8', F: $15., A: free. Collectors Advantage, Scott Sine, 922 S. Woodbourne Rd., Ste. 188, Levittown, PA 19056. PH: 215-943-1664 or Gary Hall, PH: 215-752-8466.

Apr 28-30 PA, Philadelphia. Comic Book & Sports Card Show, Tri-State Mall. I-95 & Naamans Rd., SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-5pm, T: 50, F: $90., A: free. RK Promos., Rob or Karen Gomberg, 3 Rachel Crt., Franklin Park, NJ 08823. PH: 908-422-9365 or 422-7106.

May 4 PA, Feasterville. Every Thurs. Night Comic Book, Sports Card & Non-Sports Card Show, Bucks County Mall-Bingo Hall. Street Rd. & Bustleton Pike, T.J. Maxx Marketplace (next to Clover), SH: 5pm-9pm, T: 50-8', F: $15., A: free. Collectors Advantage, Scott Sine, 922 S. Woodbourne Rd., Ste. 188, Levittown, PA 19056. PH: 215-943-1664 or Gary Hall, PH: 215-752-8466.

May 5-7 PA, Fort Washington. 51st Philadelphia BB Card, Comic Book & Sports Memorabilia Show, Expo Center. 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 7pm-10pm, Sat. 9am-5pm, Sun. 9am-4pm, T: 250 booths, A: $5. EPSCC, Inc., Bob Schmierer, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910.

May 5-7 PA, Uniontown. Comic Book & Sports Card Show, Mall. US 40 W. to Mall, SH: Fri. & Sat. 10am-9pm, Sun. 12 noon-5pm, T: 60-8', F: $110., A: free. T.L.T. Ent., Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

May 6-7 PA, Pittsburgh. Comic Book, Toys & Childhood Collectibles, Expo Mart at Monroeville Mall. Business Rt. 22, Monroeville Exit 6, PA Tpke., SH: 10am-4pm, T: 430. K. Crispin, 301 W. Monroe St., Latrobe, PA 15650. PH: 412-539-8821.

May 7 PA, Philadelphia, Comic-Con, Holiday Inn. 4th & Arch Sts., SH: 10am-4:30pm, T: 30-6', F: $50., A: $3. Collectors Comics, Derek Woywood, 10 Chelsea Circle, Clementon, NJ 08021. PH: 609-782-0817.

May 11 PA, Feasterville. Every Thurs. Night Comic Book, Sports Card & Non-Sports Card Show, Bucks County Mall-Bingo Hall. Street Rd. & Bustleton Pike, T.J. Maxx Marketplace (next to Clover), SH: 5pm-9pm, T: 50-8', F: $15., A: free. Collectors Advantage, Scott Sine, 922 S. Woodbourne Rd., Ste. 188, Levittown, PA 19056. PH: 215-943-1664 or Gary Hall, PH: 215-752-8466.

May 12-14 PA, Monroeville-Pittsburgh. Comicon II, Pittsburgh Expo Mart. Rt. 22 off Exit 6 on PA Tpke., SH: Fri. 12noon-6pm, Sat. 10am-6pm, Sun. 10am-5pm, 200 booths, F: $300., A: $8. daily or $20. for 3 day pass. Michael George, 1002 Graham, Windber, PA 15963, PH: 814-467-4116 or FAX: 814-467-6608.

May 12-14 PA, Philadelphia. Comic Book, Sports Card & Toy Show, NE Phila. Marketplace. 2500 Grant Ave., SH: Fri. & Sat. 10am-9pm, Sun. 10am-5pm, T: 85-8', F: $125., A: free. Eric Poppel, PH: 215-633-0226, Paul Sariego, PH: 215-464-4612 or Greg Petrino, PH: 215-968-8577.

May 12-14 PA, Uniontown. Comic Book & Sports Card Show, Mall. US 40 West, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 45-8', F: $110., A: free. T.L.T. Ent., Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

RHODE ISLAND

Apr 20 RI, Woonsocket. Collectibles Show, Elks Hall. 380 Social St., SH: 6pm-10pm, T: 8', F: $25., A: $1. Bill Bryda, PO Box 1921, Woonsocket, RI 02895. PH: 401-765-0934.

May 7 RI, Providence. Pro-Con Comic Book & Sports Card Show, Holiday Inn-Downtown. 21 Atwells Ave. at I-95, SH: 10am-4pm, T: 60-6', F: $40., A: $1.50. Ocean State Comics & Sportscards, Inc., Bob Anatone, 1048 Mineral Spring Ave., North Providence, RI 02904. PH: 401-724-0870 or 728-0753.

SOUTH CAROLINA

Apr 22-23 SC, North Charleston. Comic Book, Sports Card & Collectible Show, Charles Towne Square Mall. I-26 & Montague Ave., SH: mall hours, T: 35-8', F: $85. for 1, $150. for 2, A: free. The Coastal Connection, Vic Young, PO Box 1888, Pawleys Island, SC 29585. PH: 803-997-6300.

Apr 28-30 SC, Myrtle Beach. Comic Book, Sports Card & Collectible Show, Inlet Square Mall. Hwy. 17 Bypass, Murrells Inlet, SH: mall hours, T: 39-8', F: $115. for 1, $215. for 2, A: free. The Coastal Connection, Vic Young, PO Box 1888, Pawleys Island, SC 29585. PH: 803-997-6300.

May 5-7 SC, Aiken. Comic Book, Sports Card, Coin, Currency & Stamp Show, Mall. 2441 Whiskey Rd. S., T: 45, F: $100., A: free. Robert Chambliss, PO Box 37272, Tallahassee, FL 32315. PH: 904-442-9240.

SOUTH DAKOTA

TENNESSEE

Apr 15 TN, Chattanooga. Comic Book, Sports Card & Racing Show, Days Inn. I-75, East Ridge, Exit Mack Smith Rd., SH: 9am-4pm, T: 30-8', F: $45., A: $1.50. Clay & Linda Pogue, 1592 Whites Gap Rd., Huntland, TN 37345. PH: 615-962-2354 or 469-7227.

Apr 15 TN, Fayetteville. Monthly Comic Book & Sports Card Show, Best Western Inn. Thorton-Taylor Rd, SH: 9am-3pm, T: 15-6', F: $30., A: $1. David's Baseball Cards, 1012 Mill St., Pulaski, TN 38478. PH: 615-766-1168 or 424-1704.

Apr 22-23 TN, Morristown. Comic Book, Sports Card & Racing Show, College Square Mall. I-81 Exit 8 to 2550 East Morris Blvd., SH: mall hours, T: 50-8', F: $65., A: free. Bill Henderson, 346 Fuller Estate Circle, Morristown, TN 37813. PH: 615-581-8386 or 581-3041.

Apr 22-23 TN, Maryville. Comic Book, Sports Card & NASCAR Show, Foothills Mall. Foothills Mall Dr., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 50-8', F: $75., A: free. Corky's Cards, PH: 615-681-1049.

Apr 30 TN, Clarksville. Comic Book & BB Card Show, Holiday Inn. 3095 Wilma Rudolph Blvd. (I-24 & US 79), SH: 10am-5pm, T: 24-8', F: $30. for 1, $50. for 2, A: free. King of Cards Promos., Tommy Nall, 2334 Wintergreen Loop S., Owensboro, KY 42301. PH: 502-683-3751.

May 5-7 TN, Oak Ridge. Comic Book, Sports Card & Racing Show, Mall. 333 Main St., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-8', F: $95. for 1, $90. ea. add'l, A: free. Tom Morey, PO Box 62523, Virginia Beach, Va 23466. PH: 800-918-0996 or 804-624-0657.

May 6 TN, Martin. Comic Book & Sports Card Show, John Deere Bldg. Sharon Hwy., SH: 9am-5pm, T: 25-8', F: $25. for 1, $45. for 2, A: free. TN Sports Card Den, Sandra Choate, 225A N. Lindell, Martin, TN 38237. PH: 901-588-0075 or 587-4347.

May 7 TN, Nashville. Comic Book & Collectibles Show, Ramada Inn. I-40 & Briley Pky., SH: 9am-4pm, T: 40-6', F: $50. for 1, $90. for 2, A: $2. Mike Bray, 1019 Norcross Dr., Nashville, TN 37217. PH: 615-367-1405. Marc Ballard, PH: 615-520-8788.

TEXAS

Apr 14-16 TX, Dallas. Fantasy Fair, Harvey Hotel. 1.3 miles N. of I-635 on Midway Rd., T: 150, F: $140., A: $8.-$10. daily. Bull Dog Productions, Larry Lankford, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305 or 739-5123.

Apr 15 TX, San Antonio. Comic Book & Sports Card Show, Embassy Suites Hotel. I-10 W. & 410 W. (behind Malibu), SH: 9:30am-4pm, T: 35-6', F: $55. for 1, $100. for 2, A: $1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Apr 15 TX, Houston. Comic Book & Sports Card Show, Holiday Inn-Airport. 9100 Gulf Fwy., Exit College Airport, SH: 9:30am-4pm, T: 45-6', F: $65., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Apr 15 TX, Fort Worth. Comic Book & Sports Card Show, Clarion Hotel. I-30 & Beach St., SH: 10am-5pm, T: 25, F: $45., A: $2. Duane Bates, 2515 Concord Dr., Arlington, TX 76016. PH: 817-276-8794.

Apr 23 TX, Houston. Comic Book & Sports Card Show, Marriott Westside. 13210 Katy Fwy., Exit Eldridge, SH: 10am-5pm, T: 45-6', F: $65., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Apr 23 TX, San Antonio. Comic Book & Sports Card Show, Wyndham Hotel. I-10 & Wurzbach, SH: 10am-5pm, T: 40-6', F: $55. for 1, $100. for 2, A: $1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Apr 29-30 TX, Houston. Comic Book & Sports Card Show, Holiday Inn. I-10 & Silber, 7611 Katy Fwy., Exit Silber, SH: 10am-5pm, T: 45-6', F: $125., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Apr 29 TX, Arlington. Comic Book & Sports Card Show, Comfort Inn. SH: 10am-5pm, T: 34, F: $45., A: $2. Duane Bates, 1601 E. Division, Arlington, TX 76016. PH: 817-276-8794.

Apr 30 TX, Houston. Comic Book & Action Figure Show, Harvey Hotel. 2712 Southwest Fwy. (at Kirby), SH: 10am-5pm, T: 85-6', F: $50. til Mar. 20, $60. thereafter. Larry Taylor, PH: 713-667-TOYS.

Apr 30 TX, Houston. Comic Book, Sports Card & POG Show, Deer Park Activity Center. 500 W. 13th (Hwy. 225 at Beltway 8), SH: 10am-5pm, T: 30-9', F: $70. ($55. by Apr. 21), A: $2. Fielder's Choice, Mark Racey, 1001 Wisdom Dr., Deer Park, TX 77536. PH: 713-479-6477.

May 7 TX, Dallas. Minicon, Bristol Suites. I-635 at Coit Rd., T: 45, F: $60., A: $2. Bull Dog Productions, Larry Lankford, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305 or 739-5123.

UTAH

Apr 21-22 UT, Salt Lake City. Comic Book & Sports Card Show, Expo Mart. 230 West 200 South, SH: Fri. 5pm-10pm, Sat. 11am-6pm, T: 55-8', F: $100., A: $3. adults, $2. children. Gregg Birkner, PO Box 2630, Salt Lake City, UT 84110. PH: 801-466-5418.

May 6 UT, Salt Lake City. Comic Book & Sports Card Show, Holiday Inn. 999 S. Main, SH: 10:30am-5pm, T: 40-8', F: $55., A: $2. Gregg Birkner, PO Box 2630, Salt Lake City, UT 84110. PH: 801-466-5418.

VERMONT

VIRGIN ISLANDS

(EVENTS Concludes on Page 92)

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GHOST RIDER: 1(28),2(7),3(5),4(2),6(4) $4. 7(5),8(7),9(2),10(21),12(5),13(11). 15(2)$2. 17(4),18(5),19(2),20(4),23,24(2),26(2).

HULK 102f(sm.tear upp.spine)$40, 106vg/f,108vg,109g,109vg $6. 368(3),369(2)$3. 370. 372(2),377(3) $3. IRON FIST 1 f $10. 4nm(arr date),7,12vf/nm $3.

IRON MAN 1f $100. LEGENDS D.T.D.KNIGHT 1(13),5,6(3),7(5),8(4),12,13,14,24.

MARVEL PREMIERE 1vg(Warlock) $5, 15vf(1st Iron Fist) $20. MARVELS 4 $5.

MARVEL TEAM-UP 1f $20, 4g $3. NOVA 1vf(5),1f(6) $3. 2f(2),2vf(3),3(2),3f(2), 5,6,6vf,7,7f,8,8vf,9f,9vg+,10vf(2),11,11f,12vf,13vf,14vf,15vg+,16vf,16f(2),17 (2),17vg,18,18f,19,19f,20,20vf,20f(2),21(2),21vf,22vf,22f(2),23vf,23f,24vf, 24f,25vf,25f(2). PUNISHER 1(2),1nm- $10. 4vf/nm $3. 19,23(2),24,28vf/nm(3),29 (2),30(3),30vf,31(3),32(3),33(2),34(4),35(2),36(2),37(2),38,39,40f(missing staple),41,42,43,45(3),46,64vf. PUNISHER WAR JOURNAL 1 $8. 12,13(3),16(2),17 (3),18(5),19(4),20,21(2),22,24,25,27(2),29,30,34,35,36,40,43. ROBOCOP 1(21), 2(2),3(3),4(5),5(3),6. ROBOCOP II:1(6),2,3. WEB OF SPIDERMAN 1(10),1vf $9.

SPECTACULAR SPIDER-MAN 1, 1vf(2)(sm.chips o/w nm)$20. 1g,2,3(2) $10. 4,5 $5. 85(Hobg),85vf(2) $10. 147(2) $10. 189(5) $3. 193,194,195,196,199(5),212vf.

UNCANNY XMEN 145,146(arr.date)149vg,187,187f,193(3),196,197(3),198(2),293(2)$1

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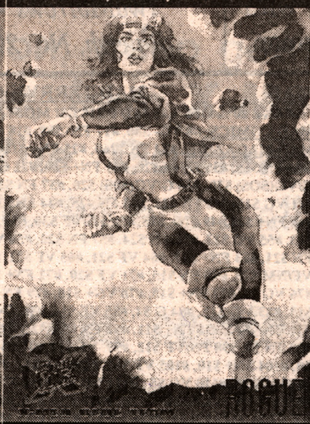

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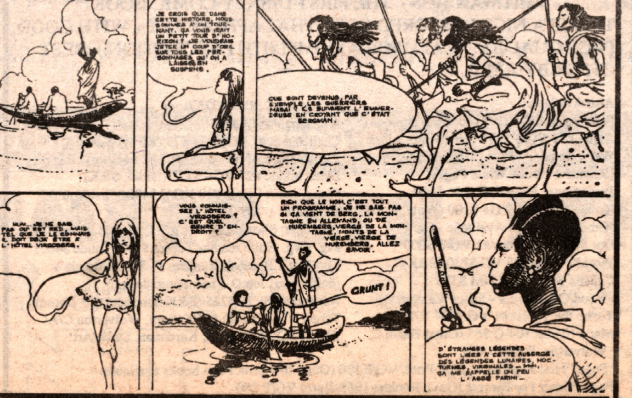

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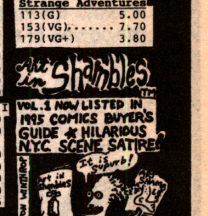

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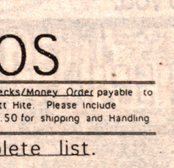

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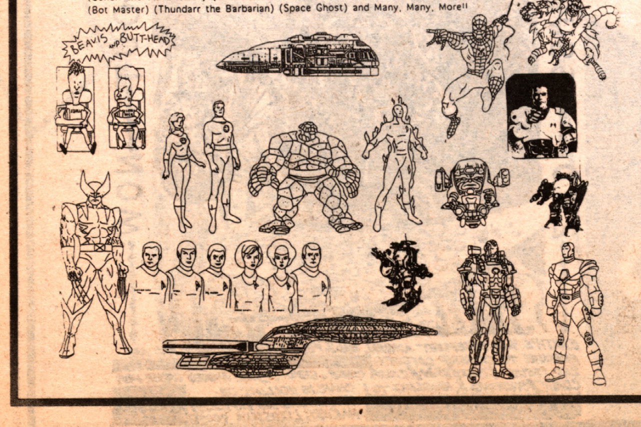

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I STOPPED buying comics a long time ago. I guess that means I was cool first. JAB.

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4321 GENERAL COMICS, WANTED

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SELLING CHEAP comics? Sets, runs, trade paperbacks wanted. Condition isn't important. Brian Foss, 1208 NE Northgate Way, Seattle, WA 98125.

CASH FOR comics, 1930's to 1970's, Pulps, MAD Magazine, Big-Little books, Famous Monsters, pre 1965 paperbacks paying 30% to 200% Overstreet. A-1 Comics, 5800 Madison Ave., Sacramento, CA 95841. 916-331-9203.

BATMAN STATUE wanted: Open on sealed box. Statues: Lobo and Death (autographed) available trade or sell. Donnelly, 186 Plaza South, Los Altos, CA 94022. 415-344-0366.

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SCIENCE FICTION, fantasy, Horror, Original cover art for books, magazines, gaming, more. Color catalog with over 100 artworks shown, $5 ppd. Worlds of Wonder, PO Box 814-CBG, McLean, VA 22101. 703-847-4251.

COLOR GUIDES! Colorists original art. Art of entire comic for one low price, often less than $50. Action to X-Men, Avengers, JLA, Spiderman, Marvel Team-Up, Hulk, Flash, Iceman, Longshot, Superman, GL, Powerman, All-Star,... and many more. Free list. Andy Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. 317-824-9602.

BLOWOUT SALE! Original art from $15. All pieces professionally matted and ready for framing. Call for free catalog, leave message on machine. Gary, 407-487-7542

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Dan Adkins - Ka-Zar #17 Cover	$150
Steve Ditko - Creeper #6 Pg. 19	$275
Terry Dodson - Mantra #5 Pg. 2	$25
Mantra #6 Pg. 10, 16	$25 each
Manthra #7 Pg. 21	$25
Dave Gibbons - Watchman #8 Pg. 8	$375
Don Heck - Avengers #18 Pg. 18	$150
Avengers #19, Pgs. 17, 19	$185 each
Avengers #40, Pgs. 2, 3	$100 each
Avengers Ann. #1 Pg. 10	$175
George Perez - Wonder Woman #26 Cover	$275

TERMS: Call to reserve art, will hold art for 7 days. Include $12 for postage. Postal money orders only. Make payments to:
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Will consider trades, also buying artwork. Let me know what you have for sale.

4400 ORIGINAL ART, FOR SALE

WANTED: ADV. Of The Fly Art; Manning, Williamson, other vintage science fiction comics and pulp art. Call Scotty Moore, 209-951-8840 to 9 p.m., PST.

WALT CLINTON art. Disney and Tex Avery animation artist. Beautiful gag strips on animation paper. Nice animation style. Signed. Rare opportunity, $25 each. 908-946-0851

KALUTA COVER- House of Mystery 149- $250. Hampton 'Silverheels' pgs.- $235. Copeland- pair small "Men's Mag." paintings- $85. Rogers- Dr. Strange pg.- $60. Doug 617-558-3256.

MAGIC ART five painting set of "GIYPHS" from Seeking by Susan Vancamp. All five framed matted with card for $1,100- very colorful. 908-813-1279.

ATTENTION Roy Crane collectors. One of a kind watercolor painting/ caricature signed, dated 1922, $800. Dr. Mark Miller, 6466 S.W. Barnes, Portland, OR 97221. 503-297-2001.

JAMES THURBER original pencil drawing for New Yorker, signed, $6,500 OBO. Dr. Mark Miller, 6466 S.W. Barnes Road, Portland, OR 97221. 503-297-2001.

JEFF JONES oil painting "Woman In White", beautiful 30"x24" signed portrait, $2,900. Dr. Mark Miller, 6466 S.W. Barnes Rd., Portland, OR 97221. 503-297-2001.

INGELS OLD Witch splash. Crime Suspense Stories 3. $850. Glen 510-835-3825, before 10 p.m. PST. Also: Kirby for trade or sale (too lazy to list).

BILL WARD art. Also collectibles. Disney, Golden/ Silver age, non-sports cards, etc. #10 SASE brings lists. Samples $1. Patricia, 844 Arncliffe, Baltimore, MD 21221.

CAPTAIN AMERICA Color Lithograph by Jack Kirby $200. Batman by Bob Kane $200. Punisher Wolverine by Jim Lee $175. Others available. Contact 714-647-7200 for list.

JOHN BOLTON Books of Magic Number One, page 19 of art. Interior splash, cover concept. Mix media painting 15x22, $875. 805-584-8683.

VERTIGO ARTWORK sale: Sandman- $95, Hellblazer- $50, Shade- $35; Swampthing, Animalman- $25. Valiant pages: Harbinger- $25; Secret Weapons, Magnus- $35. Archer-Armstrong Covers- $145. 415-344-0366.

4401 ORIGINAL ART, WANTED

NEAL ADAMS ORIGINAL ART WANTED
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ROMITA SPIDERMAN art wanted by collector. Top dollar paid for any... any... any... Amazing Spiderman covers, splashes, pages from 39-129. Mike, 216-296-2415.

STARLIN, KIRBY, McFarlane & Steranko, art wanted! Also Silver Surfer art. Will pay cash or trade. 408-378-9798

PEREZ: TITANS pages and covers. Don Newton: Batman and detective pages. Buy or trade for. Send list of pages with prices and copies, if possible, to: Steve Lipsky, PO Box 452431, Sunrise, FL 33345-2431 or call 305-572-9561.

MARVEL ART wanted by collector especially Fantastic Four, Spiderman, Hulk, early Avengers, Thor, pages, splashes, covers, (prefer large Art), paying silly money. Steven Vano 416-653-1148.

CORBEN ART wanted: All periods, especially Warren, Fanzine, and underground. Private collector not dealer, I pay most. 908-946-0851.

MOEBIUS ART wanted: All periods. Drawings, water color, doodles, etc. Private collector, not dealer, I pay most. 908-946-0851.

STARLIN ART wanted. Highest prices paid, up to $2,000 for the right cover. Call Jim at 209-833-6122, 8-10 PST.

SERIOUS COLLECTOR will pay top dollar for original covers. Write to: Jeff, PO Box 491670, Los Angeles, CA 90049-1670.

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(305) 454-3474

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PAYING $10 for any Marvel, DC page (pre 1980). A costumed hero must appear in at least 2 panels. Send pages for our immediate payment. $500 maximum. Ed Kalb, 1353 S. Los Alamos, Mesa, AZ 85204. 602-981-8957.

JACK KIRBY Silver Age art wanted by collector (not a dealer). Write or call. Dr. Mark Miller, 6466 S.W. Barnes Rd., Portland, OR 97221. 503-297-2001.

WANTED BY collector Romita Spider-Man art. Also Heck, Buseema, Kirby, Ditko, all 60's Marvel art. Call or write. Russ Olsen, 9638 Natick, N. Hills, CA 91343. 818-894-4798.

LOOKING FOR dealer of Adam Hughes art. Especially his work from Maze Agency and Justice League. Karl Amano, 2801 Olulani Street, Pukalani, HI 96768.

WANTED: ORIGINAL strip art Dailies only. Send lists of available items with prices to: Collins, Box 206, Seacliff, NY 11579.

X-MEN Art wanted: All Artists, especially Steranko, Buscema, Reprint- Era covers; Kirby, Cockran, Perez, Hellfire Club, Future-Past, 1st appearance pages. Call Rick 415-344-0366.

SANDMAN ART: Need Talbot's page one and last page to Sandman #54 "Prez" story, trade or buy. Need Tales to Astonish #75 Colan page. 415-344-0366.

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Each issue covers all aspects of **original comic art** including history, interviews and discussion. We are a forum for art collectors to exchange thoughts, experiences and opinions to increase our enjoyment of **original comic art.**

CFA-APA also opens avenues for networking and acquisitions in the **original comic art** collecting community.

For more information, call or write:
Bob Koppany 4840 W. 123rd St.
Hawthorne, CA 90250
Tel: (310)679-5604 Fax: (310)644-6796
Back issues available.

4420 BOOKS-GENERAL, FOR SALE

200,000 SCIENCE fiction, fantasy, horror, mystery, western, collector's paperbacks, and other paperbacks, magazines and hardcovers. Send for free catalogs! Pandora's Books, Box BG-54, Neche, ND 58265.

VIRGIL PARTCH books continued Fine or better, all first edition $15 each plus postage, The Dead Game Sportsmen 1954; Hanging Way Over 1955 Big George 1962 New Faces on the Ballroom floor. Manny Sternschein, 711 Shore Road, Long Beach, NY 11561.

4420 BOOKS-GENERAL, FOR SALE

1950'S ELECTRONICS training manuals, Navy, Air Force. Each hundreds of pages, profuse cartoon illustrations, schematics. Send stamped envelope for list. Ed Lane, 1916 Hideaway Court, Tallahassee, FL 32303.

4421 BOOKS-GENERAL, WANTED

WANTED TO Buy: Tales of Mystery and Horror, published 1920, Robert M. McBride Co. Also any Anthologies edited by Boris Karloff. Mark J. Cohen, PO Box 1892, Santa Rosa, CA 95402. Phone 707-528-3440.

ANDREW LOOMIS "Creative Illustration" needed, will pay big bucks! 617-469-9690. John Forcucci, 115 Augustus Ave., Roslindale, MA 02131.

MAKE MY year! I desperately need "The Blue Streak Omnibus" hardcover. Kingsley Hahn, 468 Dayton Ave., St. Paul, MN 55102.

DEVIL'S GUARD by Talbot Mundy. PB or HC. Any readable condition. Clayton Barr, 4094 Mountain Dr., San Bernardino, CA 92407.

WANTED: PAPERBACK book by Steven Walton called "No Transfer", first saw it in 1978. Frank Wakefield, PO Box 253, Carlton, OR 97111.

BIG BEN Bolt 2 vol. set published by Pacific Comics Club. Paying $15 per volume. N.M. condition. Write first. Mark Klein, 147-09 78th Rd., Flushing, NY 11367.

IT'S ALIVE!, Mank, Karloff, Underwood, Mr. Monsters Movie Gold, Frankenscience Monster, Lon, Ackerman, Grouchophile, Marx, Count (Lugosi), Lennig, Lugosi, Cremer, Cinema Fantastic, Stienbrunner, Frankenstien Book, Glut, Illustrated History Horror, Carlos Clarens, all monster magazines fanzines, related books, Barks SC/albums, xxx adult mags., comics. Monsters, 64 Veazie St., Old Town, ME 04468.

SPIRIT COLOR Album Vol. 1 Kitchen Sink. VF or better. Steve Gabrielson, 2688 Ashford Rd., Atlanta, GA 30319. 404-986-0461.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE

INDEPENDENT COMIC book publishers, deal directly with the outlets for your product. I have a mailing list of over 2,000 domestic comic book retailers on 3-1/2 diskette in dBase III+ format. Send a money order for $160 to: H.P. McElwee, PO Box 19129, Los Angeles, CA 90019.

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4430 PAPERBACKS, FOR SALE

THE SHADOW Knows, the finest source for Shadow, Doc Savage, Avenger and more pulp hero paperbacks, send one dollar for catalog 95-04. Shadow Systems, PO Box 9012, Newport Beach, CA 92658.

ACE, AVON, Ballantine, Bantam, Dell, Gold Medal, Pocket, Popular, Pyramid, Signet, more. 2 stamps for catalog. Kalb, 1353 S. Los Alamos, Dept. P, Mesa, AZ 85204.

4431 PAPERBACKS, WANTED

PULP REPRINTS wanted. $5 for any Phantom Detective, some Shadow's, Operator 5. Kevin Brattin, 9240 Nathaniel #882, Houston, TX 77075.

4440 PULPS, FOR SALE

FREE LIST. Detective, Adventure, Westerns, Doc Savage, more. Long SASE appreciated. Steve Lewis, 62 Chestnut Rd., Newington, CT 06111.

4450 MAGAZINES, FOR SALE

TV COLLECTABLES Soundtracks, comics, games, toys - UNCLE, Equalizer, Dark Shadows, Irwin Allen, Batman, more Catalog $2. TV Photos 1953-1988, illustrated catalog $2. Jim's TV Collectables, PO Box 4767-CB, San Diego, CA 92164.

TV COLLECTIBLES, magazines, photos, Charlie's Angels, Playboys, Comic Books, Bonanza, Fugitive, etc. Catalogue $3. TV Guides 1950-1994. Catalogue $2.50. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

GOING OUT of business sale continues. 6,000 men's magazines, 150 adult paperbacks, 500 U.S., and Japanese, adult comics. Wantlists welcome, free catalog. Age statement required. Gordon, PO Box 1690, Ellicott City, MD 21043.

ILLUSTRATED LIST of Parliaments, Batters, Leg Show, 1960s adult mags. $1, age statement gets list. Buy and trade also. Bill Devine, Box 181, Quincy, MA 02269.

STAR WARS fans and collectors: Darkside Controversial 36 page spring spectacular magazine now available. $5 postpaid. Monolith Graphics, 1171 Pomona Road, Cleveland Heights, OH 44121.

FAMOUS MONSTERS 80 issues between 30-191 most Fine+ best offer over $500 by 5-1-95. SASE for list offers. PO Box 740982, Arvada, CO 80006 or phone 303-424-8762.

STARLOG #75, Future Life #10, #23, #26, #27, #29; all VF-NM, $5 each. Playboy 6/56, 11/56, 12/58, 3/59, 4/59, 7/59, all VG+, $12.50 each or 6/$60. Barry Stitch 516-775-1743.

ORIGINAL MOVIE programs: Star Trek, Alien, CE3K, Star Wars, Superman, Popeye, Battlestar, Dragonslayer, etc. SASE gets list. Eva Weisberg, 620 Greenbrier Court, Fredericksburg, VA 22401.

HELP #3-8, 10 (about FN), $45 lot. 215-627-7258.

4450 MAGAZINES, FOR SALE

BACK ISSUE magazines. Sports, Music, Life, Look, Saturday Evening Post, Time, Rolling Stones, Hollywood material, adult magazines. We do article research! Send your wantlist to: Magazine Search International, 19528 Ventura Blvd. #252, Tarzana, CA 91356. FAX 818-882-3044.

MONSTER MAGAZINES and related fanzines: Buy, sell, trade. Call Monsters Among Us at 313-242-6885. Also adult and movie material.

PLAYBOY #2 (VG) $400, #6 (FN) $100, #12 (FN) $50, V3 #1 (VG) $25. 215-627-7258.

4451 MAGAZINES, WANTED

BUYING/ SELLING Fangoria, Cinefex, and other related magazines. Call 810-982-9312 or write to: Nightmare Collectibles, PO Box 612094, Port Huron, MI 48061-2094.

PERMANENT WANTS: Parliament magazines, particularly 1965-1975. Also other mags, photos, films from 1960s-1980s. Buy, sell, trade. Bill Devine, Box 181, Quincy, MA 02269.

If you're searching for a special item, advertise for it!

4453 SCIENCE FICTION, WANTED

BLAKE'S SEVEN items wanted. Magazine articles, fanzines, scripts, stills, books, etc. Send description and price to: K. Marshall, RR 1 Box 413, Mount Crawford, VA 22841.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

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DEATH OF Superman card set $30; Return Of Superman $10; Bloodlines $5; Doomsday set of 4 special cards $75. Call to reserve. 803-576-9770.

MAGIC, JYHAD, fantasy art, pin-up, adult, comics, recent cards, sets, singles. Free selling list. Send your wants! Bill Devine, Box 181. Quincy, MA 02269.

4630 TRADING CARDS FOR SALE

SPORTS AND non-sport cards, 89 Score football, Boris, Conan, comics, Nintendo, Genesis games, comics, posters, etc. Send wantlist. Adam, 99-113 Kohomua St. B-25-I, Aiea, HI 96701. 808-486-5278.

JUNE PREORDER: Star Trek Voyager, $45. Fleer Ultra Spider-Man, $55. Ultra Batman Forever, $55. Due postmarked 4/18. Trading Card Workshop, PO Box 18362, San Jose, CA 95158. 408-448-0447.

COMIC CARD for sale! Magic: The Gathering, Star Trek. Free listing. Write to: Arts and Gifts World, PO Box 10853, Oakland, CA 94610-0853.

WANTED: COLLECTORS to buy non sport cards: Singles, inserts and sets. Please send self-addressed stamped envelope (55¢) for mailing list to: 21st Century Collectibles, PO Box 196, Marlborough, NH 03455-0196.

OUTER LIMITS cards for sale or trade for Mars Attacks, no reprints. Send wantlist along with 60's horror or monster cards for trade. Satisfaction guaranteed. Big Time, 15 Farthing, Belleville, IL 62223.

HOLOGRAMS, PRISMS, signature cards, rare inserts, sets and singles. For a great price call: Wade 517-629-5440.

4631 TRADING CARDS WANTED

JEFF GORDON wanted: 1988 World Outlaws #54, '87 #52, '94 VIP Exchange 24K #EC3, '94 Tracks autograph #A4. Jeff Spangler, Box 142, Minden, WV 25879.

4650 OLDTIME RADIO, FOR SALE

OLD TIME radio never sounded better. Over 9,000 programs for $3 per cassette. Quality guaranteed. Free sample list, or $2 for mini catalog, refundable, or $10 for main catalog, $5 refundable. Radio Showcase, P.O. Box 4357-TCG, Santa Rosa, CA 95402.

4660 MISCELLANEOUS, FOR SALE

SUPERMARIONATION, UFO, Red Dwarf Bloopers, Doctor Who, The Goodies, Young Ones, Giant Robot, Kimba, Krofft Shows, Zoom, Shazam, more! 64¢ SASE. 2604 28th #5, Santa Monica, CA 90405.

LOOSE COMICS fall down in comic box when not supported. Fix by putting "Slack Adjuster" in box. Comics stay upright. Call Comart Enterprises at 810-348-3657.

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DEALER'S COLLECTION- must sell! Comics including Cerebus Collection 1-present, early undergrounds, Raw 1&2, SF memorabilia & paperbacks, toys, gaming, Beatles, cards, art, & many unusual items. Send SASE for comprehensive lists. Bonnie Kelley, 1201 NW 147th Street, Miami, Florida 33167. 305-687-6878.

STATUES DC Robin $160, Death $150, Superman $200, 1st Sandman $800, 1st Sandman rare artist proof $1,500, 2nd Sandman $175. Best offers considered. 516-679-2642 evenings, NY.

4660 MISCELLANEOUS, FOR SALE

STATUES AND porcelain kits. Bone $90, Nexus $175, Pitt $210. Rare original Marvels: Captain America $100, Silver Surfer $100. Kits: Mask $300, Concrete $160. Best offers considered. 516-679-2642 evenings, NY.

CLAY ART for sale! Collectible masks and home accessories. Free listing. Write to: Arts and Gifts World, PO Box 10853, Oakland, CA 94610-0853.

HOWARD STERN tapes: Crucified by F.C.C. and Butt Bongo Fiesta. Both unopened and sealed. $1,300 for both. Best offers considered. 516-679-2642 evenings, NY.

STAR TREK Hallmark ornaments: 1992 $25, 1993 $45, mint in box. S&H $4.50. Brian Studer, 1385 Co. Rd. F, Swanton, OH 43558.

4661 MISCELLANEOUS, WANTED

BUYING SPORTS tickets, publications, pennants, memorabilia baseball, football, basketball, boxing, hockey, golf, tennis, all sports, all/ any event. 602-596-1913. Bob Adelson, 13610N Scottsdale #10CBG, Scottsdale, AZ 85254.

JACKIE CHAN. films. Huge selection of Hong Kong Cinema. Send $1 for catalog. Good View Films, Box 4176, Grand Central Station, New York, NY 10163.

STATUES: VAMPERELLA, Grafitti Batman; Vamperella porcelain kit; Hillary Spy Magazine. 516-679-2642 evenings, NY.

COMIC CHARACTER watches, rings, premiums, toys wanted. Disney collectables including paper items wanted. I am an active buyer. Chuck 310-594-9217 (N), 213-418-3591 (D).

4700 NOVELTIES, TOYS, GAMES FOR SALE

PLASTIC MODEL kits: From and of comics, sci-fi, movies, TV, figures, space, etc. Free catalog. I am also buying, what do you have to sell or trade? John Green, 1821 West Jacaranda, Fullerton, CA 92633. 714-526-5467/ 800-807-4759.

ROGUE, STORM #2, Invisible Woman #2, Human Torch, Iceman #2, Wolverine #1 or #2, Legends Catwoman, Joker, Beast, $12 each plus shipping, 5 or more $10 each. Call to reserve. 803-576-9770.

NIGHTMARE BEFORE Christmas figures, all 9 carded figures, $200; Talking Jack With Zero $100. All 10 items $270. Best offers considered. 516-679-2642 evenings, NY.

ACTION FIGURES: WWF complete set, 96 pieces, original packaging, includes 3 rare send-away figures, $1,900; Ren and Stimpy set $120. Best offers considered. 516-679-2642 evenings, NY.

MCDONALD'S TOYS/ other fast food premiums. Want to trade/ sell in bulk. All bagged, great opportunity for dealers. Stephen Hazlewood, 309 Dunbar, Victoria, TX 77904.

X-MEN "MOJO" Toys R Us exclusive $15. Spawn "Clown" $25. Send check/MO, $2 postage: Eric Kauffman, 379 Geigel Hill Rd., Upper Black Eddy, PA 18972.

4700 NOVELTIES, TOYS, GAMES FOR SALE

SHOGUN WARRIORS, X-Men, Power Rangers, Spawn, Anime, models, video games. Loose/ mint list. 32¢ stamp: Eric Kauffman, 379 Geigel Hill Rd., Upper Black Eddy, PA 18972.

4710 ROLE-PLAYING GAMES

OUT OF Print 1980's games. AD&D, Car Wars, Marvel and more. Send $1 for our illustrated catalog. Mile High Comics, Box CBG2, 2151 W. 56th Ave., Denver, CO 80221.

BUYING OLD AD&D Game Products in good condition. Send list to: Michael Cox, 5017 Ravens Crest Drive, Plainsboro, NJ 08536. Email StackMc@aol.com. Also selling.

4801 FANZINES, WANTED

ROCKETS' BLAST- ComicCollector #1-47, #116-129, #135-153. Comicology #1, #5. Barry Stitch, Box 515, Valley Stream, NY 11582. 516-775-1743 9am to midnight Eastern.

4900 NEWSPAPER STRIPS, FOR SALE

DAILY AND Sunday, 1895 to 1990. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

Hundreds of books reprinting your favorite comic strips of the past. **Send two stamps now for my complete illustrated lists.**

KEN PIERCE

P.O. Box 332—Park Forest, IL 60466

4901 NEWSPAPER STRIPS, WANTED

WANTED: COMICS of Sunday News, Mirror, dailies, and also any other Sundays for 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, and 1951. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

SUNDAY COMICS wanted. Large and small collections 1900-1960 immediate cash paid. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306.

UNCLE WIGGILY Sunday comics, other UW items. 800-451-9755. Martin McCaw, 1124 School Ave., Walla Walla, WA 99362.

CBG EVENTS

(From Page 84)

VIRGINIA

Apr 23 VA, Alexandria. Cardboard Hero's Comic Book & Sports Card Show, Travelers Inn. 6461 Edsall Rd. (Exit 2A off I-395), SH: 9am-4pm, T: 37, F: $30. for 1, $55. for 1, A: $2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Apr 28-30 VA, Bristol. Comic Book, Sports Card & Collectibles Show, Mall. SH: mall hours, T: 45, F: $75., A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 823-2829.

Apr 30 VA, McLean. Disneyana Showcase East, (C, SF, etc.), Tyson's Westpark Hotel. Rt. 7W & Westpark Dr., Exit 10, I-495, SH: 10am-4pm, T: 75, A: $5. Annapolis Marketing, Inc., 6506 Pyle Rd., Bethesda, MD 20817. PH: 301-320-6074.

Apr 30 VA, Triangle-Quantico. Comic Book, BB Card & Racing Show, Ramada Inn Quantico. I-95 Exit 150A, SH: 10am-4pm, T: 32-6' & 8' F: $25.-$30., A: free. Jim Garcia, 109 Debra Dr., Stafford, VA 22554. PH: 703-720-6040.

May 6-7 VA, Virginia Beach. Comic Book, Sports Card, Non-Sports Card & Racing Memorabilia Show, Pembroke Mall. Intersection of Independence & Virginia Beach Blvds., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 100, F: $110.-$130., A: free. Larry Webster, 4406 Holland Rd., Virginia Beach, VA 23452. PH: 804-486-0217 or 486-5870.

May 7 VA, Richmond. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn-West. 6531 W. Broad St., SH: 10am-4pm, T: 20, F: $60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

May 7 VA, Tysons Corner. Comic Book & Sports Card Show, Ramada Hotel. I-495 Exit 10, Rt. 7 East, SH: 10am-4pm, T: 80-6', F: $65., A: $2. Capital Associates, Jeff Rocen, 6164 Martins Landing Ct., Burke, VA 22015. PH: 703-503-5834 or FAX: 703-448-8078.

May 7 VA, Springfield. Comic Book & Sports Card Show, Hilton. 6550 Loisdale Rd. (I-95 Exit 169, Rt. 644E), SH: 10am-4pm, T: 40-6', F: $50., A: free. BB World Cards & Collectibles, Carl or Mary May, PO Box 35433, Richmond, VA 23235. PH: 804-320-0136.

May 7 VA, Fredericksburg. "Cardboard Hero's" Comic Book & Sports Card Show, Holiday Inn-North. 564 Warrenton Rd. (Exit 133 off I-95), SH: 9am-4pm, T: 30, F: $30. for 1, $55. for 2, A: $2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

WASHINGTON

Apr 21-23 WA, Federal Way. Comic Book & Sports Card Supershow, SeaTac Mall. Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 55, F: $30.-$125., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 11410 NE 124th St., Ste. 411, Kirkland, Wa 98034. PH: 206-820-0218.

Apr 29-30 WA, Bellingham. Comic Book & Sports Card Supershow, Bellis Fair Mall. Bellis Fair Exit off I-5, SH: Sat. 9:30am-9pm, Sun. 11am-6pm, T: 45, F: $40.-$75., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 11410 NE 124th St., Ste. 411, Kirkland, Wa 98034. PH: 206-820-0218.

May 6-7 WA, Kirkland. Comic Book & Sports Card Supershow, Totem Lake Mall. Exit 20B off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 65, F: $40.-$85., A: free. Ron & Barb Oakden, 11410 N.E. 124th St., Ste. 411, Kirkland, WA 98034. PH: 206-820-0218.

WEST VIRGINIA

Apr 23 WV, Huntington. River Cities Comic Con, Elk's Hall (downtown Ashland). 900 Carter Ave., 9th & Carter, SH: 10am-4pm, T: 30-8', F: $40. (in advance), A: $2., age 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 216-499-6056.

May 12-14 WV, Morgantown. Comic Book & Sports Card Show, Mountaineer Mall. US 119 to Green Bag Rd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 30-6', F: $75., A: free. T.L.T. Ent., Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

WISCONSIN

Apr 29-30 WI, Green Bay. Comic Book, Sports Card & Racing Show, Riviera Lanes. 2450 Univ. Ave., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 20-8', F: $50. for 1, $90. for 2, A: free. MJ Sports, Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-783-1408.

May 6-7 WI, Appleton. Comic Book, Sports Card & Racing Show, Valley Fair Mall. Memorial Dr., SH: Sat. 10am-5pm, Sun. 12noon-5pm, T: 30-8', F: $50. for 1, $90. for 2, A: free. MJ Sports, Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-783-1408.

May 6 WI, Madison. Collector & Hobby Show, American Legion Post 501. 4001 Lien Rd., SH: 11am-4pm, T: 8', F: $20. for 1, $35. for 2, A: $1. Dom Conforti, 420 Division, Rio, WI 53960. PH: 414-992-5781.

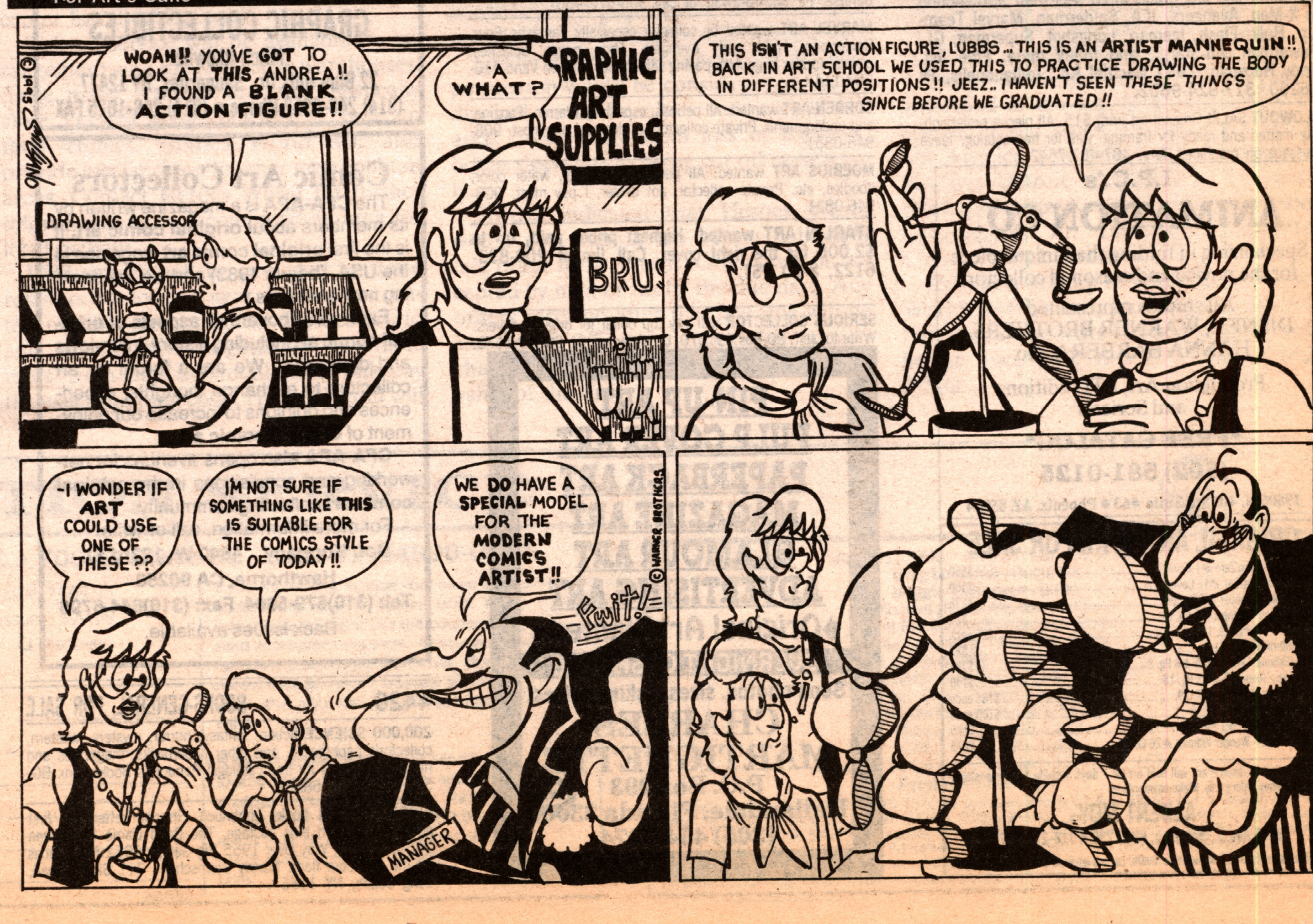
May 7 WI, Milwaukee. Spring Magic Comic Con, Brookfield Marriott. I-94 & Moorland (north), SH: 9am-6pm, T: 75-6' & 8', [illegible] F: $40.-$45., A: $5. The Adventure Continues, 6562 W. Brown Deer Rd., Brown Deer, WI 53223. PH: 414-355-7373.

May 12-13 WI, Green Bay. Comic Book, Sports Card & Racing Show, Riviera Lanes. 2450 Univ. Ave., SH: Fri. 5pm-10pm, Sat. 10am-5pm, T: 20-8', F: $50. for 1, $90. for 2, A: free. MJ Sports, Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-783-1408.

WYOMING

Apr 15 WY, Evanston. Comic Book & Sports Card Show, Weston Plaza Hotel. 1983 Harrison Dr., SH: 10am-6pm, T: 14-8', F: $35., A: 50 cents. Ray Rutledge, 251 S. Valley, #20, Evanston, WY 82930. PH: 307-789-6952.

For Art's Sake — By Chris Smigliano



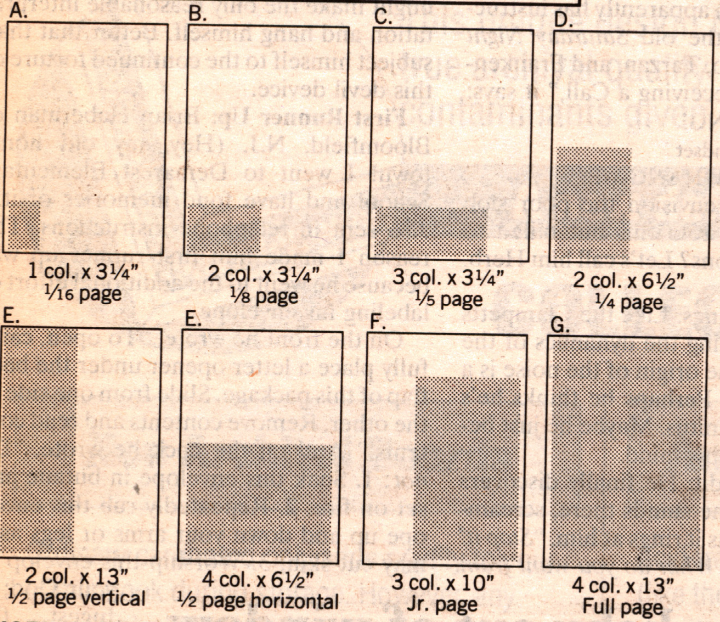
AD INFORMATION

700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX #(715) 445-4087
TELEX #55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Apr. 11	1120	May 5, 1995	Tues., May 2	1123	May 26, 1995
Tues., Apr. 18	1121	May 12, 1995	Tues., May 9	1124	June 2, 1995
Tues., Apr. 25	1122	May 19, 1995	Tues., May 16	1125	June 9, 1995

HOW TO ADVERTISE...



DISPLAY ADVERTISING:

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 1 col. x 3-¼" (2-¼" x 3-¼")	$62.00	$60.50	$57.50	$55.00	$51.00
B. 2 col. x 3-¼" (4-⅞" x 3-¼")	$89.00	$87.00	$82.00	$78.00	$74.00
C. 3 col. x 3¼" (7-½" x 3-¼")	$114.50	$111.00	$105.50	$100.00	$94.00
D. 2 col. x 6-½" (4-⅞" x 6½")	$169.00	$165.00	$157.00	$148.00	$139.50
E. 2 col. x 13" (4-⅞" x 13") or	$264.00	$257.00	$244.00	$231.00	$218.00
4 Col. x 6-½" (10" x 6-½")	$264.00	$257.50	$244.00	$231.00	$218.00
F. 3 col. x 10" (7-½" x 10")	$395.00	$385.00	$365.00	$345.50	$325.50
G. 4 col. x 13" (10" x 13")	$475.00	$463.00	$439.50	$415.50	$391.50

COMICS TRADER:

This is an area reserved for the advertiser who wants no-frills advertising with a price to match. $36.00 buys one of the 12 equal spaces on a Comics Trader page. These spaces can be bought in any multiple of the $36.00 unit (maximum 6 units per page). We'll reduce the ad and handle all the production - just design your ad on an 8½ x 8½ space and send it with payment. Remember to keep your design simple so your ad will be readable when reduced.

Super Traders should be typed on an 8½" x 11" sheet of paper which will be reduced to fit a ¼ page space. Each Super Trader costs $102.00 - limit 2 Super Traders per page.

COLLECTOR'S SHOWCASE:

This cost-efficient format in COMIC BUYER'S GUIDE offers you typeset space at a discount. Collector's Showcase units are approximately business card size. You may buy as many units as you want for an ad at cost of $24.00 per box. All typesetting, photos, art, borders and logos are done by Krause Publications and are included in the price.

CLASSIFIED DISPLAY:

One column ads, 1-3 inches in length, must appear in the classified section. They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates and sizes are as follows:

(Cost per ad; ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-¼" x 1")	$17.50	$17.00	$16.50	$15.50	$14.50
2. 1 col. x 2" (2-¼" x 2")	$25.00	$24.50	$23.00	$21.50	$20.50
3. 1 col. x 3" (2-¼" x 3")	$32.50	$31.50	$30.00	$28.00	$26.50

CLASSIFIED WORD ADS:

Our "Classified" are thriving and heavily read. Base rates are 30¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see the classified as form in the classified section.

RETAILER DIRECTORY:

This is a comprehensive listing of comic shops in and around the U.S. $3.50 for a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see the Retailer Directory pages of this issue.

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The advertisers' index is provided as a reader service. Occasional last minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

MECHANICAL INFORMATION

A. Printed roll-fed offset.
B. 85 or 100-line screen recommended.
C. Emulsion side down.
D. Page size 10" x 13" (60 x 78 picas).
E. Four 2¼" (14½ picas) columns per page with one pica gutter between columns.

GENERAL INFORMATION

A. **PAYMENT:** Ads must be accompanied by payment. You may pay with a check, money order, or credit card.
B. **CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, MasterCard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card.
C. **DEADLINE:** For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.
D. **TERMS:** Cash with copy only. All advertisers must provide reference information for the confidential use of the publisher should questions arise.
E. **CONTRACT RATES** are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract terms. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.
F. **MINORS** are required to furnish a certificate of responsibility from their parent or guardian before their advertising can be accepted. Write for our convenient form.
G. **ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.
H. **LAYOUT** and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.
I. **GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Overstreet's "The Comic Book Price Guide". Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.
J. **RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.
K. **P.O. BOX ADS** are allowed, but permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.
L. **SPECIAL PAGE POSITIONS** are available at a premium. Inquire for details.
M. **ADVERTISING AGENCIES:** There are no agency discounts.
N. **CAMERA READY** display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reductions, enlargements or mail response key change. Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.
O. **SPACE RESERVATIONS** available for camera ready ads only. Must be made prior to ad deadline. reserved space must be paid for even if ad does not arrive on time.
P. **PRE-PRINTED INSERTS** are available in Comics Buyer's Guide. Inquire for additonal information and technical specifications.
Q. **CIRCULATION** is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.
R. **PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.
S. **NOTE:** All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its descretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as an acceptance of all rates and conditions under which advertising is at the time sold. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions, which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, fire, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectionable for any reason. This publication does not guarantee and disclaims all knowledge of the right of seller or buyer to contract.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a certificate of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on a U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard or Access Card credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME ____________________
STREET ADDRESS ____________________
CITY ____________ STATE ______ ZIP CODE ______
PHONE NO. ____________________
SOCIAL SECURITY # ____________________
TYPE OF BUSINESS
☐ CORPORATION ☐ LIMITED PARTNERSHIP
☐ CO PARTNERSHIP ☐ INDIVIDUAL PROPRIETOR
NO. OF YEARS ESTABLISHED ____________________

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME ____________________
MAILING ADDRESS ____________________
CITY ____________ STATE ______ ZIP CODE ______
TITLE ____________________

TRADE REFERENCES

NAME ____________________
ADDRESS ____________________
CITY ____________ STATE ______ ZIP CODE ______
PHONE ____________________

BANK REFERENCE

BANK NAME ____________________
CITY ____________ STATE ______ ZIP CODE ______
PHONE ____________________
BANKING OFFICIAL ____________________

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S).

____
____

But I Digress

I'm continuing from last week the list of winners of the Stupid Instructions contest. (Which may well be the most stupid contest we've ever run. But that's only appropriate, I guess.)

Most Stupid Computer-Related Instructions

Computers. Those mystical, confusing things that they try to make more and more user-friendly are still incomprehensible to average folks. People who are computer-conversant have created an impenetrable language, on a par with lawyer's legalese, doctor's indecipherable prescriptions, and *Star Trek* technobabble. Yet it's comforting to know that even the most adroit computer maven can come up with stuff that's silly — not on a technical level — but on a common-sense level.

Third Runner Up: Israel Eisenberg of Port Jefferson, N.Y., who writes; "My word processor was making a very faint and slightly odd sound, so I opened the cover and peeked inside to see if . . . I don't know why, really, but I looked inside. After not discovering anything out of the ordinary, my attention was snagged by a warning impressed into the plastic. It read, 'CAUTION! Keep fingers, hair, jewelry etc., out of the machine while in operation.'

"It seems to me that the implication is that the manufacturer believes that this word processor is an ideal place to store these items (hair and jewelry) *as long as it is not turned on*."

True enough. Tired of that word processor taking up unnecessary space when you're not composing the great American novel on it? Then use it as a convenient storage spot for your family jewels. So to speak.

Second Runner Up: Jeff Limke of Casselton, N.D., who writes: "From the container of BASF 3.5" disks: 'Certified 100% error free.' As opposed to, say, 75% error-free and making life with these floppies like an electronic version of that famous scene in *The Deer Hunter*? Shouldn't the term 'error-free' suffice? It means the same thing, right?"

Absolutely, Jeff. You see this kind of thing everywhere.

In comics: "All New, Never Seen Before!" As opposed to all-new reprints.

Or on airplanes, where you're told to stay in your seat until the plane comes to a "full and complete stop" (Not a stop. Not a complete stop. Not a full stop. Only a full and complete stop will do.) before you "deplane" (as opposed to "exit") on your way to your "final destination" (the only "final destination" I know of is under six feet of sod. Until such time, the word "destination" should suffice.)

There's always an urge to use unnecessary words to give something added importance. The urge becomes ingrained. I had to fight it just before, because my instinct was to say, "Absolutely right, Jeff!" As opposed to being partly right, which is impossible. A former boss of mine, Paul Hurowitz, used to say to me (if I handed in a report that had a screwup in it or a letter with a typo), "If something is right, it's 100% right. If something is 99% right, it's 100% wrong."

Words to live by.

First Runner Up: Dean Brovold of Anchorage, Alaska, who wrote succinctly, "Enclosed you will find a photocopy of a Master Lock #2119 (for securing a computer) with its instruction sticker that left me speechless."

And the sticker on the padlock (which has the key attached) reads, "Use key to lock and unlock."

This brings to mind a frustrated lock user turning it around and around and saying, "Damn! They forgot to put on the combination spinning thingy! This thing's no good!" People that dim deserve to have their computers stolen.

First Prize: Doug Albacete in Vacaville, Calif., wrote, "This is a copy of a sticker on the NCR terminal/glorified cash register where I work."

And what it says is: "Power off before disconnecting connecting connectors."

I confess, I don't know why I think this is such a hoot. I'm not sure why it deserves first prize in this category. Something about the rhythm of it, the way it flows, like Hamlet's speech, "trippingly on the tongue." I just keep reading it over and over, and saying, "Huh?" Read it a few times and you, too, will discover that it's forever imprinted in your personal memory banks.

Most Stupid Newspaper Gaffe

Yes, yes, I know, technically it's not an instruction. Still, newspaper blunders are great fun (my favorite being *Newsday*'s coverage of a Long Island Railroad accident which proclaimed, "Delays at Penn Station ranged from 90 minutes to an hour and a half.")

Besides, this is too good to pass up merely because it's not technically what I was looking for.

First Prize: Jim Gillespie in Harrisburg, Ill., who sent in the following from the Jan. 6, 1995, edition of the *Southern Illinoisan*. We've reproduced it here, since just describing it doesn't do it justice. What we've got are two unrelated stories, accidentally (and ghoulishly) joined because of placement and headline phrasing:

Mom charged with tossing baby out of window

CHICAGO (AP) — Her dilemma was common: She was pregnant, single and a teen-ager.

Her solution, police say, was to throw her naked newborn baby girl out a window in bitterly cold weather.

Then, the 18-year-old mother, who had concealed her pregnancy from her own mother, left her West Side apartment and went to school, police said.

Marisol Melendez was charged Thursday with aggravated battery to a child as the infant — named Zoe by hospital personnel after the Greek word for life — lay in critical but stable condition at Loyola University Medical Center in suburban Maywood.

"The mother was very afraid of her parents," said Lt. Jose Urteaga, who described Melendez as a high school senior with good grades. "She didn't want her parents to know that she was pregnant."

Melendez was on her way to school Wednesday morning when she started feeling sick and returned home because she feared she was in labor, Urteaga said. Her mother was sleeping and her father at work.

"She sat for approximately three hours in her dining room crying and praying" before going into a bathroom and delivering the 6-pound baby alone, said officer Linda Reiter.

Melendez threw the baby out the second-floor bathroom window, where she landed in an alley, Urteaga said, and then went to school.

"She wasn't thinking. She just wanted to get it over with," Urteaga said.

Infant mortality drops in 1993

SPRINGFIELD (AP) — The statewide infant mortality rate dropped 4 percent in 1993 to an all-

Most Stupid "Good Lord, Who Doesn't Know This Already?" Instructions:

Third Runner Up: Jeff Plackemeier in St. Charles, Mo., sent along printed instructions for operating that most mysterious and complex of instruments, a transistor radio. These include:

"Turn the volume control 'On' and set volume to the desired listening level.

"Tune in your favorite station by rotating the tuning control."

(I can just see it: "Oh, no! I've accidentally tuned in a station I really hate! Now the thing's broken!")

Second Runners Up: Jim Faerber of Seattle, Wash.; Jerry McAffee of Los Angeles, Calif.; Zerick Cook of Pittsburgh, Pa.; and Jim Guida of Sacramento, Calif. — all of whom sent painfully detailed instructions on how to talk on a telephone.

The Unisonic Slimline Phone tells you how to place a call:

1. Lift the handset from the base.
2. Press the dialing buttons.
3. When the other party answers the telephone, start to speak into the mouthpiece of the handset.
4. Hang up the handset upon completion of the conversation.

Another model is more succinct. Under "Making Calls":

"Lift the handset and dial the telephone number. Speak when the other party answers."

The GE ProSeries Communicationcenter (yes, one word) apparently has instructions written by the old *Saturday Night Live* trio of "Tonto, Tarzan, and Frankenstein." Under "Receiving a Call," it says:

1. Phone will RING.
2. PICK-UP Handset.
3. When finished, HANG-UP.

Can't you just envision the poor slob who needs to be told this but failed to read the instructions? Let's call him Herb.

Step by step:

1. The phone rings. Like the Clampetts never understanding the dynamics of the front door bell, the origin of the noise is a mystery to Herb. Perhaps he thinks he's suffering from tinnitus. Maybe he just believes he's losing his mind.

Give Herb credit: He finally discovers the source. And he stands there, screaming at the phone as it rings at him, "*Stop it! Stop that ringing! What do you want from my life? Leave me alone, damn you!*"

2. He picks up the handset. The cursed ringing stops. Now what? A voice can faintly be heard saying, "Hello? Hello?" Herb does nothing — merely stares at the handset in fascination and awe. Why? Because he doesn't know what the purpose of this device is. Even if he had read the instructions, he would be clueless, because the instructions neglected to inform him that he should speak.

(Alas, poor Herb! If he had only purchased the Unisonic Slimline Phone and read the instructions, he would not be suffering all the torments of Hell now.)

3. The person on the other end stops talking. The ordeal at an end, Herb believes that he is — as the instructions say — "finished." If he hasn't read the instructions, then he just walks away, leaving the handset dangling.

But if he *has* read them and perused the mysterious words "hang up," then he might make the only reasonable interpretation and hang himself. Better that than subject himself to the continued torture of this devil device.

First Runner Up: Brian Haberman of Bloomfield, N.J. (Hey, my old home town! I went to Demarest Elementary School and have fond memories of it.), also sent in telephone instructions. The reason I made him first runner up was because he went to the additional effort of labeling his envelope.

On the front he wrote, "To open, carefully place a letter opener under the back flap of this package. Slide from one side to the other. Remove contents and read contents." And on the back he wrote, "Do *not*: 1. Soak this envelope in butane and set on fire; 2. Repeatedly rub this envelope up and down your arms or legs as it may cut skin; 3. Worship this envelop as your God; 4. Ingest the envelope or its contents."

I figure I have to give some sort of recognition for the additional work.

First Prize: Michael Fay of Staten Island, N.Y., who wrote:

"It all started when we took a friend out to dinner to celebrate his engagement. One of my friends ordered lobster and, of course, got a moist towelette with which to clean his hands and face after he was finished eating.

"I happened to look at the front of the package and noticed the Chinese pagoda. This was a little odd, since we were in a Spanish restaurant, but that wasn't anything compared to what I saw when I turned the package over.

"Right there in bold, capital letters was the word **DIRECTIONS**. The directions were: 'Tear open packet, untold towelette, and use.' My first thought was, 'Boy, it's a good thing these directions are here or I wouldn't know what to do with this moist towelette.' Then I remembered your contest and figured this was a perfect entry. I hope you share my sentiments."

Well, I do, Mike, but not exactly for the reasons you might think. The reason your entry gets first prize is because you did, indeed, send me the packet which your friend opened.

In addition to the instructions you quote, it also says at one end, in big, impossible to miss, easy to read capital letters: **TEAR HERE**.

Why was it easy to read? Because it was intact, that's why.

Your friend opened the packet at the wrong end.

I do so love irony, don't you?

(Peter David, writer of stuff, can be written to at To Be Continued, Inc., PO Box 239, Bayport, NY 11705. There's still more entries. How much stupidity can people be expected to take? Next week finishes it, I promise.)

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LIFE MAGAZINE — REGULAR 10-1/4 x 12-1/4; LARGE 11-1/4 x 14-1/4

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1000	53.35	69.25	44.60	79.50
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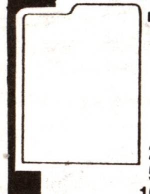

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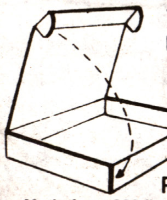

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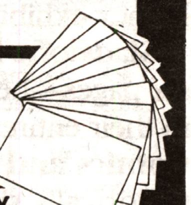

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	KAF40N	SUPERIOR	0.040	9.75	18.10	31.55	137.10	238.50
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	KAF28R	INTERMEDIATE	0.028	5.60	10.00	15.60	63.10	111.30
	KAF40R	SUPERIOR	0.040	9.75	18.10	31.55	137.10	238.50
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.35	5.30	8.25	33.55	56.90
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	KAF40DSA	SUPERIOR	0.040	10.45	18.30	34.70	145.40	252.80
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.60	5.60	8.75	35.25	60.20
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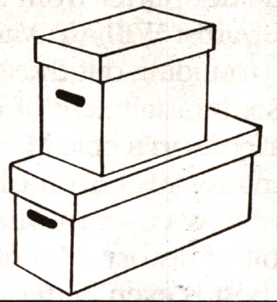

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LOST & FOUND

Thought to be lost forever, the original pencil concepts by **Ub Iwerks** for the first Mickey Mouse cartoon, **Plane Crazy**, recently surfaced. These are the earliest known drawings of Mickey and Minnie, and were recently donated to the International Museum of Cartoon Art in Boca Raton, Florida by Stephen Geppi. Geppi acquired the art from the estate of an early **Disney** artist and displayed them to the general public for the first time at a European Disney exhibition last summer.

Gladstone is pleased to present these six pages—heretofore unpublished—in their entirety in **Walt Disney's Comics and Stories 598**. These historically significant drawings are reproduced from high-resolution computer scans. They are completely unretouched, with every pencil line, even what are believed to be **Walt Disney's** actual notations, intact.

But **Plane Crazy** is not the only offering in **Walt Disney's Comics and Stories 598**. There's **"Meteor Madness,"** a brand- new 10-page side-splitter from talented writer/artist **William Van Horn**. And rounding out the issue are the sixth installment of **Floyd Gottfredson's** epic Mickey Mouse adventure, **"Monarch of Medioka,"** plus a new cover by **Van Horn**.

A bit of history. Alot of fun. The best is even better this month from **Gladstone**.

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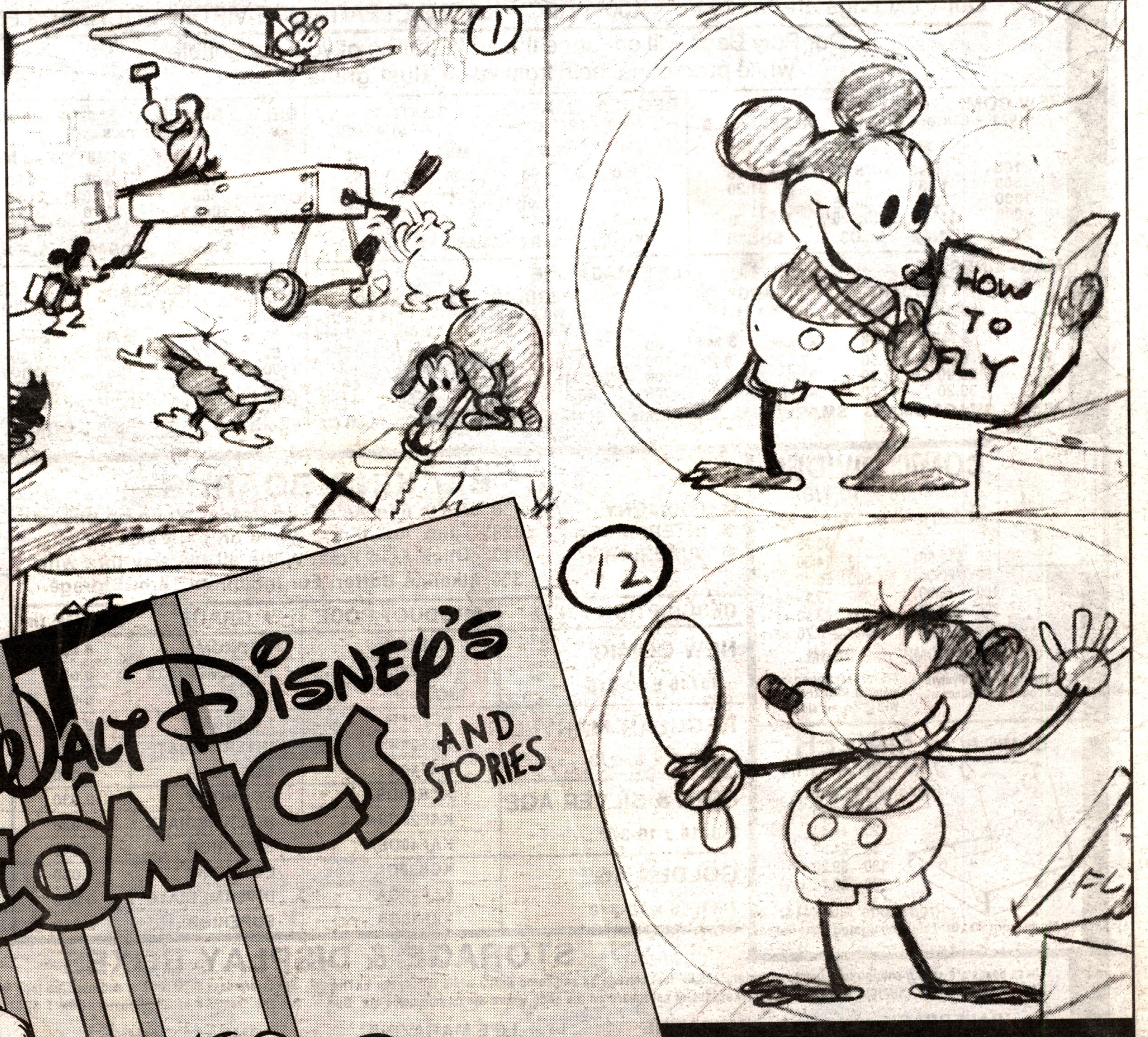

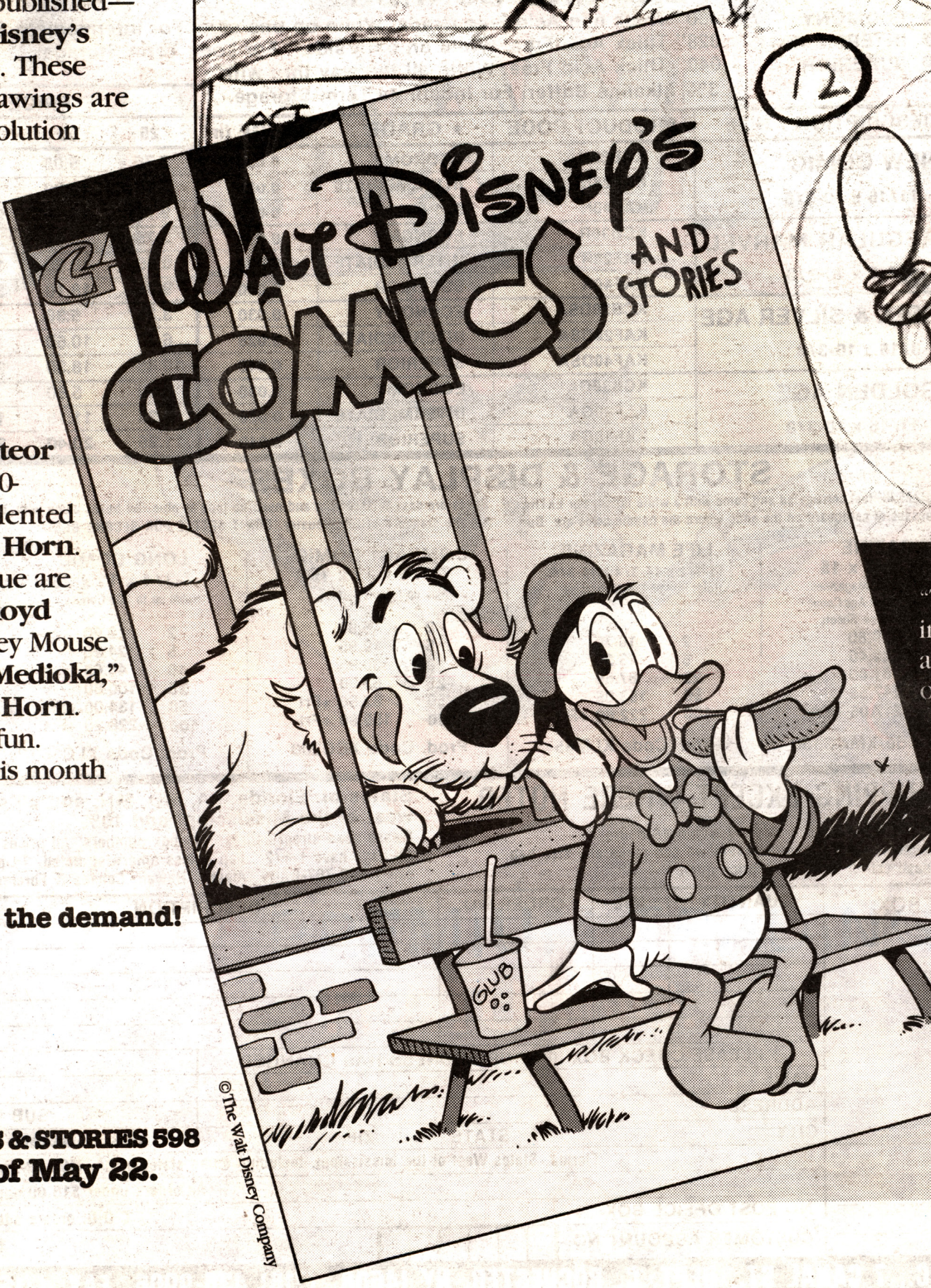

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